



Banana Chan
Volume 5
by
Alan Holman



INT. = INTERIOR

EXT. = EXTERIOR

This book is filled with television scripts for an unproduced series called BANANA CHAN.

Reading TV scripts is easy.

INT. = Interior EXT. = Exterior

ENJOY THE SHOW!

Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locals, or persons, living or dead, is entirely coincidental.

A.H.

“BANANA CHAN”

EPISODE 2x01

Cara’s Ark

By Alan Holman

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INT. UNITED NATIONS SPECIAL TRIBUNAL - MORNING

REG and ROKO stand before an old, ugly, female JUDGE.

JUDGE

(serious, stoic)

Without knowing anyone whom will be affected by my decision of their fate, I have found the defendants -- Reg Chan, and Roko Chan -- guilty.

REG

(to JUDGE)

FUCK YOU, BITCH!!! I SPENT ALMOST THIRTY-SEVEN YEARS OF MY LIFE, GOING ON SECRET MISSIONS FOR THIS COUNTRY, AND THEN, AFTER THAT, TO TOP IT ALL OFF, I HAD TO FAKE MY OWN DEATH IN 1993, TO BECOME A RESIDENT OF THE MOON BASE!!! AND THIS IS HOW MY COUNTRY REPAYS ME FOR A LIFE-TIME OF SERVICE!?!

Pause.

JUDGE

One more outburst might affect your sentence.

REG

I'm sorry.

JUDGE

Apology accepted, and appreciated. Are you ready to receive your sentence?

REG

No.

JUDGE

That doesn't matter. The verdict has been reached, and the sentence has been decided. It is the decision of this court that, from this day forward, Reg Chan, and Roko Chan, are hereby ...

(happy, cheerful)

...COMMISSIONED CO-CAPTAINS OF

SOUL, THE NEW SPACE ARK!
CONGRATULATIONS!

Colorful streamers fall, doves fly, and a large audience applauds.

ROKO faints.

JUDGE
Let me explain.

REG
(confused)
What is going on!?!

The audience laughs.

JUDGE
Pluto Observatory has confirmed the discovery of a planet that is suitable for human colonization. The only problem: it'll take sixty thousand years to get there. That's where you come in!

REG
Isn't "Soul" Titan and Mercury's joint project?

JUDGE
Yes, it is. Your daughters have agreed to be among the four-thousand-and-forty-four, first-generation Ark passengers, under one condition: yourself, and Roko Chan, must co-captain the ship. So what do you say?

REG
I have a choice?

JUDGE
Yes. Of course. You're a famous space tourist. You're the leader of The Eternal Oasis mission. This court was a sham. No one wants to see either yourself, or Roko, get punished for violating that out-dated law.

ROKO sits up.

ROKO

That's a relief. By the way, I didn't really faint.
I faked it. I heard everything.

Everyone laughs.

REG

Tell me about the ship.

JUDGE

The Ark was built with plans for a safe sixty-thousand year voyage. Provisions were stocked as if the passenger list included a constant five hundred thousand names; despite this, there will only be four thousand and forty four names on the passenger list -- a mix of diverse Japanese families. And if you get eager to set foot on an alien world, there are five hundred thousand stasis chambers in which anyone can sleep, safely frozen and preserved, until the ship reaches its final destination.

CUT TO:

BLANK SCREEN

WORDS ON SCREEN

One year later...

CUT TO:

EXT. SPACE, NEAR EARTH

A VERY LARGE space-ship, called THE SPACE ARK "SOUL", launches from Earth.

THE SPACE ARK SOUL is an 800 mile cylindrical sphere with hundreds of floors.

[NOTE: On every floor, living quarters are around enormous 40 mile circle parks. The parks have wildlife and plants, especially fruit.]

CUT TO:

INT. CAFETERIA, THE SPACE ARK "SOUL" - MORNING

BANANA (age 21) is 6'2", thinner, more muscular, with short, spiked hair that's randomly-patterned with a variety of watercolored dyes, and no eyebrows over her green eyes. She wears a black tank-top that doesn't cover her belly-button, orange cargo pants, and army boots.

She sits in this bustling cafeteria, with her five month old baby named CARA, who plays with a complicated shoelace-knot.

BANANA

Cara, you are my beloved daughter.

ROKO enters.

ROKO

How's my little half-sister?

BANANA

Cute, as always!

CARA smiles.

BANANA and ROKO smile.

EXT. SPACE, NEAR THE MOON

THE SPACE ARK "SOUL" passes the moon.

CUT TO:

INT. CAFETERIA, THE SPACE ARK "SOUL" - MORNING

Twenty-one year old BANANA still sits with her five month old baby CARA, who continues puzzling over her shoelace-knot.

BANANA

Can I untie it?

When BANANA touches the shoelace, CARA screams LOUDLY!

When BANANA lets go, CARA continues playing with the knot.

BANANA

I get it: "No touchy."

CARA

Dee.

BUSTER approaches.

BUSTER CHAN (age 17) is 5'10" with short orange hair, green eyes, and visibly more muscles than he had when last we saw him.

BANANA

It's Buster!

CARA

Goo!

BUSTER

I can't believe we're here, on Earth's first
Generational Ship: The Space Ark Soul!

CARA

Guber.

BUSTER

Soul of the Earth!

CARA

GOOBER!!!

(laughs)

GOOBER!!!

BANANA

Goober indeed! Buster, you're such a nerd!

BUSTER

Yeah, so!?! Ain't this super-awesome!!!

BANANA

Kinda.

ROKO approaches.

ROKO

Four thousand and forty four passengers, and

I'm ...

(sigh)

... I don't know what I am. What did I get

myself into?

BUSTER

You're the captain!

ROKO

No, I'm not. Computer programmers plotted every aspect of this trip YEARS AGO! I'm not an IMPORTANT decision maker -- I'm simply a party planner.

BANANA

More like a party pooper.

BUSTER

Mom -- I didn't know you felt that way.

ROKO

I do.

BANANA

Hey Roko -- look on the bright side: Everyone respects you!

ROKO

Everyone... yeah. The trip has barely begun, and I already know everybody -- each and every passenger -- all four thousand and forty four of them -- have become familiar faces.

BANANA wipes her eye.

ROKO

I'm sorry for being such a complainer.

BUSTER

It's alright, mom. I understand.

BANANA

I do too.

ROKO

I can't foresee the end of this trip.

BUSTER

I loved the concept of this trip, until this very minute.

ROKO walks away, crying.

BANANA

You made your mommie cry.

BUSTER

Did I? That's terrible.

BANANA

You're right. And Roko's right. What were we thinking!?! We CAN'T spend our lives in this bucket of bolts!

BUSTER

I stand disillusioned.

CUT TO:

BLANK SCREEN

WORDS ON SCREEN

FOURTEEN YEARS LATER...

CUT TO:

EXT. EXTRA-SOLAR SPACE

A VERY LARGE space-ship, called THE SPACE ARK "SOUL", flies through empty space.

CUT TO:

INT. CAFETERIA, THE SPACE ARK "SOUL" - MORNING

Thirty-five year old BANANA is a thin, muscular woman, with long, blue hair; she sits in this bustling cafeteria, with her fourteen year old daughter CARA -- a short green-eyed girl whose orange hair flows down to her knees.

BANANA

Cara.

CARA

Yes, mom?

BANANA

Did I tell you about when I was twelve years old, and I named my panties "Spotty"?

CARA
(screaming)
SHUT UP!!!

CARA storms away.

BANANA
How embarrassing.
(laughs)
We've run out of talk.
(crying)
My daughter ran away.

INT. CARA'S BEDROOM, CHAN QUARTERS, ARK

In this windowless room, CARA looks -- through red, crying eyes -- into the mirror, at her flushed, tear-stained face.

She picks up a letter, from the top of her shelves.

She reads the letter, in a pained, shaky voice.

CARA
(reading)
"Dear Cara. You're the most beautiful girl I have ever met. You're fourteen and I'm eighteen, but according to the Chinese Zodiac, we were born in compatible years. You're an Ox, and I'm a Rooster. Please love me. Sincerely, Duane."

CARA sits on her bed, with her head down, and her hair covering her face, as she cries tears which soak her bed-sheets.

INT. COMPUTER ROOM, ARK UNIVERSITY

Many computers fill this windowless, sterile room. Eighteen year old DUANE works with 20 year old JOCK, typing frantically on their keyboards.

JOCK
You've been acting overly ...happy today, Duane.

DUANE's head rises from the depths of concentration, smiles at his friend, then replies...

DUANE
It's Cara. She's the most beautiful creature on God's Chrome Ark.

JOCK looks disgusted.

JOCK
Yuck!

DUANE
That's my chick you're yucking.

JOCK
But dude. She's too young!!!

DUANE
She's an innocent, and beautiful, person.

JOCK
But dude. She's fourteen.

DUANE
I love her.

JOCK
Maybe it's not love. Maybe it's
PERVERSION!

DUANE
Shut up. Ever hear of a thing called the Chinese Zodiac?

JOCK
Don't tell me you believe in that junk!

DUANE
It's not junk! My year is compatible with her year! And I love her, so therefore we were meant to be together!

JOCK
Well, I'm not one to argue when there's work to be done. So good luck with your LITTLE

girl-friend, Duane.

DUANE

Thanks.

INT. ARK KITCHEN #22

This windowless public kitchen is filled with well-dressed diners.

BANANA scrubs a table.

A thirteen year old, orange-haired boy named NATHAN enters, and approaches BANANA.

BANANA

This better be important, Nathan.

NATHAN

I want my own place.

BANANA

You wanna move out?

NATHAN

Yeah, Banana. Things were better before dad died. You can't control me any longer.

BANANA

You're staying with me, to take care of me, until I die of old age. I'll know that you don't love me if you don't stay that long.

NATHAN

Mom. I love you. But there comes a time when I've got to leave the nest, to live my own life.

BANANA

Yes, that's true, but now you're thirteen. Your life is mine. I went through all the trouble to bring you into this world, and this is how you repay me: by moving out?

NATHAN

Don't turn this into a guilt trip, momma. I'm getting my own living quarters, somewhere on

the Ark that's away from you, and the rest of the family. Bye.

NATHAN begins to exit.

BANANA

Wait!

NATHAN

What now, mother?

BANANA

Why do you want to leave home?

NATHAN

I want a place. I need room for my own personal growth. I need to be myself. I need to move out. I especially need to quit living with a childish person who shrugs off so many types of things that most people don't avoid by watching animé all the time, and most people are brave enough to find ways to cope with those issues you shrug off. Only through facing challenges and coping with things can you grow. You don't grow by watching animé all the time! I'm much younger than you, and I understand the thing which you find most difficult to grasp. I can't take it anymore, and that's why I'm moving away from you.

BANANA

You don't love the family. You're abandoning us.

Pause.

NATHAN

I love the family, and I love you. But yeah, I'm moving out ... after dinner.

NATHAN exits.

INT. FOOD COURT, MALL, ARK

CARA eats a taco. DUANE approaches.

DUANE

May I sit here?

CARA
I don't know.

DUANE
How did you feel about my note?

CARA
I don't know.

DUANE
You're pretty stupid if you don't know anything.

CARA laughs.

DUANE
I'm sincerely glad that you understood that my
insulting comment was meant as a joke.

CARA
No worries.

INT. LIVING ROOM, CHAN QUARTERS, ARK

CARA enters this windowless living room, with DUANE.
Photographs of CARA, NATHAN, and BANANA, are on the mantle.

CARA shoots an uncertain, shifty gaze at Duane.

CARA
Want some hot chocolate?

DUANE
Do you have coffee?

CARA wipes away a stray, nervous tear.

CARA
I think we might have some coffee, but I don't
know how to make it, especially because
coffee makes me gag.

Awkward pause.

CARA
So...?

DUANE

Hot chocolate's great, thank you.

CARA exits, into the kitchen.

INT. LIVING ROOM

CARA enters, with two cups of hot chocolate, as DUANE looks at photos on the mantle.

They drink.

DUANE

It's awful quiet here.

CARA looks deep within her empty cup, mock sipping, kissing the cup. She talks into the cup.

CARA

Mom and Nate won't be getting back for an hour and a half.

DUANE clears his throat.

CARA takes her head out of her cup.

COMMERCIAL BREAK

INT. KITCHEN, DINNER TABLE

DUANE and CARA's faces are flushed, radiating with glowing blushes, and intense smiles.

NATHAN and BANANA wear polite smiles.

BANANA

So, Duane. How long have you known my daughter?

DUANE

Cara and I have known for about three months.

CARA

I think we just sorta clicked.

BANANA smiles. NATHAN stands up, angrily.

NATHAN

Mom! You're helping Cara with her relationship. Yet you tell me not to have a girlfriend. You sexist bitch!

NATHAN stomps out of the room.

BANANA

He's just acting up; a stupid drama queen. He's over-reacting. Things aren't as he makes them seem. Want more milk, Duane?

DUANE

Yes, please.

BANANA pours milk into DUANE's glass.

WIPE TO:

INT. NATHAN'S STUDY

NATHAN writes a note. The sound of BANANA laughing, at an animé TV show, interrupts NATHAN's work.

NATHAN

Turn that down a notch!

BANANA

No.

NATHAN

I hate you.

BANANA

I love you.

NATHAN gets a vial of pills from a shelf -- he drinks the entire vial, then falls to the floor.

His phone rings.

BANANA

Get that, will you?

The phone rings a few more times. The phone stops ringing.

INT. FUNERAL CHAPEL

Four thousand people show up at Nathan's funeral. Cara weeps onto Duane's chest. BANANA weeps over her son's open casket.

INT. FUNERAL RECEPTION

CARA drags BANANA to a corner. DUANE follows.

CARA

Mom. Me and Duane will stay with you until you die of old age, just like Nate would have.

CARA and BANANA hug. After a slight pause, DUANE hugs them both.

INT. CARA'S BEDROOM

CARA stands sideways, looking into the mirror.

INT. HALLWAY, HIGH-SCHOOL

The hallway is empty.

CARA enters, turns a corner, and notices DUANE standing before her. He is struggling to breathe, pale, and sweating buckets.

CARA

What happened to you?

DUANE falls into her arms.

DUANE

Cara ... it hurts so much.

CARA

What does?

DUANE

When I spend an entire day without giving you at least one hug or kiss.

CARA kisses him.

INT. BREAKFAST TABLE

CARA eats breakfast with BANANA.

CARA

Mom. I don't like the way you treated Nate,
when he was alive.

BANANA

What do you mean?

CARA

You shrugged him off all the time. You gave
me preferential treatment. You acted like
guys don't have emotions.

BANANA

I admit, I've been cold. And now Nate's gone. I
understand why I should warm up, and why I
should have always been warm -- to everyone,
regardless of circumstance. But what
compelled you to mention this stuff just now?

CARA

I love you, mom.

BANANA bursts into tears.

CARA bursts into tears.

They hug.

WIPE TO:

INT. ARK TOWN HALL MEETING

Five thousand Japanese people of all ages sit in an oval-
shaped gallery, viewing thirty-one year old BUSTER CHAN,
who addresses the citizenry of the Ark, from a stage.

[*Maiko is nowhere to be seen.*]

BUSTER

Good day. Two of our University students --
Jock Stanton and Duane Oak -- have
discovered something that concerns us all.

JOCK and DUANE take the stage.

JOCK

Thank you, Mr. Mayor. We've discovered, and then investigated, a redundant program that a creator of this Ark has hidden deeply within every computer on this entire Ark.

A collective gasp.

JOCK

The program hid radio telescope data about an anomaly that is between earth and our destination. I know how crazy this sounds, but the anomaly is a time-warp. We're set to go through the time-warp, and return to Earth. But here's the interesting part: thanks to the time-warp, we're returning to Earth THIRTY YEARS BEFORE WE LEFT!

Another gasp.

JOCK

Because we were never actually going to our destination, and because we have finally fixed the glitch with the stasis chambers, we have unlocked the stasis chambers. I strongly suggest that everybody enters a stasis chamber as soon as possible, so that we can plan for our return home, to Earth.

BUSTER takes the microphone.

BUSTER

Umm... to clarify: The computer malfunction -- the "corrosion" of sorts -- was planned, for unknown reasons and purposes, by a designer of this ship. The malfunction set our course through the time-warp, and plotted our final destination as Mars; however, because of certain, reasonable suspicions, we've hacked into the navigation system, and re-set our course. We're going to Earth. We're going home.

The audience applauds.

BUSTER

Because our arrival will have been thirty years BEFORE our departure, we're landing on a remote northern island in Canada, where we'll form a commune. Eventually, we'll find, and blend in with, the natives. It won't be easy. As for the Ark, it'll be dismantled, salvaged, and even buried. Most importantly: we must stay out of history's way for thirty years.

BLANK SCREEN

YEAR ON SCREEN

2012

CUT TO:

EXT. NEW RAIN CITY - DAWN

In the first light of the New Age of Western Sunrise, frantic citizens scream, and run, in fear, under a blood-spilling mix of SAMURAI ANGELS and NINJA DEMONS, whose fierce, complex, out-of-control battle, for the fate of the universe, blankets the entire sky over New Rain City.

In one part of the sky, BAKA leads a troupe of SAMURAI ANGELS, against a cadre of NINJA DEMONS, who are lead by a levitating, sixteen-year-old version of BANANA.

BAKA

(screaming)

MOM!?! I DON'T UNDERSTAND! THIS MUST BE A TRICK!

BANANA

A trick, yess. It's a trick!

(cackling)

Groooooooooo-hoo-hoo-hah-hah!

The fighting surrounds BAKA and BANANA -- protecting them like a wall -- as they get closer, and talk.

BAKA

Mom...?

BANANA

(nods, smiling)

I AM Banana, your mother.

BAKA

You can't be! She's safe, in the future, on that
Space Ark!

BANANA

Yes, I remember the Space Ark Soul. I
stayed there and preferred cartoons over
social contact until I was a crabby old coot.
But guess what: I'm back!

BAKA

How!?!

BANANA

Rob! He returned my life, my youth, and a
vigor like nothing I've felt before!

BAKA

I warned you about him, but ...
(very angry)
... YOU DIDN'T LISTEN!!!

BANANA

(laughs)
I love him. I'll always love him.

BAKA

HE'S SATAN!!! WHAT ABOUT RYONE!?!

BANANA

Ryone died.
(very happy)
But luckily, I re-met Rob.

BAKA

This is a TRICK!

BANANA

Yes, it is! And speaking of tricks, watch this!

BAKA

Watch what?

BANANA

(screaming)
ROB, HONEY!!! ASSUME HUMAN FORM,

AND LET'S HAVE FUN!!!

ROB appears in a puff of smoke.

ROB

Yes, dear -- what do you want?

BANANA handcuffs ROB, puts a pillowcase on his head, and kicks his groin.

BANANA

BAKA! NOW!

BAKA swallows ROB's entire body.

All demons -- except BAKA -- disappear in a mushroom cloud, leaving BANANA, BAKA, and the SAMURAI ANGELS, to celebrate!

BANANA

(giddy)

YEE-HEE!

BAKA

(proud)

I'm a good actor!

BANANA

(laughing)

BEST TWO OUT OF THREE!!! WE WIN!!!

MY PLAN WORKED!

An alien dragon named RITON appears in a bolt of lightning.

RITON

Yes, Banana! You win!

BANANA

Who are you?

RITON

I'm Riton! I'm a free agent in the Universe! It's a long story, but the point is: as your prize for defeating that jerk, and his army of darkness, I will grant you THREE MORE WISHES!

BANANA

That's awesome, but what do you mean

MORE!?!

RITON

Don't you remember?

BANANA

No. What are you talking about?

RITON

I'm talking about when you threw a tire at Buster, thus preventing him from time-traveling too often, and thus causing vital damage to the structural integrity of the time-line.

BANANA

(laughs)

But that was a mistake! Did I make any wishes?

RITON

Your only wish was to be a wisher.

BANANA

Umm ... what?

RITON

It just means that you've got five wishes left!

BANANA

(giddy)

YEE-HEE!

RITON

Well, it's been nice! I've gotta go now! My bakery's catering the after-party!

BANANA

Oh, but we just met. I wish you could stay a bit longer!

RITON

Really?

BANANA

Of course!

RITON

(smiles)
I guess I can. I am a time-traveler.
Regardless, they can hold down the fort for a
while without me anyway, I guess.

BAKA
Can we get ice-cream?

RITON
Sure!

BANANA
Yeah -- I wish we had ice-cream!

ICE-CREAM appears in their hands -- they start eating it.

BAKA
This is good.

BANANA
(nods)
Yes, it's yummy.

RITON
I love it. Well, it's been swell. But I had really
best be on my way now.

BANANA
Okay! See ya!

RITON
Oh! Before I go, I almost forgot! You two are
the guests of honor at the after-party! Your
chariot will arrive shortly!

RITON disappears in a bolt of lightning.

CUT TO:

INT. DANCE HALL

Every character who has ever shown up in this series (so
far) -- except JAMES, DORIAN, ROB, and RYONE -- are here,
dancing energetically, to punky music! -- except BANANA ...
she's working the coat-check.

BANANA working at the coat-check ...

BANANA

I don't know how they suckered me into volunteering to work the coat-check for the entire party. And then my boys went home because I'm working the coat-check. Oh, and in case you're wondering who I call "my boys" -- well, that's my pet-name for James, Dorian, Rob, and Ryone.
(laugh)
Well, I hope this party's not too long.

BUSTER and MAIKO dance together.

BUSTER

I can't believe these between life-time cast-parties go on for forty-nine days!

MAIKO

Yeah, it's somethin' -- ain't it?

REG dances with that old female JUDGE from earlier in this episode.

REG

Can I tell you about what scientists like me call the Van Allen Belt?

JUDGE

Sure! I love when you talk about science!

REG

(blushing)
Well, it's a thin layer of radiation at the edge of the earth's atmosphere. Turns out there was a flaw in the ship's hull, and some radiation seeped in, and that's what ...

JUDGE

Just shut up, and kiss me, you stallion!

REG kisses JUDGE.

EXT. SPACE, ABOVE EARTH

BANANA'S VOICE

My first wish, because it must be granted, is: I

wish for a zillion more wishes. And I've given A LOT of thought to my second wish. And so, here's my second wish: I wish to rewind this time-line, so that I can re-write this time-line, by re-living my entire life, from the moment Buster moved into Maison Chan. Which brings me to my third wish: I wish for myself, Buster, Baka, Riton, 937, and of course: the woman I used to call mommie, to be the only ones in the entire universe, who still remember this version of the time-line. I'll make more wishes later. Thankies!

CUT TO:

BLANK SCREEN

YEAR ON SCREEN: 2008

CUT TO:

INT. KITCHEN, MAISON CHAN - MORNING

Twelve year old BUSTER talks with MRS. CHAN.

BUSTER

My name's Buster! I trained with evil NINjA warriors from the End Times for about six years. Then, I was rescued by a cybernetic deprogrammer cat named 937, a fluffy feline companion who my half-uncle, a demon named Baka, sent to help me overcome my brainwashing, and to ultimately rescue me from the NINjA cult! 937 helped me remember I could time-travel, then I escaped from that evil cult, with him! Then Baka apologized for letting me join the NINjAs -- he had no idea they were evil. He sent me there by accident, when he believed their pamphlet, which was full of lies about a top-notch NINjA-run boarding-school. Also, I enjoy SqueeJiMon!

Pause.

BUSTER

Can I stay?

MRS. CHAN

Yeah. Of course. The talking cat was here earlier, and he already explained everything to me. But you'll have to tell your story again, for Banana's sake.

BUSTER and MRS. CHAN grab their heads, and fall over.

BUSTER

Whoah! What a trip!

BANANA (age 16) enters, points at them, and laughs.

END OF EPISODE

“BANANA CHAN”

EPISODE 2x02

Vagrant Story

By Alan Holman

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BLANK SCREEN

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BANANA (age 16) enters, points at them, and laughs.



Illustration by Yudhianto Bambang.

MRS. CHAN and BUSTER stand up, shaking their heads.

MRS. CHAN
(to Banana)
You think this is funny?

BANANA
Yes! Very!

BANANA continues laughing.

BUSTER

Whoah... It's like being psychic!

MRS. CHAN

Yes. I remember twenty-twelve, except it's two-thousand-and-eight!

BUSTER

Yeah. I was reading a pamphlet about Ark politics, but then...

(happy)

... THEN, I'M HERE! THIS IS AWESOME!

CUT TO:

BLANK SCREEN

BANANA'S VOICE

And that's how Buster -- my twelve-year-old grandson from the future, moved in with my sixteen-year-old self, and the thirty-something year-old woman whom I proudly call "mommie."

CUT TO:

INT. LIVING ROOM, MAISON CHAN - MORNING

BUSTER, BAKA, 937, MRS. CHAN, and BANANA, sit 'n chat.

BANANA

With things back to normal, what should we do?

BUSTER

I'll take issue with your definition of normal. We've freakin' been to Jupiter's "Ice Moon" Europa in another time-line!

BANANA

Now the fact of the matter is: it was THIS time-line, and we're re-writing it!

BUSTER

(shakes his head)
Banana, Banana...

BANANA
Why are you shaking your head?

BUSTER
Because instead of me explaining something to you, you're explaining something to me, and that ain't normal at all, sister.

BANANA
I'm your sister now, am I?

BUSTER
(nods)
Yeah. I think it's for the best.

BANANA rubs BUSTER's hair, and says . . .

BANANA
You'll be fine.

BUSTER
I'll be fine?
(confused)
What does that even mean?

BANANA
It means you're my brother. Welcome to the household!

BUSTER
Thanks, but can we drop that "Sanctuary Rule"?

MRS. CHAN
No. I made that rule for a personal reason that -- as long as I'm the one who pays the bills -- I'm not obligated to justify it to anyone.

BUSTER
But it's distinguished our home as our escape from reality!

MRS. CHAN
Oh God ... he's in debate mode. Buster, our

home is our safe-haven from feelings of discomfort.

BUSTER

But keeping away the things and people we can't deal with, plants seeds for unfair discrimination!

MRS. CHAN

I know. It's a risk.

BUSTER

A safer risk is to meet and greet those people whose differences may seem scary at first, especially the ones who -- for whatever reason -- they seek our attention. Learn about them! If we overcome any fears we may have of them, that would probably be a very good thing, because you never know who's not scary once you get to know them!

MRS. CHAN rubs BUSTER's head playfully.

BUSTER

We're part of a larger world, and yes home is home, but Banana and I are kids who will each have to learn enough about the outside world that we can someday form our own homes in the world, and we'll need to be familiar with the world and its people, in order to protect those homes -- and our families in our homes -- from whatever we and they can't deal with.

MRS. CHAN

You'll go far.

BUSTER

Please don't patronize me.

MRS. CHAN

I'm the parent. That's my job.

BUSTER

No, it's to teach us how to get comfortable with those people who make us uncomfortable at first, because the creation of future generations depends on us giving them a fair

chance to prove that they may be worthwhile human beings, who may be worthy of inviting over for dinner sometimes!

BANANA

Don't go there. The rule is because home should make you happy.

BUSTER

Yes, home should make you happy, but can a rule that justifies, and even encourages, a fear of the outside world, make you happy?

BANANA

Good point, moms. Maybe that rule's why you're not married.

MRS. CHAN slaps BANANA.

MRS. CHAN

I'm sorry. I'll never slap you again.

EXT. ROOFTOP, MAISON CHAN - MORNING

BUSTER, BAKA, 937, MRS. CHAN, and BANANA, lay on the rooftop, watching birds and clouds.

BANANA

Hey Plantane.

MRS. CHAN

Yes, Banana?

BANANA

I liked you best as "mommie."

MRS. CHAN

I do too. Also, I can't stand plantains.

CUT TO:

INT. FAST EDDIE'S COFFEE SHOP - MORNING

BANANA and BUSTER sip 'n chat.

BANANA

I never understood how you destroyed Jupiter.

BUSTER

I didn't.

BANANA

Yes, you did.

BUSTER

Then how come Jupiter's still there?

BANANA

Shut up, Buster. You know what I mean.
How were you powerful enough to blast Jupiter
into tiny, teensy-beensy bits?

BUSTER

I thought I was killing myself.

BANANA

That's horrible! Suicide is the stupidest thing!
It's a crime against everything, and everyone!

BUSTER

I know. And I also knew that the Sawa-Sawa
Flame reciprocates the evil energy of its
target, and I knew that evil Rob owned
Megalith, and I knew that Megalith bought
Jupiter. But the blast, which vaporized Jupiter
into a fine dust, still makes no sense at all
unless Rob was in Jupiter, since Rob was
Satan. I don't care how he got there -- do
you?

BANANA

No. I just hope our lives are never again that
complicated.

BUSTER

I'll drink to that, but why don't you wish it?

BANANA

Because life should be unpredictable.

BUSTER

Does that mean you've overcome your
shyness?

BANANA

Maybe. Maybe not. I don't know.
Regardless, I'm gonna make a ...

RITON appears in a bolt of lightning.

RITON

Hiya, Banana and Buster!

BANANA

What's up, Riton?

RITON

About your wishing power...

BANANA

Okay -- what about it?

RITON

You already wished for a zillion wishes, so
you can't wish for no more wishes.

BANANA

How'd you know what I was gonna say?

RITON

It was easy to find the moment when the
universe burnt-out like a light bulb, because
you voided natural law.

BANANA

Oopsies! I'm sorry!

RITON

It's alright. Everything will be okay.

BANANA

(cheers)
Yee-hee!

RITON

Just remember to make sure that you don't
contradict any of the wishes which you've
already made.

BANANA

Oh geez... that'll be hard, but I'll try my best.

Thankies!

RITON
You're welkies.

RITON vanishes in a bolt of lightning.

BANANA
That was weird. It was like he could read my thoughts, or something!

BUSTER
That's because he's a time-traveler -- he knew what you were gonna say.

BANANA
I know.

BUSTER
Is wishing too big of a responsibility?

BANANA
You know it.

BUSTER
In that case, I've got an idea that should prevent you from making the wrong wish.

BANANA
In that case, I'm all ears!

BUSTER
Wish to transfer your wishing ability into the power button on the remote control for the TV. And then, push the power button, and wish that the remote control is indestructible. And then, push the button, and wish that you're the only person who can push that button to access the wishing power of the remote control! Think about it! With the power transferred to the remote, you'll be able to wish anything, at any time, but the only wishes that'll come true -- not counting coincidences -- will be the wishes you make while pushing the power button on the remote control for the TV!

BANANA
YEAH! THANKIES FOR THAT PERFECT,
AWESOME IDEA!

RITON appears in a puff of smoke.

RITON
(laughing)
Buster, you're brilliant! I went to the future,
and found out that your idea worked!

BANANA
Thanks for killing the suspense!

RITON
Any time!

CUT TO:

BLANK SCREEN

BANANA'S VOICE
And that's why we call the remote my "wish
wand"! Clever nickname, eh?

CUT TO:

INT. KITCHEN, MAISON CHAN - AFTERNOON

BANANA sits at the table, eating barbecued ribs.

BUSTER flies into the room, wearing a BATMAN costume.

BANANA
ACK!!! BUSTER!!! HOW ARE YOU FLYING!?!

BUSTER
This is a form-fitting, bullet-proof, flying
Batman costume -- I borrowed it from a movie
studio in the future!

BANANA
COOLERS!! But Batman can't fly!

BUSTER
I'm gonna go play super-hero!

BUSTER flies out of the room.

EXT. STREET, TOWN OF RAIN - AFTERNOON

An out-of-control truck hurtles toward an old lady.

BUSTER, wearing the Batman costume, pushes the lady out of the way of the out-of-control truck.

The lady gets run over by a bus.

BUSTER
ACK!!!

BUSTER flies away, quickly.

CUT TO:

INT. KITCHEN, MAISON CHAN - AFTERNOON

BANANA eats a taco.

BUSTER enters.

BANANA
Can I play with that Batman costume now?

BUSTER
It...umm...broke.

CUT TO:

INT. BUSTER'S BEDROOM - NIGHT

BUSTER wakes up, screaming.

No one heard.

BUSTER screams again.

Still, no one heard.

BUSTER
If I were in real danger, no one would hear my screams. Perhaps sound-proofing this room wasn't such a bright idea after-all.

WIPE TO:

INT. BUSTER'S BEDROOM - MORNING

BUSTER sits on his bed, listening to the radio.

RADIO ANNOUNCER

(on radio)

Today's "Dedication Only Request Hour"
begins after these messages, so get those
dialing fingers ready!

The radio plays commercials as BUSTER dials six numbers.

RADIO ANNOUNCER

(on phone)

Hey there, you've reached Rainy Day '95's
"Dedication Only Request Hour" -- to whom
will you dedicate a song?

BUSTER

(to phone)

I'd like to dedicate a song to the men and
women of the "Dark Sky", specifically workers
at Space Station Freedom, The Mercury Iron
Mines, The Europa Observatory Complex, and
especially Reg Chan of The Japanese Moon-
base!

CUT TO:

INT. KITCHEN, MAISON CHAN - MORNING

MRS. CHAN reads a news-paper, as BANANA enters.

BANANA

Hey mommie, what's up?

MRS. CHAN

Slow news day, except Rainy Day '95 lost
their broadcast license; they were pulled from
the air-waves.

BANANA

What? That's odd. How'd such a good station
mess up?

MRS. CHAN

No one cares.

BANANA

Where's Buster?

MRS. CHAN

No one's exactly sure.

COMMERCIAL BREAK

BANANA grabs the TV remote, and pushes "power" (the TV turns off), while she says...

BANANA

I wish Buster were here.

BUSTER -- bruised, and crying -- appears in a puff of smoke.

BANANA

Buster! Why are you crying? What's wrong?

BUSTER

(crying)

It was the "Dark Sky"! They were TORTURING me!

MRS. CHAN

WHAT!?!

BUSTER

I requested a song, and ... then ...

(screaming, crying)

... SINISTER GOINGS-ON TRANSPIRED!!!

BANANA

I hate this! I wish I ... knew what to wish for!

BANANA grabs the TV remote, and pushes "power" (the TV turns on), while she says...

BANANA

I've got it! I wish we had one more chance to re-write this time-line.

CUT TO:

BLANK SCREEN

YEAR ON SCREEN: 2008

CUT TO:

EXT. TOWN OF RAIN, JAPAN - MORNING

Sunbeams slip between clouds, and shine atop birds that fly over the coastal town of Rain, Japan, which is surrounded otherwise by forest. Flying with a butterfly's perspective, we see residential zones, schools, Sakura Park, a sea-port, and a district of small businesses, such as a movie theater, Fast Eddie's Coffee Shop, and Rainbow Foods.

CUT TO:

INT. KITCHEN, MAISON CHAN - MORNING

Twelve year old BUSTER talks with MRS. CHAN.

BUSTER

My name's Buster! I trained with evil NINjA warriors from the End Times for about six years. Then, I was rescued by a cybernetic deprogrammer cat named 937, a fluffy feline companion who my half-uncle, a demon named Baka, sent to help me overcome my brainwashing, and to ultimately rescue me from the NINjA cult! 937 helped me remember I could time-travel, then I escaped from that evil cult, with him! Then Baka apologized for letting me join the NINjAs -- he had no idea they were evil. He sent me there by accident, when he believed their pamphlet, which was full of lies about a top-notch NINjA-run boarding-school. Also, I enjoy SqueeJiMon!

Pause.

BUSTER

Can I stay?

MRS. CHAN

Yeah. Of course. The talking cat was here earlier, and he already explained everything to me. But you'll have to tell your story again, for Banana's sake.

BUSTER and MRS. CHAN grab their heads, and fall over.

BUSTER

Whoah! What a trip!

Sixteen year old BANANA enters, points at them, and laughs.

MRS. CHAN and BUSTER stand up, shaking their heads.

MRS. CHAN

(to Banana)

You think this is funny?

BANANA

Yes! Very!

Everyone laughs for a while, until BUSTER says...

BUSTER

Whoah... It's like being psychic!

RITON appears in a bolt of lightning.

RITON

Banana.

BUSTER

Yes?

RITON

One more wish to re-write this time-line will contradict the phrase "one more chance" and thus destroy the universe.

BANANA

In that case, I'll bury the remote!

RITON

What remote?

BANANA

My wish wand!

BANANA laughs -- everyone else shoots awkward glances in her direction.

BANANA
Oh, never-mind.

CUT TO:

INT. KITCHEN, MAISON CHAN - MORNING

MRS. CHAN sits at a table, eating doughnuts.

The doorbell rings, and MRS. CHAN answers it, revealing a mayoral candidate named WANDA ORBIE.



Illustration by The AnimeQueens.

WANDA ORBIE (age 43) is 5'5", with long red hair, and black eyes. Under her up-turned nose is a thin frame upon which she wears business outfits and her Mayoral sash.

WANDA ORBIE
Can I count on your vote?

MRS. CHAN
No.

WANDA ORBIE

Fair enough.

MRS. CHAN

Yeah.

MRS. CHAN slams the door in WANDA's face.

WIPE TO:

INT. BUSTER'S BEDROOM, MAISON CHAN - MORNING

BUSTER drops a water balloon out of his window, and then we hear ...

WANDA ORBIE'S VOICE

HEY!!!

INT. CAFETERIA, RAIN MIDDLE SCHOOL - DAY

BUSTER CHAN is playing a card game called SqueegiMon with a boy named BOBBY DARK.



Illustration by The AnimeQueens.

BOBBY DARK is a skinny boy who dresses in black pants and a black t-shirt.

BUSTER CHAN

Another victory for me!

BOBBY DARK

I'll beat you next time -- we're almost equal.

WIPE TO:

These scenes -- set in random times of day -- MONTAGE to the tune of SENTIMENTAL DREAMWORLD: BANANA at SAKURA PARK -- wearing her yellow bikini and headphones (discman on her belly) -- naps on a picnic blanket. 937 in the KITCHEN at MAISON CHAN fries a mouse, and a sparrow, in a frying pan. BUSTER sits with his drama club, on a STAGE in the THEATER at RAIN MIDDLE SCHOOL. BANANA and ALICIA wearing bikinis in SAKURA PARK, sit in shade between two trees. MRS. CHAN in a GROCERY STORE reads a magazine. BUSTER in a LIBRARY returns books. BANANA and ALICIA in ALICIA'S HOUSE (MAISON ORBIE) trade sandals and sweaters. BUSTER in a RESIDENTIAL NEIGHBORHOOD rides his skateboard. BANANA, BUSTER, 937, and MRS. CHAN -- at SAKURA PARK -- share rice and soup. BUSTER in a HALLWAY at RAIN MIDDLE SCHOOL does homework on the floor in front of his open locker. MRS. CHAN in the LIVING ROOM at MAISON CHAN watches a soap opera. BANANA -- wearing her yellow bikini -- sits, playing a hand-held video game, as a TRAIN takes her all throughout JAPAN. BUSTER in the LIVING ROOM of MAISON CHAN watches SPEED RACER. BUSTER in various ARCADES plays various fighting-games. MRS. CHAN and BUSTER in the KITCHEN of MAISON CHAN share varieties of fast-food. BANANA -- back-floating on a clear HOT SPRING -- wearing her yellow bikini and headphones (discman on her belly) -- naps; she wakes and smiles as the MONTAGE ENDS.

WIPE TO:

EXT. POND - NIGHT

BANANA -- wearing a long skirt -- dangles her legs into a pond as she straddles a giant rock, with her gaze set on the full moon.

FADE TO:

INT. MADAME SARA'S PSYCHIC ADVICE - MORNING

BUSTER enters the parlor of psychic MADAME SARA.

MADAME SARA's crystal ball shatters.

BUSTER
What's that mean?

MADAME SARA
O...phi...u...cius.

BUSTER
What's Ophiucius?

MADAME SARA runs away, screaming.

FADE TO:

INT. LIVING ROOM, MAISON CHAN - MORNING

MRS. CHAN chats with BUSTER and BANANA.

BANANA
... spiders, snakes, and maggots. And in the nightmares, the pain is VERY real. It's not always easy to forget those nightmares, but I always try.

MRS. CHAN
That's awful, Banana!

BUSTER
Yeah. Your nightmares are almost as bad as my night-terrors! I'm surprised that you don't scream in your sleep.

BANANA
So am I. I didn't know that you still have your night terrors.

BUSTER
I do. They began when I was very little.

BANANA
My nightmares began when I met Baka. Don't tell him, okay?

BUSTER

Okay.

BANANA

Mom?

MRS. CHAN

My lips are sealed.

CUT TO:

EXT. RAINBOW FOODS GROCERY STORE -- MORNING

MRS. CHAN exits with a bag of groceries; she almost passes that booze-stinking, mop-haired VAGRANT, whom she met in the seventh episode.



Illustration by The AnimeQueens.

VAGRANT

Mrs. Chan?

MRS. CHAN

Yes!

VAGRANT

Remember me?

MRS. CHAN

Vaguely.

VAGRANT

(sad)

I'm THAT unimportant!?!

MRS. CHAN

No, I remember you. I gave you clean clothes. Why aren't you wearing them?

VAGRANT

No one pities a well-dressed man.

MRS. CHAN

That's why you stink?

VAGRANT

Yes.

MRS. CHAN

How cliché. Do you have one of those signs that say: "The end is near"?

VAGRANT

No, because the universe is one, infinite timeline.

MRS. CHAN

Hmm?

VAGRANT

Whenever the devil instigates, and wins, an Armageddon, Kami-sama must demolish what's left of the universe, salvage spirits, and re-build, thus re-set, the universe, from the bottom up, while time flows ever forward. In other words, although the Armageddon is near, the end is not.

MRS. CHAN

Yes, I know.

VAGRANT

Really? What else do you know?

MRS. CHAN

I know that an entire Canadian commune calls you Old Buster, because you were the Mayor of The Space Ark Soul, and now you disguise yourself as a vagrant.

OLD BUSTER's jaw drops.

OLD BUSTER

(previously known as VAGRANT)
How did you know?

MRS. CHAN

We're re-writing the time-line in which you eventually told me your story.

BLANK SCREEN

YEAR ON SCREEN: 2009 -- Town of Rain, Japan.

CUT TO:

INT. CLASS, SCHOOL [CLIP FROM EPISODE 20]

BANANA enters late.

MR. ONO

(to Banana)
Hi Banana. You're late again? Well, take a seat next to Rob -- he's the new boy.

MR. ONO points at ROB who is a very muscular boy with short black hair, a tight black t-shirt, cargo pants, and expensive sport-shoes.

BANANA

(curious)
Rob's the name of the new boy?

ROB

Yes, hi!

BANANA sits beside ROB. [CLIP ENDS]

BANANA

(annoyed)

Yes, hello.

ROB

Sheesh. Why'd you give me the "cold shoulder"?

BANANA

Shush up, new guy; it's nap time.

BANANA falls asleep on her desk, as MR. ONO begins a lecture.

CUT TO:

EXT. SAKURA PARK - LATE AFTERNOON

BANANA sits alone on a bench, looking at the birds, clouds, and trees -- and kids playing in the playground.

RYONE approaches.

RYONE

Hiya, sadsack! Can I buy you some Chinese food to help you forget about whatever problem is bothering you so much that you're sitting here alone, and looking so sad?

BANANA

No thanks.

RYONE

But a pleasant chat over Chinese food can go a long way towards clearing anyone's head of any problems, so that's why I insist that you join me for Chinese food, and I won't take "no" for an answer.

BANANA

(smiles)

Okay. It's not like me to turn down free food anyway. But if you call it a date, you're dead.

INT. CHINESE BUFFET - LATE AFTERNOON

BANANA and RYONE chat while eating Chinese food.

BANANA eats slowly as her plate overflows with food.

RYONE eats quickly, as his is almost empty.

BANANA
So how goes?

RYONE
I want you to know that, no matter what, I'll
always love you.

BANANA
(annoyed sigh)
Ryone. I don't mean to sound harsh, but a lot
is on my plate right now, and ...

RYONE
Take your time.

BANANA
Right.

RYONE
You can finish anything on your plate if you
take just one bite at a time.

BANANA
But what if you take so much time that your
food spoils?

RYONE
I hate metaphors.

BANANA laughs.

BLANK SCREEN

WORDS ON SCREEN
The next day...

CUT TO:

INT. KITCHEN, MAISON CHAN - MORNING

BUSTER and MRS. CHAN share an orange.

MRS. CHAN
That friend of mine -- Old Buster -- told me that

Banana's wish erased his future, after he came from that future.

BUSTER

I still don't believe that he's me.

MRS. CHAN

Well he is, and he's a bum, so stay in school.

INT. KITCHEN, MAISON CHAN - MORNING

A phone stops ringing when MRS. CHAN answers it.

MRS. CHAN

(to phone)
Hello?

RYONE

Banana?

MRS. CHAN

(disguising her voice)
Yes. This is she.

RYONE

Do you share my wish for a world where love and enthusiasm can be offered and given freely without fear?

MRS. CHAN

(disguising her voice)
Always, hon.

RYONE

Amazing! You know, I was thinking about on the internet when I typed that stuff that you replied to with all those harsh words.

MRS. CHAN

(disguising her voice)
I'm sorry for mis-judging you.

RYONE

Damn right you're sorry. And damn right you misjudged me. Still, I'm the one who should apologize. I apologize because I've caused you so much trouble. I need to make up for all

of it somehow, because I love you. Plus,
there's something that you need to know
about me. This little piece of information will
definitely solve all our problems ...

MRS. CHAN
(disguising her voice)
What do I need to know about you?

WIPE TO:

EXT. RAINBOW FOODS - AFTERNOON

BUSTER nearly passes a familiar booze-stinking, mop-haired
man, whom we used to know as VAGRANT, but we now know him,
as OLD BUSTER.

OLD BUSTER
People avoid vagrants because we represent
their own -- especially your own -- scary
potentials.

BUSTER
You know nothing about me.

OLD BUSTER
Listen, Buster...

BUSTER
(interrupting)
You know my name?

OLD BUSTER
Yes.

BUSTER
Oh! You're ... him ... me?

OLD BUSTER
That's right. And don't worry -- I'm not really a
vagrant.

BUSTER
(nods)
I know. She told me. So you're the older ...
me?

OLD BUSTER

(nods)

Middle aged, and in the flesh.

BUSTER

Why are you a bum?

OLD BUSTER

I'm on a secret mission!

BUSTER

What are you talking about?

OLD BUSTER

If I told you, then it wouldn't be a secret! If I fail: OPHIUCIUS!

BUSTER

Ophiucius?

OLD BUSTER

Yup. We must fulfill all verses of The Jupiter Prophecy before Armageddon, in order to raise human consciousness to endure Ophiucius.

BUSTER

What's Ophiucius?

OLD BUSTER

Worse than Armageddon if we're not prepared.

END OF EPISODE

“BANANA CHAN”

EPISODE 2x03

Wonderful Cat Spirit

By Alan Holman

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INT. LIVING ROOM, MAISON CHAN - AFTERNOON

BAKA and BUSTER have a discussion.

BUSTER

A weird old man said that because the cosmic double-cross within our galaxy exists, we're nearing "The Battleground."

BAKA

(bored)
Old you?

BUSTER

Yeah.

BAKA

Thanks to my dominion over time-travel, we've already won Armageddon in 2012, so don't worry about it, okay?

BUSTER

I'm not worried about Armageddon. I'm worried About Ophiucius. He says it's an event in 2012 when cosmic rays from the center of the galaxy will cause everyone on earth to have a really weird dream.

BAKA

... and wake up from a nightmare. I'm aware of this. You shouldn't prevent it.

INT. CHINESE BUFFET - LATE AFTERNOON

BANANA and RYONE chat while eating Chinese food.

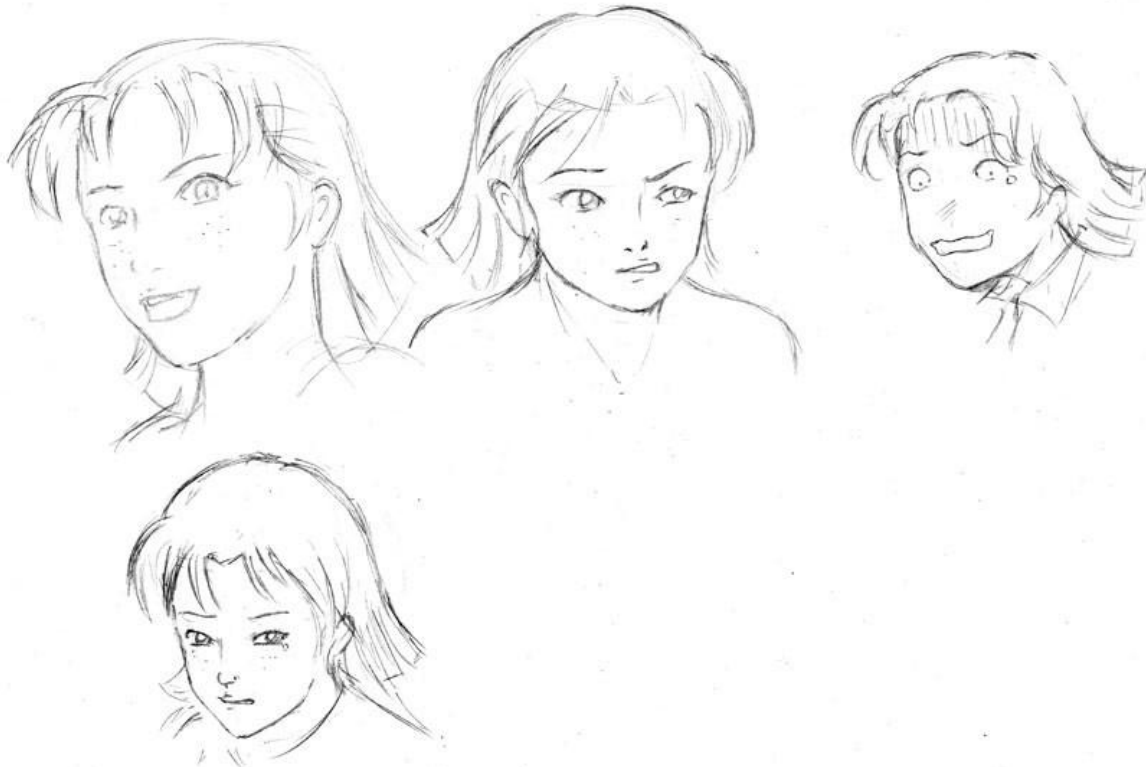


Illustration by Yudhianto Bambang.

BANANA

Ryone. My essay is starting to drive me insane! Can you help me with it before I go completely bonkers?

RYONE

My pleasure ... if you stop treating me like a piece of meat!

BANANA

(laughs)
All must bow to your meaty goodness!

RYONE

I'm serious, Banana. You only give me any attention when it's convenient for you; however, whenever I'm the one who needs any attention, you never return my calls or anything!

BANANA

This is me baffled. Did you call?

RYONE

I'm tired of being treated like a piece of meat...
I need you to appreciate me for WHO I AM,
and not just because sometimes I'm
convenient for a laugh, or a fun session of that
game we play sometimes, or one of those
cool stories I've told, that you've enjoyed, or
grammar corrections for your writing -- which I
love to do, because I love your writing -- or
thoughts about yet another essay!

BANANA

Wait. When did you call?

RYONE

A lot of times, you joker! By the way, you
sound better in person. And anyway, if you
can't remember the calls, then you need all
the help you can get, so of course I'll help you
with your essay.

BANANA

Thanks ... I think.

WIPE TO:

INT. KITCHEN, MAISON CHAN - MORNING

937 and MRS. CHAN eat pancakes.

The phone rings -- BUSTER enters, and answers it.

BUSTER

(to phone)
Hello?

MAIKO'S VOICE

Buster?

BUSTER

Yeah.

MAIKO'S VOICE

It's Maiko. Meet me at the Ice Cream
Restaurant, at sunset.

BUSTER

I'll be there.

MAIKO'S VOICE

Great, because you're paying.
(laughs)
Catch ya later, Buster!

BUSTER hangs-up the phone.

MRS. CHAN

Who was it?

BUSTER

Maiko.

MRS. CHAN smiles. 937 looks concerned.

937

(angry)
Buster. Are you sure you want another
relationship with Maiko? Last time didn't go
very well.

BUSTER

(nods)
I love her.

937

(sighs)
Why?

BUSTER

I just do.

937

Buster. Keep your options open. Maiko's not
the one for you.

BUSTER

Do I sense some jealousy?

937

No, not at all. Besides, Maiko's not even my
type. I'm a cat!

BUSTER

That's not what I meant.

937

I know what you meant, Buster, and you're still barking up the wrong tree. But not completely, because as your pet, I do love you. And because I love you, I don't want to see you get hurt. And because Maiko hurt you in the other "draft" of this time-line, I don't think you're old enough to be serious about a girl.

BUSTER wipes a tear from his eye.

BUSTER

I love you too, cat.

INT. ICE-CREAM RESTAURANT - SUNSET

MAIKO and BUSTER eat ice-cream. MAIKO has pink ice-cream, and BUSTER has blue ice-cream.

MAIKO

Explain. I'm all ears.

BUSTER

Okay. I'm from the future.

MAIKO

No, you're not.

BUSTER

Yes, I am. The year 2049, to be exact.

MAIKO

No you're not.

BUSTER

Yes, I am.

MAIKO

Prove it.

BUSTER

Okay. Hold my hand.

MAIKO

(blushing)

Sure, why not!

MAIKO hesitates, so BUSTER grabs her hand.

Both disappear in a puff of smoke.

CUT TO:

INT. BUSTER'S BEDROOM - LATE NIGHT

BUSTER and 937 gaze out the window, at the stars.

BUSTER

...she smiled at me during our tour of the time-line. Then she called it a date, and then she kissed me. Being inside her kiss -- it was a perfect moment. Someday, I promise I'll destroy the universe, just to start it up again from the start, so that I could re-live that moment. And when that moment -- that perfect kiss -- ended, she smiled again. A unique smile that I still see when I close my eyes.

937

Are you joking about the "destroy the universe" part?

INT. KITCHEN, MAISON CHAN - AFTERNOON

BUSTER and MAIKO sit at the table. 937 lays on the table.

BUSTER

Instructors in my boarding school made me perform unspeakable experiments -- and horrible atrocities -- on human lab rats.

MAIKO

What kind of boarding school would do that?

BUSTER

An evil NINJA boarding school in the future.

MAIKO

I accept that you can time-travel, but a talking cat is a stretch!

BUSTER

(nods)

When I was ten, the NINjAs had me so brainwashed that I felt no guilt for routinely conducting the unspeakable experiments.

MAIKO

Who would send their kids to such a school?

BUSTER

My half-uncle sent me there when I was six, because a pamphlet convinced him that the NINjAs would provide me with a top-notch education.

MAIKO

In other words, their recruitment strategy was a lie?

BUSTER

Yes. So, when I was nine, my half-uncle learned, during an annual "Family Night", that the NINjAs were evil.

MAIKO

How did he figure it out?

BUSTER

During a concert, his keen eye noticed a girl using the wrong slide-positions on her trombone, and then he found a hidden sound system. The NINjAs were too plentiful for him to attempt to bust me out, so he spent the next year designing one-thousand Cybernetic Deprogrammer Cats.

937

Like me!

BUSTER

The cats were distributed during the next family night, and they would stay in the bedrooms of myself and one-thousand of the cadets, where they spent the next two years providing stimulating conversations which opened our minds to logic, willpower, and individuality.

MAIKO

Slowly but surely, you were deprogrammed!

BUSTER

When I was fully deprogrammed, I remembered my time-travel abilities, and I escaped in a puff of smoke.

MAIKO

Where'd you get your time-travel abilities anyway?

BUSTER

My demon half-uncle saved me from the evil butlers by letting me beta-test a demonic credit system.

MAIKO

I didn't understand any of that.

BUSTER

Where should I begin explaining?

MAIKO

Demon half-uncle.

BUSTER laughs.

BUSTER

I see I've still got a lot left to explain, but do you believe any of what I've said so far?

WIPE TO:

EXT. ROOF-TOP, MAISON CHAN - AFTERNOON

BUSTER and MAIKO lay on the roof-top, watching birds.

BUSTER

Well Maiko -- I've told you my story, so can you tell me yours?

MAIKO

Of course. But I don't just tell this to anyone. Buster, please be responsible with my trust.

BUSTER

Okay.

They laugh.

MAIKO

You know those clubs ... ?

BUSTER

Uhh ... what clubs?

MAIKO

Business-men go to them.

BUSTER

Geisha clubs?

MAIKO

Yeah. Well my mom sorta' runs one of those clubs, and I think it's sexist.

BUSTER

So you probably argue with your mom about that.

MAIKO

Yeah, a lot. My mom's a Geisha, and I refuse to follow in her footsteps.

BUSTER

Well, I love you for who you are, and as long as you grow and change as who you are, and not as who someone else wants you to be, then I'll always love you, Maiko.

They kiss.

WIPE TO:

EXT. RAINBOW FOODS - MORNING

BUSTER stops to talk with a familiar booze-stinking, mop-haired man, whom we used to know as VAGRANT, but we now know him as OLD BUSTER.

OLD BUSTER

I wait -- in front of the grocery store -- for Cara,

because if she ever returns to Rain, she'll want groceries.

BUSTER

You're insane.

A thin woman with long orange hair, a gray sweater, and loose blue jeans, approaches -- her name is CARA (age 26), and she smiles at BUSTER and OLD BUSTER, as she says...

CARA

Well I'll be a monkey's daughter -- you're Buster, and you're an older version of Buster! It's me, Cara! We must catch-up over cake!

OLD BUSTER

Of course!

BUSTER falls over.

CUT TO:

INT. FAST EDDIE'S COFFEE SHOP - MORNING

BUSTER, OLD BUSTER, and CARA, chat while eating cake.

OLD BUSTER

Where's my cat?

CARA

Well ... I don't know, but I'm here!

OLD BUSTER

(devastated)

NOOOOOOOOOOOOOOOO!!!!

OLD BUSTER runs away, screaming profanities.

CARA

What's his problem?

BUSTER

He just found out his scepter's missing.

CARA

What scepter?

BUSTER

The one I stole from him.

CARA

Why?

BUSTER

It's a long story.

CARA

Oh. I don't like long stories.

CUT TO:

INT. KITCHEN, MAISON CHAN - MORNING

BANANA and RITON sit here.

BANANA

Where's Buster?

RITON

I don't know. He probably got distracted by his destined quest to fulfill the Jupiter Prophecy.

BANANA

Prophecies kick ass! How's it go?

RITON

It goes: "They will. They'll cruise a universe, start their own. Write a bible, leave it alone! He will. He'll trap Kami-sama, then save Kami-sama from where he trapped him! The Savior's Savior was his captor. The wise will share his sight. By beating his equal to his own game, He'll conquer obstruction and price. What must be broken, will then be broken. By winning an ironic game, he'll bind the world, rescue realization and understanding. He'll see without being seen. He'll regret his struggle. He'll wander and wait without seeking. He'll chose to drown. He'll refuse to reach. He won't ask! He has no home. He's on his own. The final part of the plan, he'll smile at his questioners, stalling them, taking the action of revealing Kami-sama, fulfilling the Jupiter

prophesy, making things well, making things
proud, because to see all, and not be seen,
lead him to his choice!"

BANANA
Wacky.

BUSTER and CARA enter.

BUSTER
Look who's back! Banana, it's Cara!

BANANA
CARA!?!

BANANA and CARA hug each-other!

CARA
(tears of joy)
Mom!

BANANA
How ... old are you?

CARA
Twenty-six.

BANANA
Well, I must be doing something right if I'm
nine years younger than my own daughter!

CUT TO:

EXT. ROOFTOP, MAISON CHAN - EVENING

CARA, BUSTER, and BANANA, sit on the rooftop, watching
shapely clouds float across the dark, deep colors of the
evening sky; meanwhile, in the background, 937 tortures
birds in nearby trees, then he leaps onto the roof-top, and
sits down. In seconds, MRS. CHAN climbs onto the roof from
a ladder, gives everyone lemonade, and sits down.

RYONE joins them from the ladder; he looks at CARA, and
says

...

RYONE

I get the strangest feeling that I know you.
Have we met?

CARA

Yes. I'm Cara Hazuki, your daughter from an alternate future time-line!

RYONE looks thrilled.

CUT TO:

MONTAGE TO HAPPY MUSIC: RYONE and CARA view, and interact with, many varieties of animals, at a zoo; they react with excitement and laughter, to the antics of many varieties of performers and animals, at a circus; they play all sorts of two player video-games, at an arcade; they watch a badly-animated cartoon at a movie theater; and then they go to an animé convention where they dress-up as characters from that badly animated cartoon, and they receive autographs from the actual badly-animated characters!

CUT TO:

INT. FAST EDDIE'S COFFEE SHOP - NIGHT

BANANA and RYONE sip n'chat.

RYONE

Cara explained everything. Banana, our potential daughter Cara is a blessing!

BANANA

Argh! I stress the word "potential", Ryone.

RYONE

I won't lie -- I do feel as if there's a bond that connects us.

COMMERCIAL BREAK

RYONE

I won't lie -- I do feel as if there's a bond that connects us.

BANANA

Agh! The so-called red ribbon of destiny is an

animé cliché that creeps me out, Ryone.

RYONE

I sure as hell wouldn't be trying so hard if I knew it was destiny.

BANANA laughs ... then she looks a little embarrassed.

RYONE

It's not a lie that I love you, Banana.

BANANA

Okay, the deal is that you are not to talk like that to me anymore – okay, Ryone?

RYONE

When we met, I was younger, and I made some grand declarations about how I feel about you. I've grown -- not much, but a little -- and I've realized that you're a little brat, a big dork, and a cold snowflake.

BANANA

Yeah! A cold snowflake that'll result in bodily harm if you don't shut up about this, Ryone!

RYONE

I don't have enough experience with this emotion to know the right way to act around the girl who inspires this emotion; namely, you Banana.

BANANA

And I don't have enough experience with it either, to know how to act around the guy ... what you said; namely, James.

RYONE

Your "Sanctuary Rule" doesn't help, as I don't go to the same school as you, and so I must count on random meetings.

BANANA

For your information, Ryone. We don't have that rule anymore. And even if we did, you came over and met Cara anyway. So you broke the rule, and that's part of the reason

why you creep me out sometimes, Ryone.

RYONE

I'd like to know your boundaries, so that I can know an appropriate place and time to try to get your attention long enough.

BANANA

How long is long enough?

RYONE

I don't know. Long enough to feel as if you've gotten to know the "real me". A fair shake. A fair in-person evaluation.

BANANA

That's what I want with James.

RYONE

I found the courage to approach you. Please find the courage to approach James.

BANANA

Won't you get jealous?

RYONE

Don't ever feel guilty about making another person jealous, if you're with the person you truly love.

WIPE TO:

INT. CHINESE RESTAURANT - EVENING

BANANA and RYONE eat Chinese food.

BANANA

You offered food, and I accepted. I restrict you from calling this a date.

RYONE

Why are you always so ...

BANANA

Feisty?

RYONE

Yeah. Why are you always so feisty towards me, Banana?

BANANA

I'm nice and laid back to everyone else. You're the only one who I'm feisty towards.

RYONE

I don't believe that for one second.

BANANA

And that's one reason why I wish you didn't even know where I live, Ryone.

RYONE

Our souls are made of the same thing, Banana, and admit it: you've realized it too. The fact that your mind's got a lot of catching up to do, and you're too stubborn to admit it, is why you keep pushing me away. But Banana, I want you to know that you can speak your mind around me and you'll be safe.

BANANA

God Ryone -- why'd I even come here?

RYONE

Well geez, ain't it smart to date everyone who's interested?

BANANA

Meh.

RYONE

If you date everyone who's interested, then you'll end up making a wiser choice about who to marry when the time comes.

BANANA

I'm still young, and I won't need to make that kind of decision in like ten years!

RYONE

So don't! But date! Gather information! Banana, I've fallen for you, and on the off chance that we're not meant to be together ...

BANANA

And right there is another reason why I wish you didn't even know where I live, Ryone.

RYONE

Damn it, Banana! I don't give a rat's ass about your location! It's your SAFETY that matters to me!

BANANA

Viva me!

CUT TO:

EXT. FRONT DOORSTEP, MAISON

937 chats with a young paper-boy named ROD.

ROD

You're lucky to be a talking cat.

937

No, I'm not. When a talking cat asks a demon for directions, the demon gets the talking cat so drunk that the talking cat thinks cybernetic implants are a good thing to let the demon integrate into the talking cat's brain.

ROD

You could talk before you were a cyborg?

937

Yup. The implants only improve my memory and stop my aging. All Catland cats can talk.

ROD

Catland?

937

It's a planet.

ROD

That's SO corny!

937

So is ...
(yelling)

... YOUR FACE!

Offended, ROD runs away, crying.

937 laughs.

EXT. CAT SHRINE - DAWN

The Buddhist "Cat Shrine" is between two houses, in a small residential neighborhood.



Illustration by Diane Holman.

The shrine consists of two statues of actual-sized cats, on either side of an altar with ornaments which honor the cat spirit, and before the altar is a spot for kneeling, and a platform where one may make offerings to the cat spirit. The platform is currently filled with jars of cat food.

Beside the shrine, a little purple-eyed girl in a red dress -- named MANDY -- plays with that familiar small blue cat named 937.

937

Mandy -- I gotta talk to you.

MANDY

(laughs)

Stupid idiot! Cat's can't talk!

937

Well, I can. I'm the cat-spirit of this shrine.

MANDY

Guess what!

937

What?

MANDY

I wanna be a nurse when I'm all grown up!

What's your name?

937

Nine Thirty Seven.

MANDY

(giggles)

Hi, Nine Thirty Seven! I'm Mandy, plain and simple!

MANDY bows to 937.

937

Mandy. Do you remember which house I came from?

MANDY

Yes, I do! You're a Chan!

937

That's right.

MANDY

Whee-hee! What's my prize?

937

You win a secret mission!

MANDY

Wow! I'm ready! Tell me what to do!

937

Tell everyone in town -- except the Chan family -- that a wonderful cat spirit is giving free luck-readings at this shrine!

MANDY

Right!

INT. BANANA'S BEDROOM, MAISON CHAN - SUNRISE

BANANA -- wearing blue jammies -- wakes up, and looks at the corners of her window, but not out it.

BANANA

Hmm ...

She moves toward the window, and looks at the doorstep, where BUSTER and 937 sit, talking with a paperboy named ROD, whose bike lays on the grass beside them.

She watches BUSTER's lips move, then ROD's, then 937's.

BANANA

Dudes, what's the big idea?

CUT TO:

EXT. DOORSTEP, MAISON CHAN - SUNRISE

BANANA joins BUSTER, 937, and their friend ROD.

BANANA

Yo, paper-kid! You know about the cat?

ROD

Yeah. Everyone knows!

BANANA

Everyone? -- as in ... everyone?

BUSTER, 937, and ROD laugh.

937

(nods)

It's true. I'm very popular!

BANANA gives them this cute look with one eyebrow up, and one eyebrow down, while she asks...

BANANA

(confused)

So ... the cat's out of the bag, and it's not the end of the world?

ROD

Actually ...

937

(interrupts)

Banana -- I've got business with the paper-boy. Can you give us a few moments?

BANANA

Sure!

BANANA leaves the area.

937

Rod. The Chan family cannot know that everybody else is evacuating the town today.

ROD

But you said that everyone who leaves for Tokyo will have incredibly good luck today!

937

Yes, I said that. But the Chan family already have the good luck; they have me! And you'd better get going.

ROD

My family is poor. We can afford the trip to Tokyo, but we don't have money to get back home, so we decided that we won't go at all.

937

So you just need money for the trip back?

ROD

Yeah.

937

Okay. I can do that for you. You must hurry to that rock where Banana sits at night -- do you know the one?

ROD

Yes, I've seen her sit on that rock by the pond!

937

The rock is big, but the secret of the rock is that it's very light. Under that rock, there's a map to a stash of enough aged tsukemono to make your family millionaires!

INT. FAST EDDIE'S COFFEE SHOP - AFTERNOON

BANANA and ROB chat.

ROB

Banana, marry me, so we can share our secrets!

BANANA

No way in freaking Hell, you jerk!

WIPE TO:

EXT. SAKURA PARK - EVENING

BANANA sits on a bench, watching the moon.

RYONE approaches.

BANANA

Hi Ryone. You're boring!

RYONE

What?

BANANA

I feel so empowered today.

RYONE

That's good.

BANANA

Your problem is that you get too attached.

RYONE

You're supposed to form an emotional attachment to the ones you love.

BANANA

I can't. Love doesn't make sense. You act like it's destiny; that's what's scary.

RYONE

There is no destiny. There are potentials, and possibilities, but no destiny. Well, if destiny exists, it's open-ended ... which makes no sense, so ...

BANANA

I wanna plan an open-ended destiny.

RYONE is speechless.

WIPE TO:

BLANK SCREEN

YEAR ON SCREEN: 2009

CUT TO:

INT. KITCHEN, MAISON CHAN - LATE NIGHT

BANANA enters the house, bloody and bruised, and screams LOUDLY...

BANANA

WAKE UP!!!

BUSTER, 937, MRS. CHAN, CARA, and BUSTER, run into the room, in various states of undress.

937

I thought this place was sound-proof.

BANANA

ROB'S GONE PSYCHO!!! HE'S GOT
NUKES!!!

CUT TO:

EXT./INT. - TOWN OF RAIN/MINIVAN - LATE NIGHT

The MINIVAN carrying BUSTER, 937, MRS. CHAN, CARA, and BANANA, speeds. Dozens of POLICE CARS chase them. A torpedo labeled "MEGALITH" falls from the sky, hits the MINIVAN, causes a mushroom cloud, and leaves no survivors.

We gaze at the radioactive, nuclear wasteland, where the town used to be.

EXT. BAKA'S ISLAND - HELL

Under a burning orange sky, and on a sea of lava, a black island accommodates a blue house and its front-yard lawn, and back-yard flower-garden. Above the front window, in silver spray-paint, is written: "Baka's House."

BUSTER, BANANA, MRS. CHAN, CARA, and 937, stand on the front lawn.

BANANA

(confused)

Baka's house?

GIANT BATS zoom across the sky.

BUSTER

Yup.

END OF EPISODE

“BANANA CHAN”

EPISODE 2x04

Curtain Call

By Alan Holman

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EXT. BAKA'S ISLAND - HELL

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BUSTER, BANANA, MRS. CHAN, CARA, and 937, stand on the front lawn.

BANANA
(confused)
Baka's house?

GIANT BATS zoom across the sky.

BUSTER
Yup.

WIPE TO:

INT. BAKA'S HOUSE - HELL

BAKA, BUSTER, BANANA, MRS. CHAN, CARA, and 937, gather around the air-conditioner.

BAKA
What's going on?

MRS. CHAN
A weapon of mass destruction hit the minivan!

BAKA
Oh, that IS today!
(burp)
HAPPY FOURTEENTH BIRTHDAY,
BUSTER!!!

BUSTER
Actually, it's my thirteenth birthday!

RITON appears in a bolt of lightning.

RITON
FINALLY, AFTER GA-JILLIONS OF TRAGIC
TRIES, MY FINEST, PENULTIMATE

CREATION, IS COMPLETE! I'M TALKING ABOUT THAT BOWL OF PARADOXES KNOWN AS MY PERPETUAL- MOTION, DOUBLE-PARADOX, CREATION-MOTOR!

BUSTER

Creation ... motor?

RITON

Yes, Buster! One small paradox within a bigger, slightly more open paradox, combined in one, bowl-like, universe-generating, creation motor! Do you remember when you created the universe with a time-bomb?

BUSTER

It was a mistake! Honest!

RITON

It was no mistake, Buster. Getting that time-bomb into your hands was all part of myself and Baka's plot to de-throne a Kami-sama who didn't understand the real-estate potential of our proposed multi-verse! Do you know how much financial gain we can accrue if we only ... ?

BUSTER

(screaming)

IT WAS FOR FINANCIAL GAIN!?!

RITON

Yes! You're astute! Now all that remains to be set in place, is the final puzzle-piece!

BANANA

What puzzle?

RITON

Buster's original time-line!

BUSTER

WHAT!?!

RITON

Banana -- twenty-one year-old Roko will look exactly as you will look, when you're twenty-

five.

BANANA

That's great, but why are you telling me this?

RITON

Because Roko -- when she gets older -- she's not mechanically inclined, and you are, but you just don't know it yet.

BANANA

Slow down. What?

RITON

Myself and Baka took over all physical and spectral realms during Kami-sama's, and the devil's, most recent mutual absence from their respective offices. Buster, are you mad at me?

BUSTER

What?

BANANA

I'm not understanding any of this.

BUSTER

Neither am I.

RITON

Long story short -- myself and Baka will show you -- Banana Chan -- how to design robots, because you're switching places with Roko. With our help, you'll create the battlesuit that destroys Megalith once and for all!

BANANA

AWESOME!

CUT TO:

BLANK SCREEN

NARRATOR

An undisclosed amount of years later ...

CUT TO:

EXT. BRIGHT VOID

Twenty-one year old ROKO CHAN appears in this white void, sleeping. She wakes-up, opens her eyes, and asks ...

ROKO
Am I ... awake?

A woman who looks exactly like ROKO, but is in fact twenty-five year old BANANA CHAN, appears beside ROKO.

BANANA
Yes. Now fly.

ROKO sprouts angel wings, and flies away.

BANANA floats into ROKO's ex-spot, shuts her eyes, and fades into the void.

CUT TO:

BLANK SCREEN

YEAR ON SCREEN
2049.

CUT TO:

EXT. NEW RAIN CITY - NIGHT

Under a skyful of violet shooting stars slides a mix of multi-color smog. Under the prominent browns and glowing-greens of that smog sits New Rain City.

Beautiful suburban neighborhoods sit atop large, shiny skyscrapers.

The streets are empty as the TechDome makes its rounds.

The

TechDome is a tall, but speedy, population-control device, which resembles a 360 foot high, 13 foot wide, and 120 foot long, steam-roller, that has many blades on its exterior which expand and retract randomly.

Most alleys are complicated "vagrant cities" where millions

of poor people live in long lines of numbered tents, boxes,
and discarded furniture.

14 Y/O BUSTER CHAN'S VOICE

My original time-line ...

A 50 foot tall, 20 foot wide, and 5000 foot long, robotic
panther, zips into town, squirms through the TechDome --
thus rendering the TechDome useless -- then punctures the
ten tallest buildings, and slides out of town in the blink
of an eye.

As the ten tallest buildings topple, we hear the following
narration.

14 Y/O BUSTER CHAN'S VOICE

... until Banana, in her panther battle-suit,
destroyed universal balance.

In front of the panther, RITON -- wearing a party hat, and
holding a cake that says "Thank you, Banana Chan!" --
appears in a bolt of lightning.

CUT TO:



Illustration by Liana Buszka.

BLANK SCREEN

YEAR ON SCREEN: 2008

INT. SHINKANSEN SUPEREXPRESS TRAIN, TOKYO - DAWN

From his seat in an otherwise empty car of the Shinkansen Superexpress Train, six-year-old BUSTER CHAN looks upon the distant horizon between Tokyo's skyscrapers, to where the beautiful volcano goddess Fujiyama -- Japan's highest mountain, Mount Fuji -- a 3,776 meter high, red-orange cone, rests 100 kilometers away, against light fog and the otherwise cloudless, bright autumn sky, as its dawnlit snow-capped mantle gleams in the rising sun.

BUSTER CHAN (age 6), at 2'10", has messy hair that's been dyed brown, over his orange eyebrows, and a wardrobe which features personified-car parts called SqueegiMon; for example, his shirt features an anim -character named "Tire the tire."

BUSTER

We pushed re-set, so that I can finally -- after
gajillions of tragic tries -- win this video game!

A female demon head -- named FUJI -- appears in a puff of
smoke.

FUJI

Please pardon the interruption!

BUSTER

Demon! Who are you?

FUJI

Fuji!

BUSTER

So why are you here?

FUJI

I'm here to tell you that your self-serving quest
for a perfect time-line was a cage, because
Buster, you must allow destiny to manifest
itself. Perfection is in the eye of the beholder,
Buster, so therefore others will suffer in a
universe that's perfect in the eyes of its
creator. Do you understand now, what you
must do?

BUSTER

(sad)
Truth hurts.

INT. KITCHEN, MAISON CHAN - MORNING

BANANA (age 16), BUSTER (age 6), MRS. CHAN, and FUJI, sit
in
front of a table.

FUJI

KA-ZAM!

MRS. CHAN and BANANA grab their heads, in pain.

MRS. CHAN

I REMEMBER THE OTHER TIME-LINES!

BANANA
ME TOO!

They let go of their heads.

937 -- the robot cat -- enters.

937
Did someone ask for a talking cat?

EVERYONE ELSE
Yeah!

937 cuddles against MRS. CHAN's feet, walks around BANANA's legs, jumps into BUSTER's lap, purrs loudly as he looks BUSTER in the eyes, and says...

937
So we meet again!

BANANA
Buster, you're six!

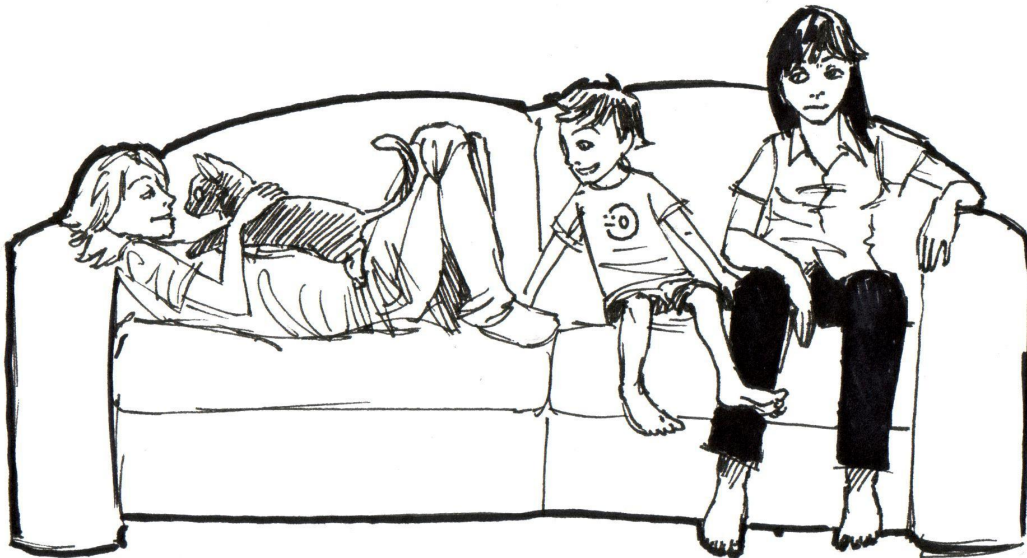


Illustration by Liana Buszka.

BUSTER
Good point.

BUSTER ages six years in one second. Now he's 12 years old.

BUSTER CHAN (age 12) is 4'8", with orange roots in his dyed-brown, and purple-streaked, hair, that's parted in the middle. Under this athletic boy's innocent green eyes are a tight SqueegiMon shirt, blue shorts, black socks, and futuristic running-shoes.

BUSTER
That's better.

BAKA appears in a puff of smoke.

BAKA AND FUJI
We're the Demon Twins!

CUT TO:

INT. KITCHEN, MAISON CHAN

BUSTER, BANANA, and 937, play poker.

BAKA appears in a puff of smoke.

BUSTER
Baka: Maiko explained about her family business, and I said ours is stopping universal apocalypse, and she laughed. Baka, show yourself to her!

BAKA
(playful)
Sure! But you gotta find me first!

BAKA disappears in a puff of smoke.

937 lays his cards on the table -- a royal flush.

937
Checkmate.

BUSTER
(playful)
Ready or not, here comes BUSTER CHAN!

BUSTER disappears in a puff of smoke.

CUT TO:

EXT. POND - TWILIGHT

BANANA sits on the usual rock, watching fireflies dance in the rippling light from the moon's reflection on the pond's waves.

She throws a rock into the water.

Her tears drop into the pond... adding ripples that dance with wind-ripples.

A star shoots above her.

CUT TO:

EXT. ROOFTOP, MAISON CHAN - DAWN

937 and BUSTER (age 12), lay on the roof, watching birds, clouds, and the odd airplane.

937

You've narrowed your sets of time-line-sets, and became King of them, by achieving more than five of the ten goals you set before your first incarnation as Buster.

BUSTER

Is everyone a King or Queen?

937

No. And frankly, I'll never understand how you were tricked into tackling THAT thankless task.

BUSTER

Explain.

937

Not now. You've got three goals left. Keep in mind that it's easy to deviate from even the most direct route.

BUSTER

How do you know this?

937

Cats know all.

BUSTER

So ... it shouldn't be too hard for me to find stuff I chose to find ... can it?

937

(sighs)

It shouldn't, but it is.

BUSTER

What do you mean?

937

Without my help, this future has you living as a bum in New Rain City, and then you die. And then we all die.

BUSTER

Where did you get the power to help me?

937

YOU GAVE ME THOSE POWERS! And the responsibilities have been so difficult, that I've recruited others, and even after trying our best, A GAJILLION TIMES, we KEEP FAILING! We've went to great lengths for you, so you could achieve your goals! We've even had you genetically enhanced! We've even hid Banana in Hell -- WHILE SHE WAS STILL ALIVE -- so that you'd go to that particular orphanage, AND JOIN THAT PARTICULAR NINJA CULT, while Banana worked on that battlesuit to defeat YOUR rival, but you still found ways to avoid even ATTEMPTING to achieve YOUR OWN goals!

(sad)

It's shameful to have to live in a universe where I must keep the means for the salvation of that ENTIRE FREAKING UNIVERSE, a huge secret from ITS OWN KING!

BUSTER

Don't worry.

937

(sad)

Well, I'm still frustrated, because you've found more "free lives" than anyone else in history, yet you keep dying!

(crying)

You're hopeless!

BUSTER

(smiles)

I can smile, so there's hope!

Pause.

937

(crying)

We've even looked up cheats from some website, so you'd have extra help with this damn level!

BUSTER

You didn't have to!

(blushing)

I'm not THAT important.

937

Yes, YOU ARE! Well, that's the bad news. So here's the good news: memories of other tries contain accomplishments; in other words, you're farther than you've EVER been!

BUSTER

What's left on the agenda?

937

(smiles)

Wow! You've never asked THAT before! Okay, I've always NEEDED to tell you to write "The Eternal Oasis" on a folded paper, draw Mount Fuji on that paper, then also write "The End" on it. Fold that paper into a paper crane, and finally, kiss Maiko.

BUSTER

(smiles)

That's it?

937

(nods)

Yup! That's all! Except whenever you've found out, someone would come along and erase your memories, and you'd become a ... bum.

BUSTER

Poverty's a virtue.

937

No. I'm trying to save you from that shameful "financial status."

BUSTER

The term "shameful financial status" -- not to mention any term that involves the word "status" -- is both prejudicial and discriminatory.

937

I know how to put things into perspective for you. Let me give you a wider perspective about the value of money by taking you to my home-world.

BUSTER

Home-work!?!

937

No, home-world. Cats are from Catland.

BUSTER

(laughs)

A planet of cats!?!

BANANA joins them from a ladder, and says ...

BANANA

It's true! A planet of the spayed and neutered!

937 snickers.

BANANA

He's telling the truth, Buster! They're warm and fuzzy snugly waggy-wu-guglys! Go seeeeeeeeeee!

BUSTER

Will you come?

BANANA

Nope.

BUSTER

Why not?

BANANA

I wouldn't mind, but I have to be crabby and anti-social sometimes too.

937 curls around BUSTER's leg.

Boy and cat vanish.

BANANA

(sad)

No.

(screaming)

I ... FORGOT TO GET A HUG!!!

BAKA appears in a puff of smoke.

BAKA

They'll be back.

BLANK SCREEN

NARRATOR

Baka can turn invisible. An invisible, drunken Baka, wandered into a room -- before womb -- as Riton back-stabbed Buster ...

INT. ENDLESS HALLWAY - BRIGHT

ROKO holds hands with her two year old son TODDLER BUSTER, and leads the tiny tike through this strange nexus.



Illustration by Tanice.

An infinite amount of doorways line each side of this endless hallway.

ROKO
We're almost there.

TODDLER BUSTER
Where?

ROKO
The dragon-faced alien, who lives in a scepter.

TODDLER BUSTER
A scepter? What's that?

ROKO
A scepter is an ... an ... antique.

TODDLER BUSTER
What does he do?

ROKO
He's a professional Soul-Stealer. I'm leaving

you with him.

COMMERCIAL BREAK

TODDLER BUSTER

Buster doesn't wanna go alone, to the Soul-Stealer, mamma.

ROKO

Don't worry. It'll be fine.

TODDLER BUSTER

Why?

ROKO

Because our remembered dreams are different from our real dreams. Our memories are replaced, before we wake up, as protection from the truth.

TODDLER BUSTER

What?

ROKO

Listen, Buster. We're almost there. His name is Riton. Don't let him scare you. Co-operate with him. He's only trying to help. Be brave ... like a soldier!

TODDLER BUSTER

Okay, mamma.

WIPE TO:

INT. DARK ROOM

The only illuminated figures in this otherwise pitch dark room are TODDLER BUSTER, and a flying scepter.

The scepter is a fourteen-inch statue of two, ten-inch golden snakes, who twist around each-other -- possibly mating -- balancing atop their heads a four-inch, blue crystal ball, inside which is the face of a green eyed Komodo Dragon, whose name is RITON.

RITON

Hello, Buster.

TODDLER BUSTER

Hiya, Riton!

RITON

In this incarnation, I'll replace your soul with the artificial implant, right after you learn of the trip.

TODDLER BUSTER

What if I give-up?

RITON

I'm counting on it!

TODDLER BUSTER

HEY!

(angry, betrayed)

We had a deal!

Pause.

RITON

(loud, sudden)

BOO!!!

WIPE TO:

BLANK SCREEN

NARRATOR

For back-stabbing Buster, Baka planned to kill Riton repeatedly, until Riton's complete exile from EVERY time-line; however, during their confrontation, Riton explained to Baka, in great detail, how he was trying to set the stage so that the universe doesn't cave in on itself. Baka thought it sounded cool, so he got in on the action. Meanwhile, all along, Riton and Baka were unknowing pawns of 937.

CUT TO:

EXT. TOP OF MOUNT FUJI - MORNING

MRS. CHAN sits beside the volcano's steaming mouth, as FUJI tells a story.

FUJI

A long time ago, the Earth was just a bunch of mud and clay, until Izanagi and Izanami developed it into a planet where nice people, in a nice house, would eventually exist, so that Kami-sama could relax there with them, if only for a few years.

MRS. CHAN

Maison Chan!?!

FUJI

Exactly. The universe is only a machine that allowed for the creation of our Earth where Buster can enjoy his vacation in Maison Chan, as an adolescent boy named Buster.

MRS. CHAN

I know.

FUJI

You do?

MRS. CHAN

I know that whenever Buster dies, or goes back in time from the future, the universe ends, because it's no longer needed to accommodate Buster. That's why the Armageddon was after Buster left the orphanage.

(nervous giggle)

And in time-lines where Buster's in the Space Ark Soul, the Armageddon reaches earth in 2012, because the universe doesn't need to accommodate anything that doesn't affect, or isn't affected by, The Space Ark Soul.

FUJI

You have an excellent perspective!

EXT. POND - TWILIGHT

BANANA sits on the usual rock, watching fireflies dance in the rippling light from the moon's reflection on the pond's waves.

A star shoots above her.

BUSTER approaches from behind her.

BUSTER

Hiya!

BANANA

Buster! You're back!!! -- why so soon?

BUSTER

Space is vast. I prefer the comfort of home.

BANANA

What about Catland?

BUSTER

I couldn't stop sneezing. I never thought allergies would happen to me.

BANANA

Did you learn the virtue of money?

BUSTER

Yes. Everyone on Catland is rich and happy because money's used more properly there -- distributed more fairly.

BAKA appears in a puff of smoke.

BAKA

Buster! 937 showed me the paper crane you made, so I took the liberty of hiring Maiko for an important favor. Just a sec!

BAKA disappears in a puff of smoke.

BANANA

What's this about?

BUSTER

Maiko's mother owns a club where Maiko sometimes does shift-work as an assistant. But that probably doesn't have anything to do with this. Y'know, she told me in that other time-line that it was love at first sight -- that's why she forgave certain ... never-mind. I really

like her a lot!

BANANA

(singing)

Buster's got a girl-friend!

BAKA and MAIKO appear in a puff of smoke. MAIKO wears her hair in buns, and a beautiful kimono, with white face make-up, and pink circles on her cheeks.

BUSTER

Maiko?

MAIKO

Yes, I am.

(laughs)

This scary flying demon-head explained everything.

BUSTER

Like what?

MAIKO kisses BUSTER.

During the kiss, no one notices as TIRE -- a talking tire -- appears before them, and says quickly ...

TIRE

Wabba, Wabba.

No longer than TIRE's brief speech, the following SUBTITLES appear on the bottom of the screen: "When a planet's Kami-sama matures, compromises between good and evil dissolve threats of Armageddon, so radiation belts at atmospheric edges dissolve, letting souls evolve to realms within similar barriers at edges of solar systems, then galaxies.

Unless accompanied by a Universal Citizen, Kami-samas -- and their planets' spirits of sentient life forms -- are only perceptive of other Kami-samas, and other sentient spirits, within their own solar system; in your case, it was a male for Earth, and a female for Mars, until earthlings conquered

Mars and its Kami-sama was given the form of the hybrid embryo within that other time-line's Maiko. Anyway Buster, when your planets' souls relocate to the edge of the galaxy, humanity -- and all forms of sentient life with origins on earth -- will be granted Universal Citizenship

which allows interaction with every other mature Kami-sama and species. And in case you didn't understand that, it doesn't matter since this show is just for fun. The only reason I said that stuff was so that super-nerds can't nit-pick the plot."

TIRE rolls away.

The kiss ends.

CUT TO:

BLANK SCREEN

NARRATOR

With that said, the Chan Family won absolute eternal honor by defeating Armageddon, embracing Ophiucius, and advancing to The Next Level!

CUT TO:

INT. CANDY STORE - MORNING

A boy is behind the counter; his name is JAMES ALYN -- he has short black hair with purple highlights, and he wears gray sweat-pants, no shirt, no shoes, and a red bandanna. He has a tattoo of a foot-long scar across his chest.

BANANA enters, and she approaches JAMES ALYN.

BANANA

(laughs)
Hey James! If a dingo ate your baby, where would you hide the chickens?

JAMES

Sorry ...?

BANANA

I'm always interested to hear other people's opinions ... but I still like mine better ... if that made any sense.

JAMES

(laughs)
You're wacky!

BANANA

(shrugs)

It's fun. Wacky is funny! Wanna get lunch?

JAMES

Well, okay! Your name is ... ?

CUT TO:

INT. MAISON ALYN - MORNING

BANANA eats dinner with JAMES and MR. ALYN.

MR. ALYN

(shouts)

FIANCEE!?

BANANA looks at an engagement ring which she is wearing.

BANANA

It had a nice ring to it -- now it's ringing in my ears.

MR. ALYN

Her family was disgraced in battle in the Feudal Era! To protect this family, I cannot allow it!

JAMES and BANANA look stunned.



Illustration by Liana Buszka.

CUT TO:

BLANK SCREEN

WORDS ON SCREEN

One month later ...

EXT. TOWN-SIDE POND - AFTERNOON

Resting in the pond, BANANA ingests every sleeping-pill from a new bottle.

She closes her eyes, falls asleep, and sinks into the pond.

The water boils.

The camera pans a little to the left, to finally reveal a sign -- which has been there all along -- that says ...

"DANGER: OCCASIONAL HOT SPRING"

CUT TO:

EXT. SAKURA PARK - AFTERNOON

RYONE flies a kite that has his name written on it.

BANANA appears in a puff of smoke behind RYONE -- she is soaking wet, and drowsy.

BANANA taps RYONE's shoulder.

RYONE turns around, and notices BANANA.

RYONE
Banana?

BANANA collapses into RYONE's arms.

CUT TO:

INT. HOSPITAL - EVENING

BANANA wakes up on a hospital bed.

RYONE is at her bedside.

BANANA
I attempted suicide.

RYONE
I know.

BANANA
(crying)
I ATTEMPTED SUICIDE!

RYONE embraces BANANA -- she cries into his chest.

RYONE
I know.

BANANA
(crying)
I'm sorry.

RYONE
I know.

BUSTER -- now wearing a red-shirt, and sporting angelic wings and a halo -- enters.

BUSTER
Guess what.

BANANA
(crying)
NO! I can't be dead!

BUSTER uses his angel wings to fly around the room a few times.

BUSTER
Just because you're seeing angels -- specifically me, Tsukihi -- doesn't mean that you're dead!

BANANA
Tsukihi?

You heard him -- he's now TSUKIHI.

TSUKIHI
That's right, Banana! Who was Buster is now Tsukihi; that's my name, don't wear it out!

BANANA
So ... why the wings of angelic nature?

TSUKIHI
Because Ryone's not scared of you anymore.

BANANA
What?!

BUSTER
That's your cue, Ryone. You only get to do this once, so make it good.

RYONE slaps BANANA.

BUSTER
What you're witnessing here, folks, is how true love makes men brave enough to make girls women.

A tear slips out from under BANANA's left eye, as she shoots RYONE a glare that's half stun, and half vengeful smile.

BANANA
What kind of chauvinistic ... ?

RYONE pulls BANANA towards himself, and gives her a passionate kiss. Both look like they enjoy it a lot.

TSUKIHI
He's not afraid of you anymore, Banana.
Admit it: That's what you were waiting for all along. And in case I'm wrong, here's ...
(calling)
... Doggie!

Banana's dog DOGGIE (A.K.A. Wu) -- whom we last saw in chapter six -- enters the room, jumps onto BANANA's lap, and begins licking the right side of her face ... a face of sudden bliss!

BANANA
(crying with joy and laughter)
DOGGIE!

Pause.

RYONE
I'm sorry about the slap.

BANANA
Don't be. I realize that I've been stupid, and I actually needed the tough love, Ryone.

RYONE
Really?

BANANA
Yeah, but I'm not gonna tell you why -- not while Buster is still here. It's a personal matter.

RYONE
I see.

BANANA

I hope you see. Plus, that better be the last time you ever slap me.

RYONE

It is, I promise.

BANANA

Seal that promise.

RYONE

How?

BANANA

With a kiss, dummy.

RYONE

Shall do.

RYONE and BANANA share a magical kiss.

CUT TO:

HELL

Hell freezes over.

CUT TO:

EXT. BEACH, BESIDE TOWN OF RAIN, JAPAN - LATE AFTERNOON

BANANA (age 16), RYONE (age 16), and DOGGIE (age ??), sit on a blanket, eating food from a picnic basket.

RYONE

(smiling)

... and then I said, "The better man fights only to protect."

BANANA

(laughs)

What did he do?

RYONE

He called me a "douche bag".

BANANA
(laughs)
What an idiot!

They look at each-other's faces, smiling and blushing.

RYONE
I love you, Banana.

BANANA
You know what, Ryone?

RYONE
You love me too?

BANANA
In a way, you wore me down; then I imagined our future
family, and it makes me smile ... with love.

They kiss.

You applaud.

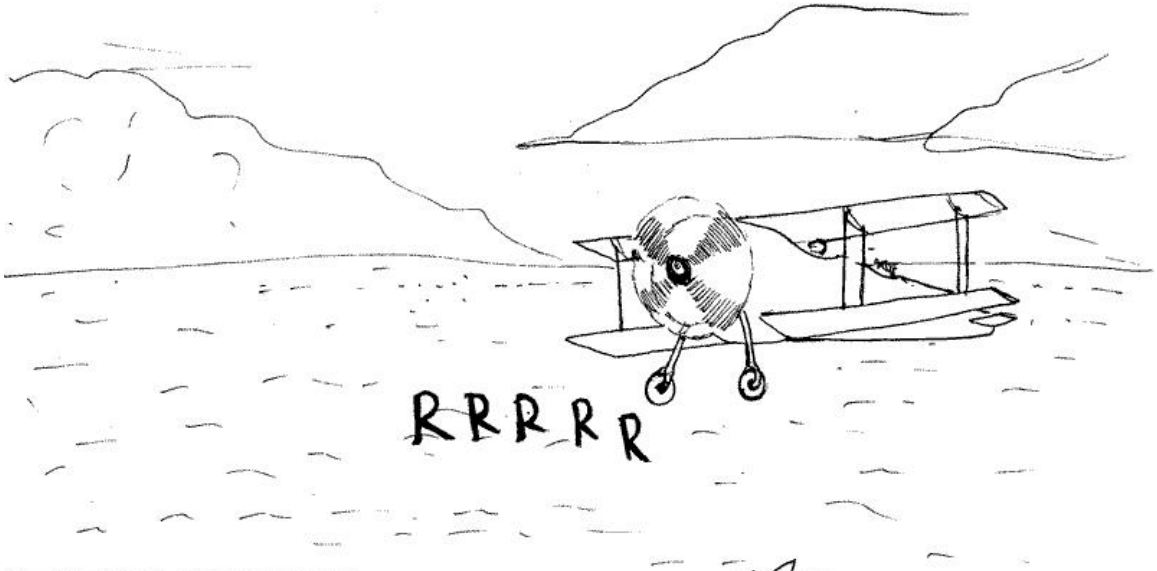
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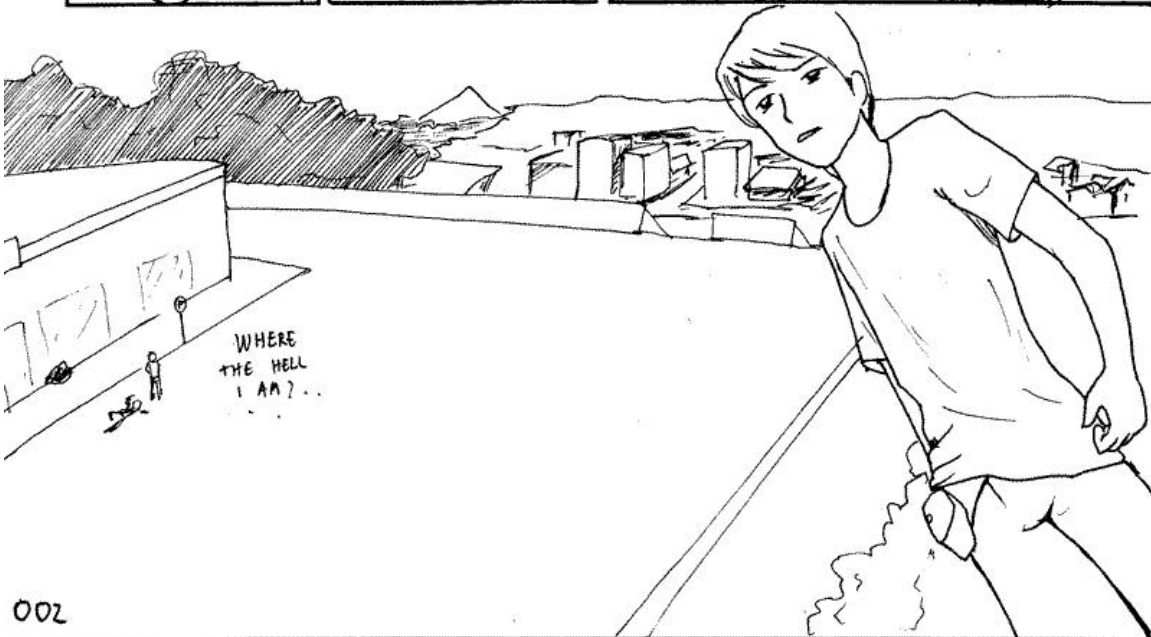
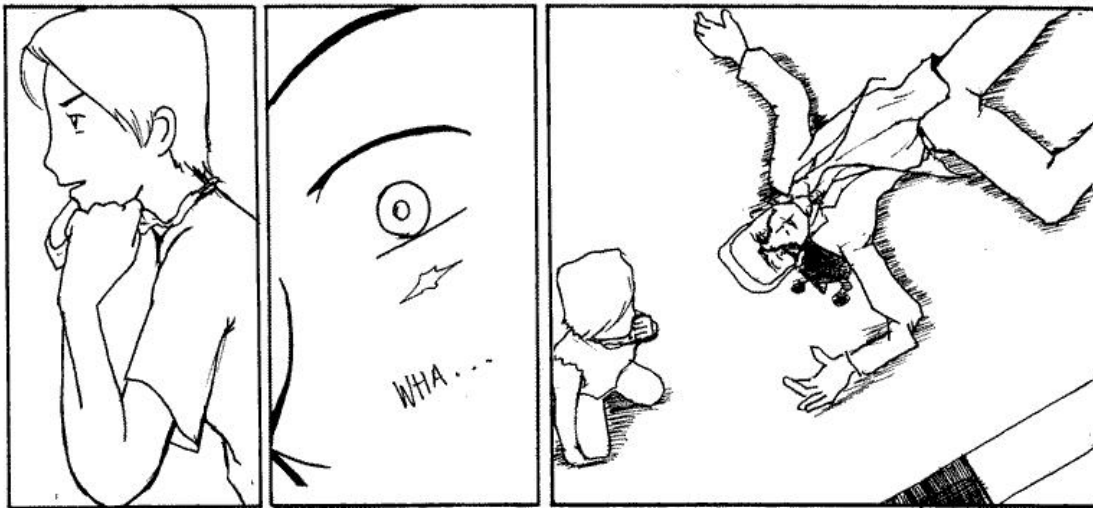
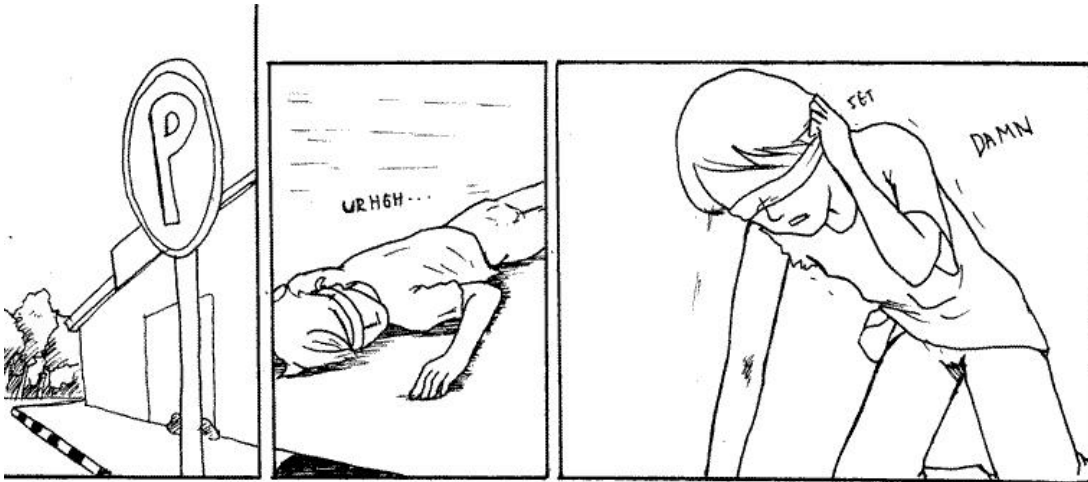
Illustration by Liana Buszka.

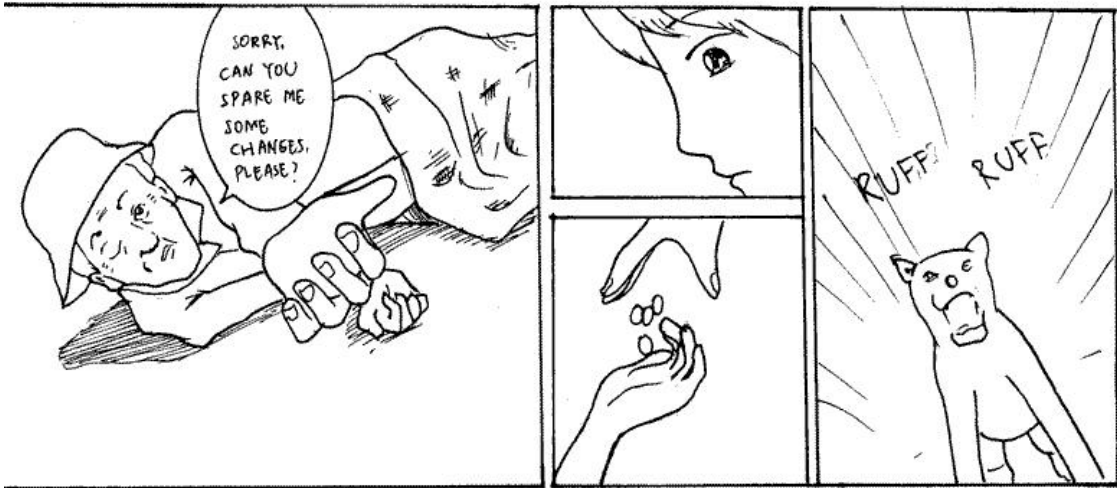
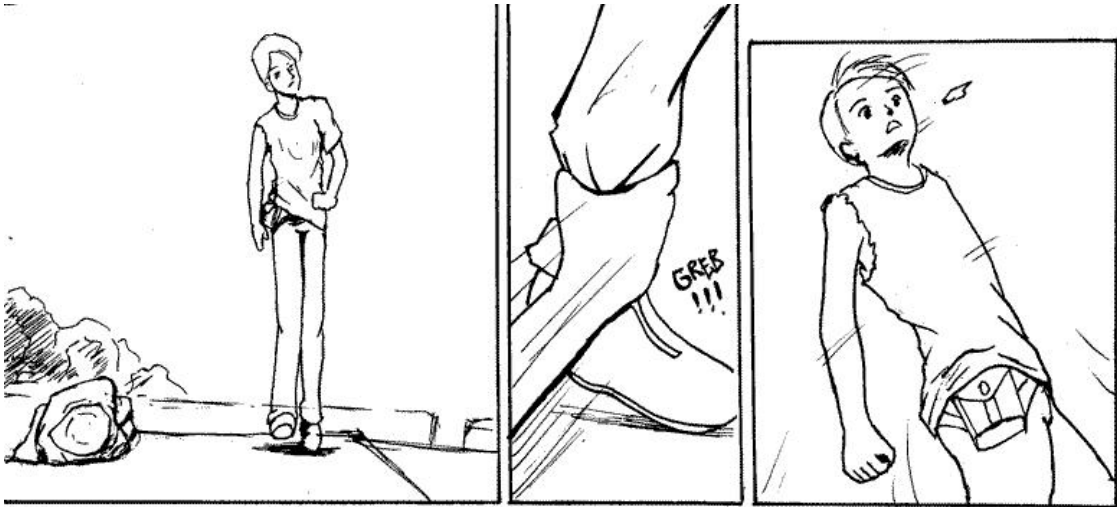
The following four episodes are dedicated with much love and appreciation to the co-writer of those episodes. I will never lose hope that what has been set asunder will be reunited.

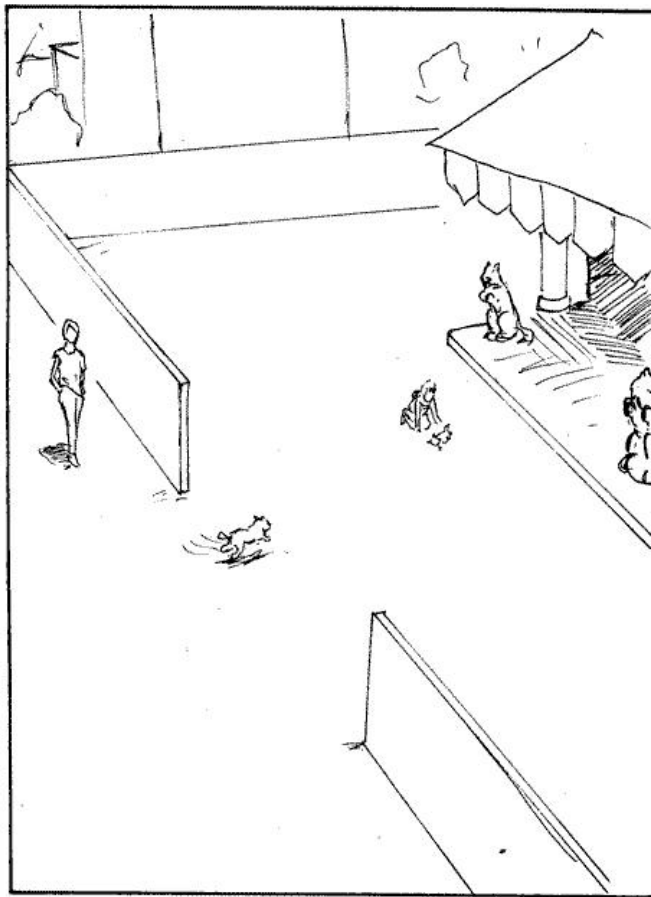
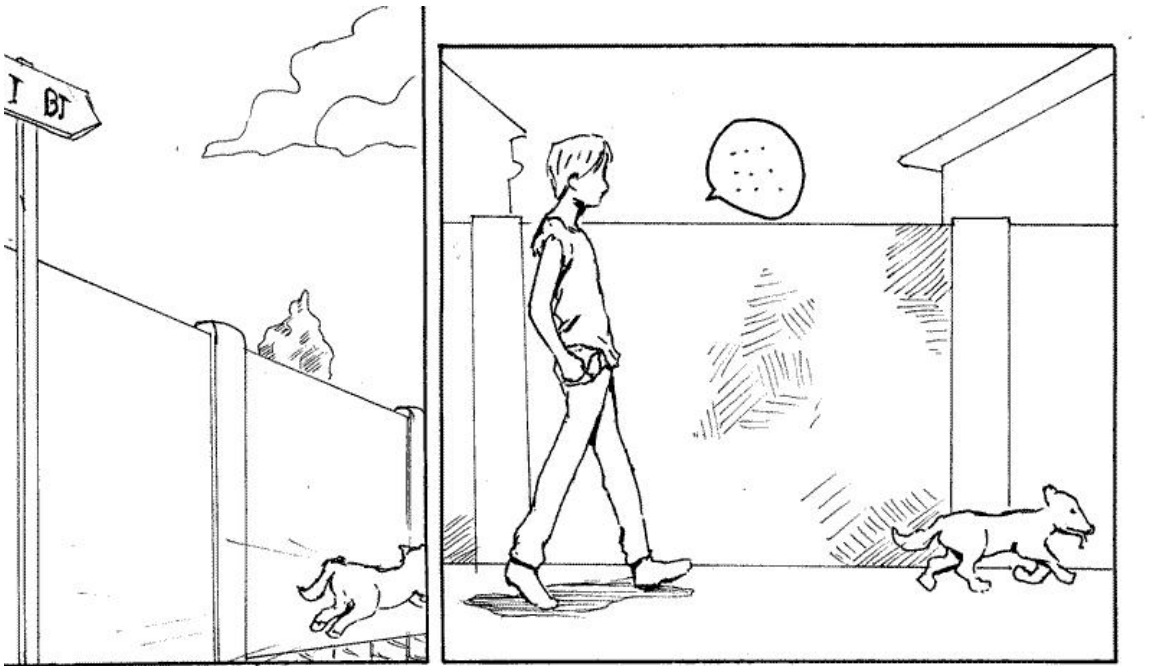
Next Time On
BANANA CHAN ...
(Manga Art by Yudhianto Bambang)

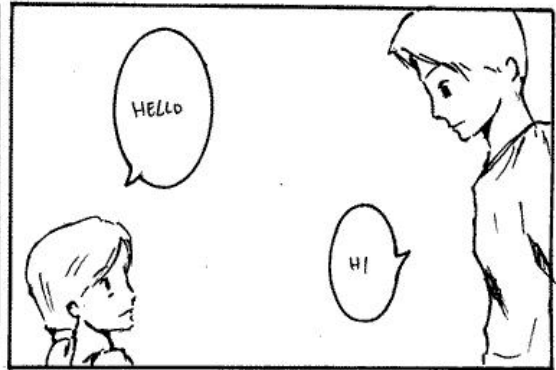
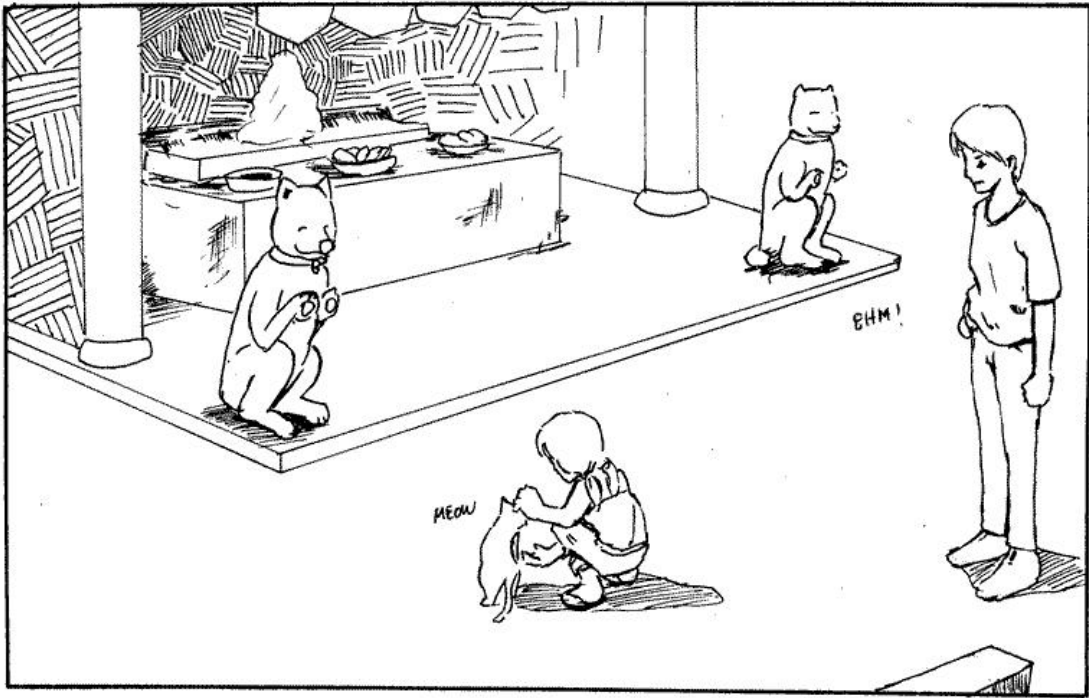


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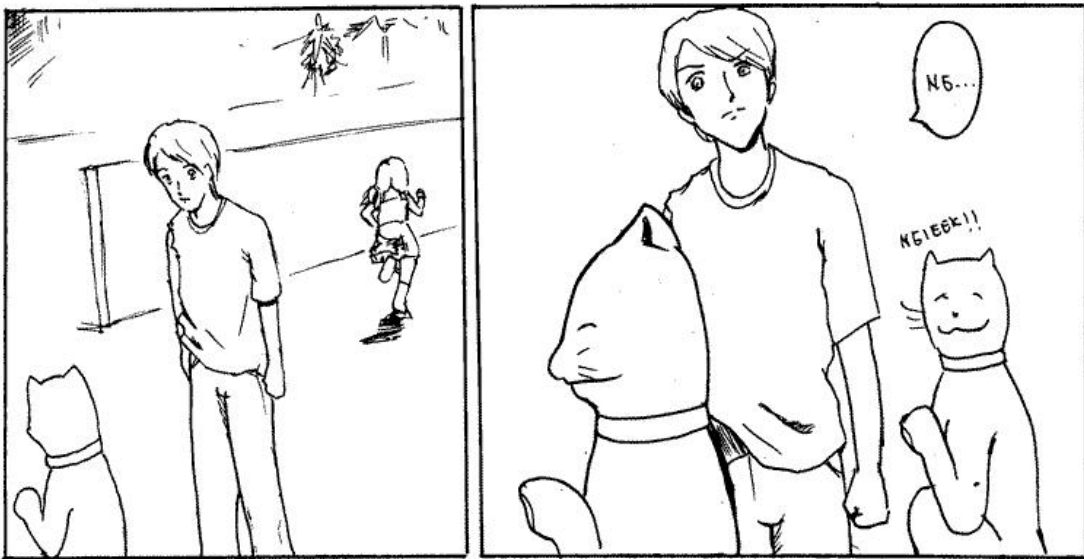


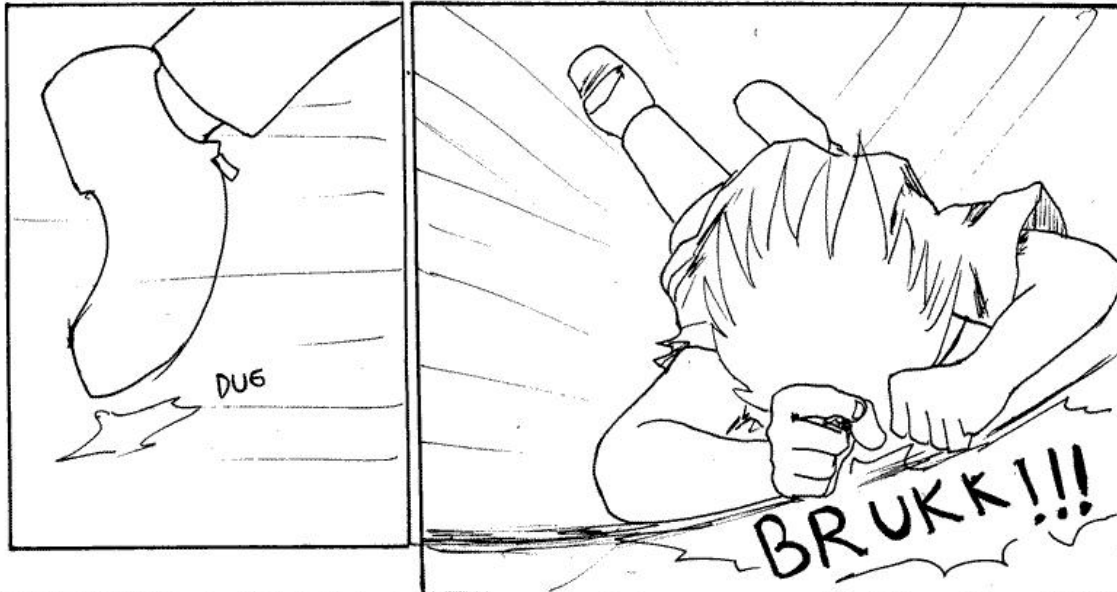
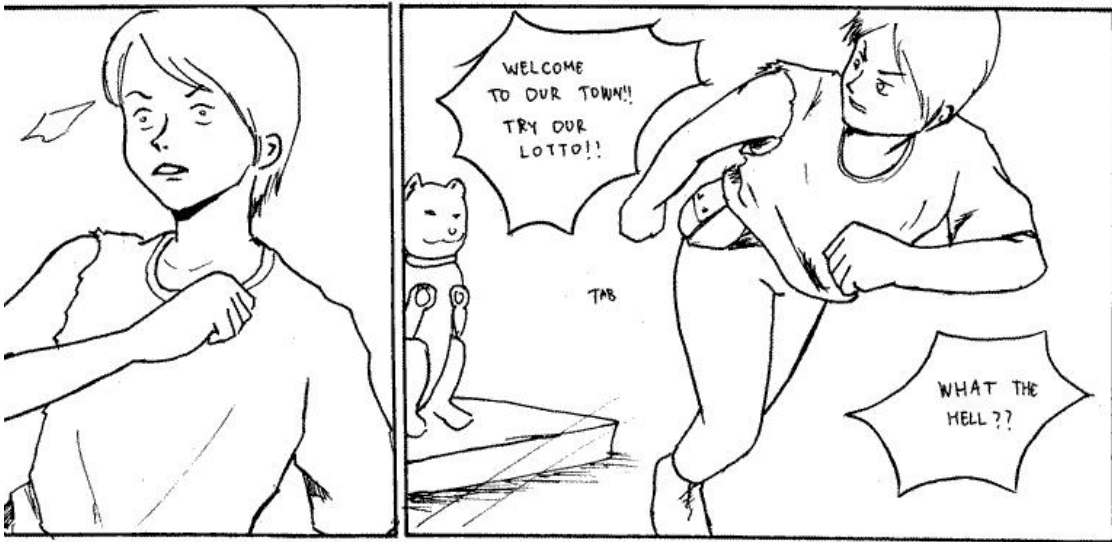
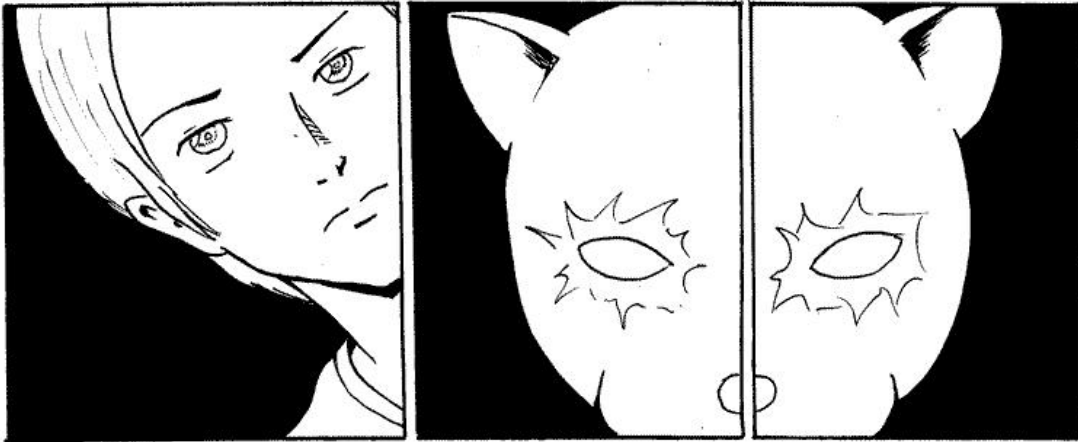


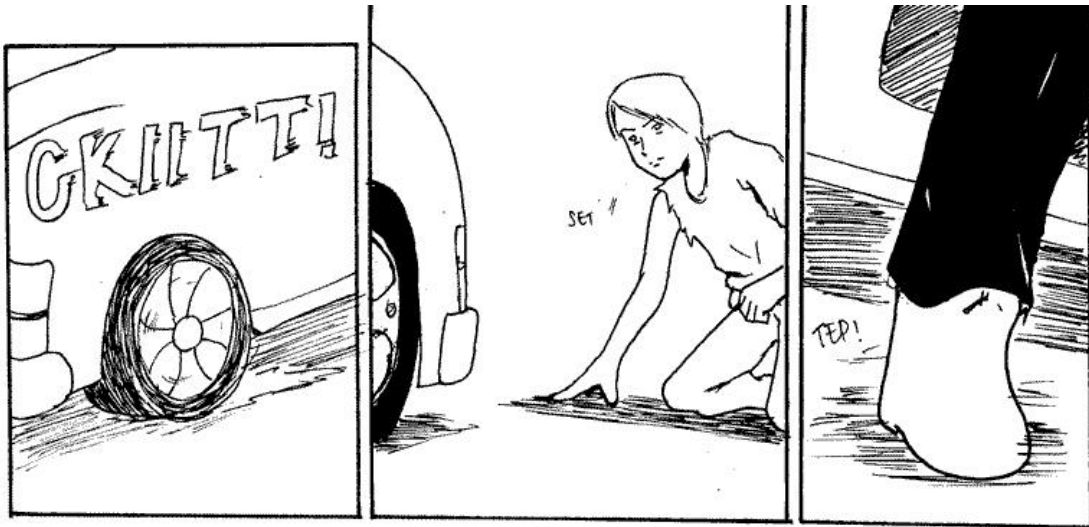


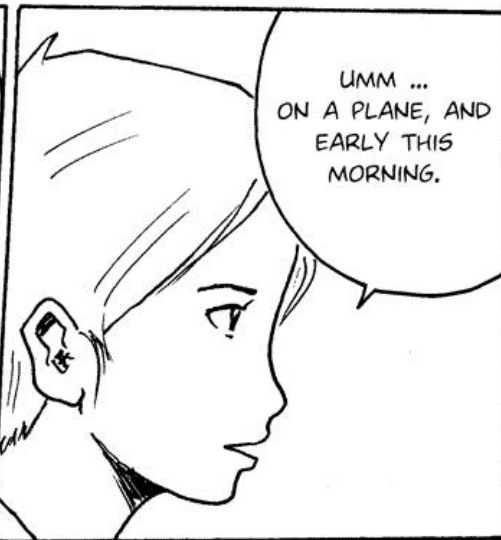


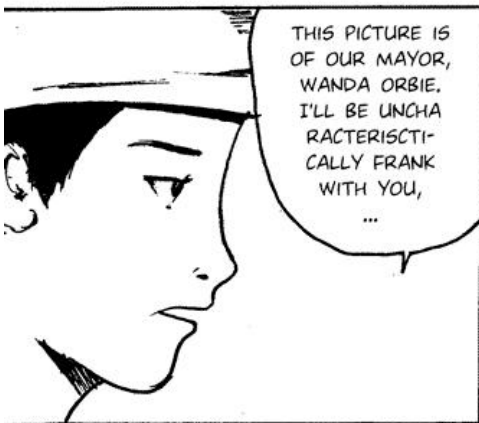












THIS PICTURE IS OF OUR MAYOR, WANDA ORBIE. I'LL BE UNCHARACTERISTICALLY FRANK WITH YOU, ...

... BECAUSE OF THE IMMEDIACY AND SEVERITY REQUIRED BY THIS SITUATION.



MAYOR WANDA ORBIE DISAPPEARED, ...



AND I FOUND THIS PICTURE IN A DEAD BODY'S POCKET.

THE CORPSE HAD BEEN A WANTED MOBSTER. NOW THERE WAS A REWARD FOR HIM, DEAD OR ALIVE, AND OLD BUSTER AT THE STORE SAW YOU WITH THE BODY

AND I REPEAT, THERE WAS A REWARD FOR HIM DEAD OR ALIVE !!!







Banana Chan

2x05

by Alan Holman
B__

BANANA CHAN 27

By Alan Holman
&
B__

[The character Aubery Spade was created by B__.
contributed to the writing in episodes which contain
Aubery.]

She

EXT. SKY OVER JAPANESE SEASIDE - DAWN

The sky is mostly dark purple, as the sun barely begins to
appear on the horizon, as a small Cessna biplane flies over
the coast-line.

INT. CESSNA BIPLANE - DAWN

AUBERY SPADE is blindfolded and unconscious, tied to the
passenger-side seat in this small, two-person Cessna
biplane.

AUBERY SPADE (age 17), is 6'2", with really messy ice-
purple hair, and Halloween orange eyes. He wears a faded
gray shirt, with no sleeves because they were ripped off.
The back pockets were ripped out of his blue jeans. And he
has a pouch attached to a black belt.

A man -- Aubery's CAPTOR -- wearing a fancy Italian
business suit -- sits in the pilot's seat, flying the plane.

WIPE TO:

EXT. RAINBOW FOODS PARKING LOT - DAWN

AUBERY -- still blindfolded -- with a small bruised bump on
his forehead -- wakes up in the middle of the empty parking
lot.

He sits up, feels the pavement around him, then quickly
removes the blindfold, and finds the beaten-up, bloody
body, of his CAPTOR, laying dead beside him. Aside for

blood and bruises all over the CAPTOR's body, there is also a small, bleeding bullet-hole between his eyes.

A look of disappointment washes over AUBERY's face -- but not much.

AUBERY looks at the "Rainbow Foods" sign on the convenience store, and he notices what looks like a rock beside the doors. On closer inspection, it's a homeless person sleeping under a potato sack, beside the doors.

AUBERY spins around to see that he's on the western outskirts of a small town -- a forest to the west, and a seaport to the east. The seaport includes docks, warehouses, a light-house, et cetera.

The forest surrounds all sides of the town, aside for the east side, which is where the sea-port is.

The forest is near him, but the town is also near him.

A dog barks in the distance.

The dark purple of the sky is turning a brighter orange.

AUBERY walks across the parking lot, towards the convenience store.

The homeless person -- OLD BUSTER -- who sleeps beside the door, grabs AUBERY's leg.

AUBERY
Hey!

OLD BUSTER lets go of AUBERY's leg.

OLD BUSTER
Sorry. Can you spare some change?

AUBERY notices that OLD BUSTER is only just beginning to open his eyes for the morning, so AUBERY gets in the way just in time to block OLD BUSTER's view of a DOG peeing on the CAPTOR's dead body.

AUBERY digs through his pocket, and gives 500 Yen to OLD BUSTER.

OLD BUSTER

Thank you!

OLD BUSTER quickly runs into the convenience store. AUBERY turns around, and notices as the dog finishes peeing on the CAPTOR's dead body.

AUBERY salutes the dog.

The dog walks to the right of the store, and struts east-bound on a road which leads into town.

AUBERY follows the dog onto that road ... and he walks beside the dog, towards town.

EXT. CAT SHRINE - DAWN

The Buddhist "Cat Shrine" is between two houses, in a small residential neighborhood.

The shrine consists of two statues of actual-sized cats, on either side of an altar with ornaments which honor the cat spirit, and before the altar is a spot for kneeling, and a platform where one may make offerings to the cat spirit. The platform is currently filled with jars of cat food.

Beside the shrine, a little girl in a red dress -- named MANDY -- plays with a small blue cat named 937.

937 has a bandage on his left leg.

The DOG stops, and barks at the left-side cat-statue.

AUBERY continues walking, until MANDY looks at him, smiles, and says ...

MANDY

Hello!

AUBERY

Hello. What town am I in?

The DOG continues to get angrier and angrier at the cat statue.

AUBERY

(to DOG)

Shush!

The DOG runs in one direction, towards one row of houses.

The cat -- 937 -- runs in another direction, towards another row of houses.

MANDY
Kitty is gone!

AUBERY
Sorry. What town am I in?

MANDY
This is Rain, plain and simple. I'm Mandy!

MANDY bows to AUBERY.

AUBERY bows to MANDY.

MANDY
Shit! I'll never find kitty now!

AUBERY
You're too young to swear.

The hairs on the back of AUBERY's neck stand up as the left-side cat-statue turns its head and looks at the back of AUBERY's head for a second.

AUBERY takes a quick look behind him, but it's too late -- the statue isn't looking at him anymore. Still, AUBERY looks at the statue strangely, and takes a step away.

MANDY sticks her tongue out, says ...

MANDY
Nyeah, nyeah! Try to catch me!

MANDY runs in the same direction in which 937 ran.

AUBERY
No.

AUBERY inspects the left statue closely, as the right statue turns its head and looks at him.

AUBERY inspects the right statue closely, as the left statue turns its head and looks at him.

AUBERY begins to walk away, as both cat-statues' eyes turn yellow, and the statues say ...

CAT STATUES

Welcome to our town! Try our lotto!

AUBERY stumbles onto the middle of the road, falls on his back, and says ...

AUBERY

What the hell?!

AUBERY gets distracted by the sky which is turning blue. Many sea-gulls are coming in from the west.

Two POLICE CARS stop ... because AUBERY -- laying down -- is blocking their path.

AUBERY stands up, and tries not to look nervous or guilty.

A COP exits from one of the cars, looks at AUBERY, and says ...

COP

Were you at the convenience store?

AUBERY

I walked by it, yes ... why?

The COP holds out a picture of MAYOR WANDA ORBIE, and says ...

COP

Do you know this person?

AUBERY

No, I don't.

COP

Then you must not be from around here. How did you get here, and when did you get here?

AUBERY

Umm ... on a plane, and early this morning.

The COP looks impatient.

COP

This picture is of our Mayor, Wanda Orbie. I'll be uncharacteristically frank with you, because of the immediacy and severity required by this situation. Mayor Wanda Orbie disappeared, and I found this photo in a dead body's pocket. The corpse had been a wanted mobster. Now, there was a reward for him, dead or alive, and Old Buster at the store saw you with the body. And I repeat, there was a reward for him, dead or alive. There were fingerprints on the gun which was obviously stolen from his pocket and used in self-defense. If those fingerprints match yours, then you're actually eligible for the reward, so it would be to your benefit to cooperate with us. May we take your fingerprints? Did you kill him?

The COP holds out a fingerprint scanning device.

AUBERY

Yeah sure, you can take my prints ... but I didn't kill that dude you were talkin' about.

AUBERY puts his hand on the device.

The device beeps.

COP

Your fingerprints match those that were found on the gun. Hey, this isn't bad news. And I know this is surreal, but I'm supposed to give you this voucher for a 400000 Yen reward. Cash it at any bank, and spend it wisely.

The COP gives AUBERY a voucher, and starts laughing.

AUBERY

What's so funny?

COP

It's just that this day is starting off really weird for me.

AUBERY

I know what you mean.

COP

I've gotta run. Bye.

AUBERY

Bye.

The COP enters his car, and the COP CARS drive away.

AUBERY blinks in surprise.

AUBERY

Okay. Weird place. But at least I know I have cash. Let's go find a hotdog stand!

EXT. HOT DOG STAND - MORNING

The sky is now bright blue.

A string of small shops are just opening.

Many people of all ages walk down this street now.

A Jamaican guy named TOM sells hot-dogs at a small stand.

TOM

Hello! What can I get you for?

AUBERY

Chili Dog, please. And a bottle of water, please.

TOM

Okay!

They exchange cash and food.

AUBERY starts eating his chili-dog.

TOM

You don't look like you're from around here.

AUBERY

I'm not. I'm from New York.

TOM

Are you enjoying your stay in Japan?

AUBERY

I might if I were here for my own reasons, but I'm not. Where can I find someone to help me get home?

TOM

There is a travel agency across the street ...

TOM points at a company called MEGALITH TRAVEL.

TOM

... however, I don't trust them. You might want to go to the other travel agency down the block.

TOM points at a company called ASIA TRAVEL.

AUBERY

Thanks.

AUBERY tosses 150 Yen to TOM, and walks down the street, weaving through the crowd, trying not to bump into people, as he heads towards MEGALITH TRAVEL.

INT. MEGALITH TRAVEL - MORNING

Brochures are available throughout this place, for destinations all around the world.

A calm, smiley man -- named ANDREW -- sits behind the counter.

AUBERY enters.

A young, somewhat chubby, blue-haired, twelve year-old boy -- MIKON SAWAMURA -- enters, looks at AUBERY, and says ...

MIKON

Are you strong?

ANDREW laughs at the boy.

AUBERY looks down at the boy in surprise.

AUBERY

Umm ... well, I guess it all depends on what you need help with, kiddo.

MIKON
Can you defeat a dragon?

ANDREW laughs.

ANDREW
Quit bugging the customers.

MIKON continues looking at AUBERY.

AUBREY restrains laughter, and says ...

AUBERY
There are no such things as dragons, kid. You've been reading waaay too many comics. Besides, shouldn't you be in school, not slaying dragons?

MIKON
I quit school. Life's much easier that way. Can you defeat this pesky dragon or not?

ANDREW
Okay kid. I'm giving you to the count of three, to leave this other kid alone. One ...

MIKON looks intimidated.

MIKON
Come with me.

ANDREW
Two.

ANDREW gets a wooden paddle.

MIKON
Oh crap. I wonder how many of my family the dragon hasn't eaten yet.

AUBERY steps in between the man and the boy, and says ...

AUBERY
Hey pal! Back off! Leave the guy alone!

ANDREW
Are you a customer?

MIKON
(whispering)
Save my family.

AUBERY glares at ANDREW, then turns around to leave with the boy, and says ...

AUBERY
Come on, kid. Let's go before the guy pounds us into mince meat. Let's go see this dragon of yours.

EXT. BLOSSOM ROAD - MORNING

BLOSSOM ROAD is the name of a road which goes up a hill from that shopping district, towards a residential district.

MIKON
Hi. I'm Mikon Sawamura. I know you don't believe me about the dragon, but it's real, and it's in my dad's dojo. He has this tendency to fight wild animals to prove his skills. It's not a real drag ... well, it's real. It's not a mythical dragon; it's a Komodo Dragon from China. It's causing quite a problem.

AUBERY notices 937 -- still wearing a bandage -- run past them, in the opposite direction, as he says ...

AUBERY
Your dad has a Komodo Dragon in his dojo? Does he have a death wish by any chance?

MIKON
Ha! Ha!
(laughs)
Yeah, Sawamura-sensei has always had a death wish.
(nods in shame ... and sorrow)
He's my father.

In the far background 937 mutters ...

937
Damn.

AUBERY looks at 937, but asks MIKON ...

AUBERY

Does weird stuff like this always happen in this town, or is it just because I'm here?

MIKON

Weird stuff is a way of life in Rain.
(blush ... and shame)
Let's run.

AUBERY

Sure.

They run towards the residential district.

EXT. FRONT GATES AT MAISON SAWAMURA - MORNING

AUBERY and MIKON stand before a big gate.

MIKON

We're here!

MIKON pushes a button on the gate.

MIKON

I'm here with ...
(to AUBERY)
... what's your name?

AUBERY

Aubery Spade.

MIKON

I'm here with Aubery Spade.

The voice of KOKEN SAWAMURA emits from the button ...

KOKEN'S VOICE

Who the hell is that!?! Whatever. Come in.

The gate opens, revealing a big yard which includes a house called MAISON SAWAMURA, a dojo called THE SAWAMURA DOJO, a little shed, and a strange, totally-white, cherry tree, which is white and grows white cherries.

MIKON leads AUBERY as they walk on a path towards THE SAWAMURA DOJO.

AUBERY

Umm ... who just yelled at you?

MIKON

Oh, that was my older sister Koken. And don't tell anyone you saw the white cherry tree. If you want, and if you promise not to tell, I can get you some power for fighting the dragon, from this tree.

Intense screams of agony, thumping noises, and even some crunching noises, come from THE SAWAMURA DOJO.

AUBERY

It doesn't sound like we have time! Come on!
Let's go see if we can help your old man!

COMMERCIAL BREAK

INT. THE SAWAMURA DOJO - MORNING

A middle-aged Kung-Fu master named SAWAMURA SENSEI clings to a saddle that's strapped to the back of a komodo dragon named RITON, as it bucks around the room in circles ... because he's wearing a leash that's chained to a pillar -- well, more of a column than a pillar -- in the center of the room.

RITON

Get the old bastard off of me!

MIKON

Hey dad! You've tamed it!

RITON

Tamed!?! I'm not tamed for anyone!
(to Aubery)
Hey! If you save me from this old guy, I'll reward you greatly!

AUBERY

(really surprised)
Dude, that dragon just talked.

MIKON

No! We need this talking dragon! Don't take him.
We need him! We'll teach you our kung fu technique if you leave him here!

RITON

I'll give you much greater things if you rescue me
from this old freak, and his blue-haired kids!

MIKON

I didn't expect dad to win against the dragon, and
get his saddle on the back!

SAWAMURA-SENSEI

(laughing)
No need to rescue me!

RITON

Rescue me!

AUBERY looks back and forth between RITON who screams in
agony, and MIKON and SAWAMURA-SENSEI, who laugh at the
dragon's misfortune.

AUBERY

All I want to do is go home, to New York City.

RITON gives AUBERY a sad look ... with tears falling out of
his eyes, as he says ...

RITON

I know a way to get you home, if you can rescue me!

SAWAMURA-SENSEI

Don't listen to him! And by the way, I can't help
you get home, so don't bother asking!

KOKEN SAWAMURA (gender: female / age: 17 / hair: blue),
enters the room, looks at her father SAWAMURA-SENSEI, and
says ...

KOKEN

Get off that dragon, and drive me to work!

AUBERY takes a quick glance at her. KOKEN looks at him,
and says ...

KOKEN

Who the hell are you?

AUBERY

(confused, mutters to self)
And I thought my friends and family were strange.
(bows politely, says to her)
Aubery Spade. Nice to meet you.

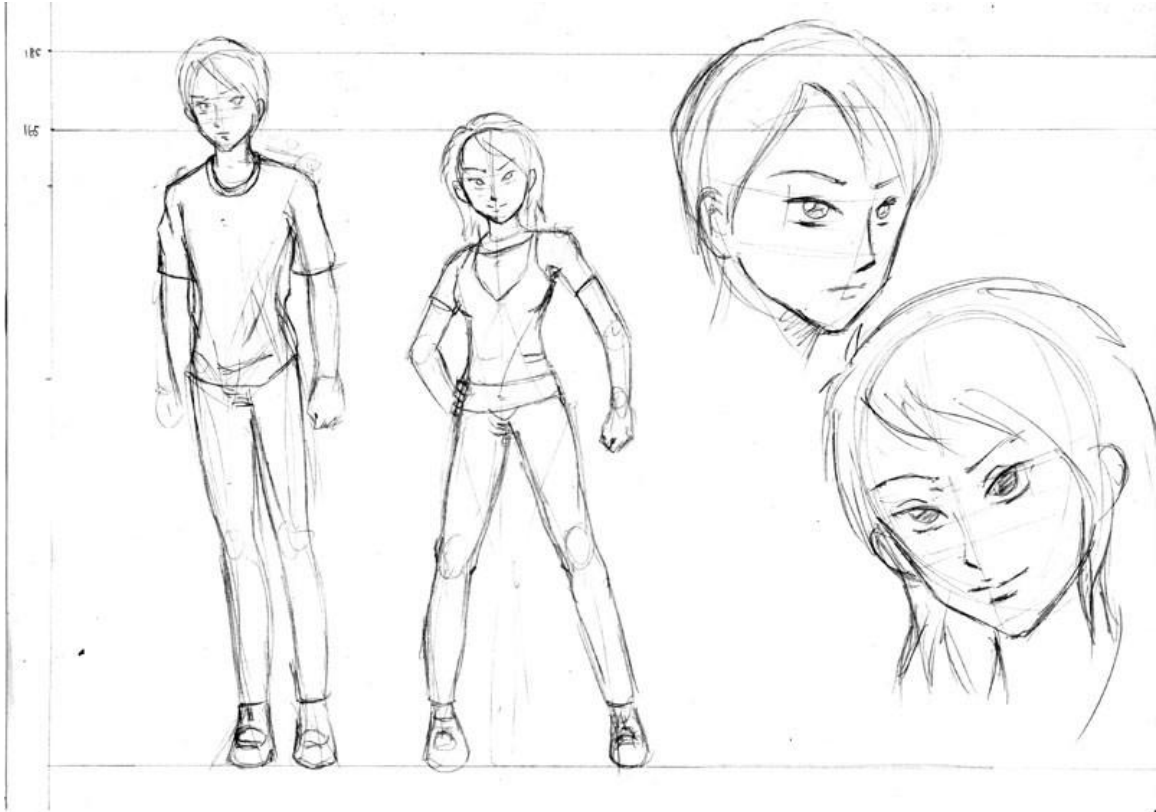


Illustration by Yudhianto Bambang.

KOKEN blushes, and says ...

KOKEN
(nervous)
Whatever, hi. Yeah, maybe later. I've got work to get to.

Looks at SAWAMURA-SENSEI, and says ...

KOKEN
Leave the dragon here. Let the boys take care of him.

She indicates MIKON and AUBERY as "the boys."

SAWAMURA-SENSEI gets off the dragon, and says ...

SAWAMURA-SENSEI

Fine. Hey Aubery. Do you want to learn the
Sawamura Five-Finger Soul Style of Kung Fu?

RITON looks at AUBERY, and says ...

RITON

Don't do it.

KOKEN

Oh God, I'll be LATE!

MIKON

Learn the technique!

AUBERY

Nah, that's okay. We'll umm ... just look after
the dragon. I think your daughter is getting angry
as well.

SAWAMURA-SENSEI bows to AUBERY, and he exits with his
daughter KOKEN.

RITON

Rescue me. I hate this leash.

MIKON

Don't rescue him. Dad likes to cook the animals he
tames, and they're real good. Stay the day, and
have supper -- we can pass the time with video
games, then eat this dragon!

KOKEN enters, and says to AUBERY ...

KOKEN

Dad says you're a foreigner. And yeah, you look
like one. Would you like a free tour of my
workplace, Megalith Towers?

The dragon motions that AUBERY should say 'no.'

The blue cat -- 937 -- who still wears a bandage on his
leg, enters, and sits in a corner.

KOKEN

Well, I've gotta go. Staying here? Or coming to
see the big city? Your call.

After a few unsure moments, KOKEN exits.

After a few more unsure moments, the sound of a car starting comes from outside.

AUBERY

Umm, see ya kid. Have fun watching the dragon.
Hey Koken, wait up!

AUBERY runs out the door.

INT. BLACK LIMOUSINE - MORNING

AUBERY jumps into the back-seat, beside KOKEN.

KOKEN

Heh! I knew you couldn't resist! Ha! Okay,
great. I work at Megalith Tower, on a ...

937 jumps through the open window, into the car, and onto
AUBERY's lap.

AUBERY

Hey kitty!

937

Hey yourself.

KOKEN laughs.

The big gate opens, and the limo drives onto a road.

KOKEN

He can talk. He's a town secret.

AUBERY

(to 937)

Have you been following me around all day or what?

937

I've been following you, yes.

KOKEN

Anyway Aubery, I work at Megalith Towers in Tokyo,
on a project.

AUBERY

Thought so.

KOKEN

And all our volunteers are orphans.

AUBERY

Orphans. Hey, isn't that like breaking some kind of labor laws or something?

KOKEN

You'll find that the doors are locked.

A strange energy barrier appears between KOKEN's side of the back-seat, and the side where AUBERY sits with 937.

KOKEN

Hehehe. It's a top-secret project. I'm quite certain that you're an orphan. That's why we had the guy kidnap you. But apparently he died somehow, but yet you still wandered to our house!

937

Oh oh. This don't look good.

AUBERY

No kidding.
(tries to open car door)
LET ME OUTTA HERE!

The car drives onto a busier street.

The window begins to slowly close, as the car speeds-up, and drives onto a freeway.

KOKEN

No escape from Project Total Control Ultra.

AUBERY

Psh. That's what you think.

The window is a quarter-way closed now, and continuing to close slowly. AUBERY puts the cat onto his shoulder, and says ...

AUBERY

You might want to hold on, kitty.

937

Yup.

AUBERY climbs out the window, onto the roof of the fast-moving car.

937

Cool. I love the sea breeze.

The car turns onto a road beside a large crater. In the middle of the crater is a mountain with a large church-like fortress on top of it. There is a wall around the fortress, with a big gate. And between the gate and the front door is a bridge over a moat. This entire crater, and everything it contains, was unable to be seen from the town.

KOKEN climbs onto the car, takes an attack-stance, and screams ...

KOKEN

Sawa-Mountain-Rise!

The mountain grows -- it fills the crater. Now there's just a huge mountain where the crater was ... and the car is quickly driving toward the top of the mountain, on a road that winds around the mountainside, and ends at the gate.

KOKEN

Sawa-Sawa-FLAME!

A small pillar of light flies from KOKEN's hand, towards AUBERY who luckily ducks the flame by crouching low to keep his balance on the moving vehicle.

AUBERY

I so wish I had one of my knives right now.

KOKEN's projectile flame hits the mountainside, and some rocks fall in a tiny avalanche which doesn't hit the car.

AUBERY looks around for a way to escape, as he says ...

AUBERY

Listen lady. I don't want to hurt you. Just let

me go home, and I won't tell anyone about your twisted organization.

KOKEN

(screaming)

We're your home now! Now, stay still!

AUBERY looks around, and notices that at this angle, he can jump off the front of the car, and fall very far into the ocean, but he doesn't try -- the water is very far down, and its depth is anyone's guess.

KOKEN

I didn't want to do this, but ...

AUBERY

Hn. Sorry sister. No deals.

AUBERY takes his own fighting stance, and starts backing up towards the rear of the car.

AUBERY

Hey cat. You have any escape ideas that don't involve me becoming road-pizza, or deep-water-sushi?

937 -- still clung to AUBERY's shoulder -- says ...

937

If you jump, I jump.

937 leaps off AUBERY's shoulder, and scratches KOKEN's face. She loses balance, but regains it as 937 bounces back onto AUBERY's shoulder.

AUBERY tackles KOKEN, and sits on her stomach, pinning her arms to the roof of the vehicle.

AUBERY

Look. If you just tell me how to get home, I'll leave.

KOKEN spits on AUBERY's face, and says ...

KOKEN

We're almost at the top of the mountain. Then you can do nothing!

AUBERY -- still pinning her -- notices that the ocean below him, is getting farther and farther below him.

937

To state the obvious, this ain't the Tokyo Megalith Tower. She lied.

AUBERY considers the ocean, as he asks ...

AUBERY

(to 937)

What? Then where the hell are we going?

937

Hell if I know.

AUBERY

Greeaaaatt.....

The car begins to slow down, as it reaches the top of the spiraling road -- the top of the hill.

The car comes to a stop before a big gate.

Seven GUARDS run out of the fortress, and over the bridge, and through the gate, and towards the car, and point their guns at AUBERY, and scream ...

GUARD 1

Get off of Koken!

937

You'd better do what they say. I mean, we can still jump -- very far -- off the side of the road, to the ocean, but it'd be really stupid ... maybe.

AUBERY rolls off the vehicle, to the other side of the car, so the car is between him and the guns.

KOKEN rolls off the vehicle, to the side with the guards, and she joins the guards.

GUARD 2

Come out from behind the vehicle, with your hands up!

AUBERY

What do you think I am -- stupid?!

KOKEN laughs, and accidentally reveals her snake-like forked tongue, which she accidentally touches to her own eye, then screams ...

KOKEN

Ouch! That stings! OUCH! IT REALLY STINGS!

The GUARDS all give their complete attention to KOKEN.

AUBERY notices that the trunk at the back of the car is a bit open, so he creeps over to the trunk and takes a look inside, and sees all sorts of weapons.

GUARD 3

He's at the trunk!

KOKEN grabs a ninja star from her pocket.

The GUARDS continue aiming their guns, and creeping towards the vehicle.

GUARD 4

DO NOT take one of those weapons from the trunk!

937 -- still clung to AUBERY's shoulder -- says ...

937

DO take one of those weapons from the trunk!

AUBERY reaches into the trunk, and hoards a bunch of different types of knives, and pairs of nunchakus. He throws fourteen knives towards the guards, and dives behind the car, bringing the rest of the knives and nunchakus with him, as his perfect aim punctures the eyes of all seven of the guards, killing the guards instantly.

KOKEN

JERK!

937

Bingo.

AUBERY

Ha! I told you not to mess with me, sister.

KOKEN looks towards the open gate, then runs towards AUBERY, saying ...

KOKEN

You're going in there, if I have to drag you inside!

AUBERY

You can try.

As KOKEN approaches, when she's about a meter away from AUBERY, he pulls a katana out of the trunk, and says ...

AUBERY

Oh, nice!

KOKEN backs away a bit.

AUBERY holds the katana out in front of himself, while tucking the nunchakus into his belt, and starts backing away.

AUBERY

If you follow me, you'll end up like your friends the pincushions over there.

KOKEN

Okay! I won't follow you. I'm afraid of swords.

KOKEN notices that there is still a driver in the car. She signals to the driver to ram the car into AUBERY.

The car makes a rumbling sound as if the driver tried to do something, but was out of gas.

AUBERY

Hahaha ... suckers!

The driver gets out of the car, and escapes, with KOKEN, into the fortress.

A church-bell starts ringing from the fortress.

AUBERY walks over to the car, and opens the driver-door. He enters the empty car, and sits on the drivers-seat.

AUBERY starts the car.

937

Hey, I thought it was out of gas. I guess the driver -- whoever that was -- is on our side -- whatever our side is. But anyway, come to my place. Much to explain. I can help you get back to New York, but only if you do me a favor.

AUBERY

Really? You can get me back to New York? What's the favor?

937

I'll explain at my place ... a house called Maison Chan.

AUBERY begins driving the car down the spiral road.

END OF EPISODE.

Banana Chan 28

2x06

by Alan Holman

B__

newlegend2005@yahoo.ca

BANANA CHAN 28

By Alan Holman

& B__

INT./EXT. BLACK LIMOUSINE / SPIRAL MOUNTAINSIDE ROAD -

MORNING

937 -- still wearing the bandage on one of his legs -- sits on AUBERY's shoulder, as AUBERY drives.

937

This road will take us directly back to town.

AUBERY

Thanks for the directions!

937

You're welcome.

AUBERY

So what about that favor?

937

Yes. I'll explain everything at Maison Chan. Not to imply that you're a mindless action hero, but I believe you'll understand it better if I explain it there, with proof.

AUBERY

Okay. And then will you help me return home, to New York City?

937

Of course!

Awkward pause.

937

So tell me: Is there a special girl in your life who gives you a warm feeling whenever you think about her?

AUBERY reaches over, and turns on the radio.

RADIO GUY

And the ... the ... ne ... next tra ... track.
Hey, I've ... gotta ... I should do a ... contest.

937

No one ever listens to this freak, and I mean no one. We're probably the only people listening.

AUBERY

Let's see what it is. If we don't like it, we can switch the station.

RADIO GUY

Okay, I'm sorry about stuttering earlier. But I can't focus on this broadcasting job today. You see, there is no tragedy greater than unrequited love, and I'm suffering the worst case of unrequited love. And, because they say "whatever doesn't kill you can at least make you join a seminary or become a hermit", if anyone can stop me from crying for the rest of my life, you'll win these two plane tickets to Hawaii ... which I was going to surprise her with today, but she decided to be ... chilly. Oh, I'll just cut the transmitter now before I bore you to tears.

The radio station goes dead. No more sounds from the radio.

937

I know where that is. But let's go to my house. No one likes that freak anyway.

AUBERY

Your house it is.

937

It's in that residential area. Third ... no, usually second house from the corner.

EXT. RESIDENTIAL AREA, IN FRONT OF MAISON CHAN -

NOON

The sun is in the middle of the sky.

The LIMO stops in front of MAISON CHAN, which is the second house from the corner. There is a radio tower at the other end of the block.

AUBERY and 937 exit the vehicle.

AUBERY

So this is the cat's house.

937

What?

AUBERY

This is your house?

937

One of them.

AUBERY

Oh, that's right, you're the town's secret talking cat. So I guess you've got a literal key to the city, huh?

937

Yes.

AUBERY

A lot of people feed you?

937

(laughs)

That's right. But my primary home is this one, Maison Chan, where I live with a family of animé background characters. They do all the real work in the show, to set up action-packed days like this, for girls like you.

AUBERY

Hey!

937

If it weren't for my daily exercise of being the brains behind the brawn for action heroes like yourself -- also known as the side-kick -- well, I eat so much tuna and so many sparrows, that I'd be fatter than Garfield!

They enter the front yard, and 937 climbs through a small cat-door.

AUBERY stands in front of the front door.

A small BOY runs up to the door-step, from the sidewalk, and asks AUBERY ...

BOY

Hi! Play soccer with me!

A lunch-time siren rings in the distance, from the eastern seaport.

AUBERY

I'm supposed to be doing someone a favor kid. Um, here I'll kick it to you once, then I gotta go, kay?

BOY

Okay! But kick it to me after I kick it to you! I want to go first, then you kick it back to me! This'll be great!

With a large, innocent smile on the BOY's face, he carries the ball as he runs onto the road.

And a speeding car runs him over.

A PERSON gets out of the car, looks at the flat boy on the road, and looks at AUBERY, and says ...

PERSON

There was nothing you could have done.

PERSON scrapes the kid off the ground with a spatula, and says ...

PERSON

Chili meat! I've gotta bring this boy to Tom's hot dog stand! He'll dance all night! And so will I! This is how I get paid!

The PERSON finishes scraping the boy off the ground, and putting him in the trunk.

AUBERY

I think I'm gonna be sick.

AUBERY lowers his head, turns around, opens the door, and enters the house ...

INT. MAISON CHAN - AFTERNOON

As AUBERY enters, he looks at the floor. Through the open front door, we see the PERSON enter the fast car, and speed away.

AUBERY closes the door behind him, and looks in front of him, only to touch noses with the scary floaty demon head named BAKA, who shouts ...

BAKA
BOOOOOO!!!!

AUBERY falls over in surprise.

BAKA, laughs, burps, and disappears in a puff of smoke.

AUBERY
What the hell was that?!

937
(laughing)
Proof! Seeing is believing, so if you believe you saw that, then you'll believe anything!

937 leaps onto AUBERY while laughing, and that crazy kitty cat bounces on AUBERY's belly like it's a trampoline.

AUBERY
Seriously, cat -- what the HELL was that thing?!

937
Exactly, but we've got more important matters to discuss. Follow me to the basement.

937 walks toward the basement, but the little girl MANDY has shown up, and she's tugging on the back of AUBERY's shirt.

AUBERY tilts his head back, and notices MANDY.

MANDY

Have you seen kitty? I think it's time to take his bandage off. Do you know where he went?

AUBERY

Yeah. He went downstairs. Come on, I'll take you to him.

INT. BASEMENT REC-ROOM, MAISON CHAN - MORNING

AUBERY and MANDY enter the rec-room; it's a nice room with a lot of boxes, a few games, and a couch on which an orange-haired 28 year-old woman, named CARA, lays, drooling into a quarter-filled cup of drool, as she sleeps in front of a TV, which is tuned to a weird animé.

937 sits on top of CARA's stomach; it doesn't wake her up. As she sleeps, her breathing moves the cat up and down.

937

Oh, hi Mandy. Anyway Aubery, we've got a mission to discuss. Want to hear about it now?

AUBERY

Yeah. If it gets me home, I'm all for it.

937

I need you to rescue my friend who has been kidnapped by a few bullies. Trust me, this friend CAN and WILL get you home as a reward. The friend is a ...

MANDY starts playing with the bandage on 937's leg.

937

It's not time yet. Mandy, I'll phone you when you can take this bandage off.

MANDY smiles, and walks up the stairs.

937

Anyway, you've seen my friend; he's a Komodo dragon.

AUBERY

You mean that dragon who was at the dojo?

937

Yup. The Sawamura family dojo, where they teach the Five Finger Soul Style of Kung Fu to idiots who think it might work towards making a positive difference in the world. However, we saw how the Sawa-Sawa Flame caused a bit of an avalanche, so I guess that's worth looking into also; however, for now, we must rescue my friend Riton, the Komodo Dragon.

AUBERY

Tell me about him.

937

For complicated reasons that a big tough guy like you couldn't begin to understand, he happens to be the King of the Universe ... for the moment ... well, it's only a temporary gig until Kami-sama gets back from this one thing he decided to do ... long story. But long story short, the King is bound up literally, so he's in a bit of a bind right now, and the universe will go to Hell in a hand-basket if you don't rescue him before certain pure-hearted children -- who are on Santa's "nice list" -- pray for universal peace tonight! Any ideas?

AUBERY

A few. I still got some knives, so I can cut him free, and the kid shouldn't be too much trouble ... just his old man.

937

Good. Shall we go?

AUBERY

Sure! Lead the way!

INT. FRONT GATES AT MAISON SAWAMURA - AFTERNOON

AUBERY and 937 stand before a big gate.

During their chat, workers from the docks pass by them, carrying lunch-boxes.

937

We're here!

AUBERY

That's what Mikon Sawamura said earlier this morning. Then he pushed the intercom button on the gate, only something tells me we shouldn't announce ourselves this time.

937

I agree. For the brawn, you've actually got some brains!

AUBERY

His sister Koken -- who's around my age...

937

I know Koken. We fought her, remember?

AUBERY

How could I forget? Anyway, hers was the voice on the other end of the intercom. But now that she's working in that weird fortress on that mountain that popped out of the ground ...

The same siren from earlier rings, and the men in the background dash towards the sea-port.

937

Good point. We don't know who might answer if we push the intercom button. It could be bad news, worse news, or no news at all. Uncertainties frighten me. But I get adventurous when I'm frightened. So it's up to you. Shall we push the button or find another way through the gate?

AUBERY

Looks like the gate goes around the entire yard. But I live in New York where one thing I see all the time is ladders, and so I know that this gate is tall enough for the average ladder. I say we find a ladder. Do you know where a ladder is?

937

Yeah. Most sheds. Maybe this would be better at night time.

AUBERY

I meant -- is there one around here I can use to scale the gate? I want to get home as soon as

possible.

937

Follow me!

937 runs towards a neighbor's back yard.

AUBERY follows the cat.

EXT. BACK YARD, MAISON ORBIE - AFTERNOON

This back yard has some shrubbery, a shed, a swing-set, a driveway -- no car -- a back-door, and a small koi pond where people can relax.

937 leads AUBERY into this yard. Then 937 runs toward the shed, where he looks at the handle on its door, then looks at AUBERY, stands perfectly still, and meows.

A big WHITE LIMO pulls up in the drive-way.

AUBERY scoops up 937 in one arm, opens the shed with the other arm, and he bounds -- with the cat in his arm -- into the shed.

INT. ORBIE SHED - AFTERNOON

It's dark, but enough light seeps in from cracks, that AUBERY can see that he's kneeling beside a ladder which is leaning on a full-sized X-WING fighter-craft, exactly like the ones in the STAR WARS films.

937

Holy crow! I didn't know Alicia's family had an X-Wing! You could probably just fly this home ... but PLEASE rescue my friend.

AUBERY

I already told you I'd help your friend, didn't I? Come on, let's get this ladder, and go save the dragon.

AUBERY peeks out to see if it's clear.

The red-haired woman -- WANDA ORBIE -- who the police showed AUBERY a photograph of in the previous episode, gets out of the WHITE LIMO, walks down the driveway, enters her

house, and closes the door behind her.

AUBERY

Wasn't she ... ? Whatever.

937

She's our mayor.

AUBERY

Yeah, but she's ... either dead or missing ... or something.

937

WHAT!?

AUBERY

I mean ... a cop showed me her photo this morning. But it seems like so long ago, and this town is so confusing that maybe they were also confused.

937

It's not THAT confusing.

AUBERY

Whatever.

AUBERY carries the ladder out of the shed.

An 18 y/o girl named ALICIA ORBIE sneaks up on them, out of nowhere.

ALICIA

Who the hell are you? And what the hell are you doing with our ladder?

937

Oh, hello Alicia. It's just me, and a friend of mine. We need to borrow your ladder.

ALICIA

Oh. Umm ... you didn't -- by chance -- see something else in there ... did you?

937

No. It was dark. We only saw the ladder.

ALICIA

Okay then. Bring it back when you can. But leave it outside the shed this time. Anywhere in the yard would be okay. Perhaps lean it against the swing-set, please. Just don't enter our shed without permission again, okay?

937

Okay.

ALICIA skips away.

EXT. BACK FENCE, BEHIND THE SAWAMURA RESIDENCE -

AFTERNOON

AUBERY sets the ladder up to lean against the fence. Then 937 climbs onto AUBERY's shoulder, as AUBERY climbs the ladder, and they peek their heads over the fence, and they see no one in the back yard -- just the white cherry tree -- the MENSHU TREE -- glowing brightly beside the dojo.

We can now hear, emitting from the dojo, the sobbing sounds of RITON's sad cries.

937 springs from AUBERY's shoulder, into the yard. AUBERY leaps over the fence, into the yard.

COMMERCIAL BREAK

EXT. BACK YARD, SAWAMURA RESIDENCE - AFTERNOON

The sky is now a nice, bright blue.

AUBERY and 937 get closer to the MENSHU TREE.

AUBERY

It's like a warm fuzzy feeling. It draws me closer to it. It feels good, but freaky because of all the uncertainties.

937

Like love.

The sound of RITON's weeping continues to emit from the dojo, and it turns into really pitiful sobbing.

AUBERY

We'd better avoid this freaky tree.

937

But it loves you. It only wants to be there for you, and give you extra strength ... and what's wrong with that?

AUBERY

It's trying too hard. It's too overbearing. Too pushy. Too much, too soon. It way beyond creeps me out.

937

Maybe it has just as little experience with this sort of thing as you do, and it doesn't know any better. Give it a chance.

AUBERY

Maybe. Maybe not. The only thing I know for sure is that now's not the time.

AUBERY heads toward the dojo.

INT. THE SAWAMURA DOJO - AFTERNOON

RITON is still chained to the middle of the room ... like in the previous episode ... but he's no longer running around in circles; he just lays flat on his belly, sobbing pitifully.

AUBERY

Whoah. That tree stole my ability to focus. I mean, I'll go through the motion of saving this dragon, but I can really only think about that tree now ... and how it makes me know that I'm slightly more powerful now ... with extra strength. There's nothing we ... I mean I ... can't handle!

937

Don't you mean we?

AUBERY

Oh, sure. Of course.

AUBERY

I might be able to break his leash with my bare hands!

937, AUBERY, and RITON, get distracted by a large plasma TV screen, which descends from a compartment in the ceiling, and covers the wall in the front of the room.

KOKEN SAWAMURA's face appears on the plasma screen, and she says ...

KOKEN

Do not rescue that dragon, or I'll kill her.

937

Her?

RITON

I'm a guy.

AUBERY

Who?

The face of a teenage girl named KARA -- who has a family resemblance with AUBERY -- appears on the screen.

KARA

Aubery, help me!

937

Who's that?

AUBERY

That's my sister! Let her go!

KOKEN

I'm at the tower atop that winding mountain-side road. Come alone tomorrow morning, and we'll discuss a peaceful solution. If you come any earlier, or rescue that dragon, she will die!

937

D'oh!

RITON continues weeping.

The TV screen turns off, and slides up the side of the wall, and slips into its compartment.

MIKON SAWAMURA runs into the room, and shouts ...

MIKON

They've got Sawamura-sensei too! They said I must take the dragon there, or they'll kill him! But if I don't take the dragon there, they won't release him! And if they release him, they'll kill that little girl! I'm so confused!

MIKON sits beside RITON -- both cry.

The cat shakes his head in extreme confusion.

AUBERY

Why is Koken doing this?

MIKON

Koken's note, which I ripped up in anger, and flushed, said that she's doing this because her boss's mobsters kidnapped the wrong orange-eyed tall boy. The boy they wanted wears orange contact-lenses. The boy they got -- you -- has orange eyes. And they made a mix-up, and they want to cover their mistakes, so that their head boss guy doesn't find out.

AUBERY

(nods)

But why didn't they just send me home ... instead of bringing my sister into this?

MIKON

They've bribed the police, and the Mayor is a reptilian shape-shifter. I know it because it was all conveniently located in that note I found, and that note was written in a context that actually makes this plot make sense ... somewhat. Anyway, they brought her into it because they think they can make you look like the boy they mistook you for, and they can turn you -- and your sister -- into early prototype super-soldiers for their evil geneticky project. I wish I hadn't have flushed that note. It could be so useful.
(hits his own head)
I'm so stupid!

AUBERY

There's nothing we can do about it now, so don't

hit your head. Right now, we need to find a way to save my sis, and your old-man.

MIKON

I can train you to use the Sawa-Sawa-Flame! It turns your enemy's evil against them! So, that way, you'll always have an advantage if the person you're fighting is evil! But to be honest, it rarely works because people are more often misunderstood than actually evil. If you just say "hello" to them, it can really brighten almost anyone's day. But regardless, I think they're actually evil over there, so can I teach it to you? There's only one catch -- only good people can use Sawa-Style effectively.

AUBERY

I'm not sure I count as good, kid. I'm a street punk, one of New York's lowest scum.

937 runs out of the room, and re-enters using his curled tail to drag the handle of a large Samurai Sword called SAWA-STEEL.

AUBERY

What's up, kitty?

937

I saw this earlier. This sword. It's pretty. Their family must have been Samurai in the Feudal Era; that would explain the shape of the sword. And by the way, as I was getting the sword, I noticed that the tree is glowing and pulsating even brighter and whiter than before.

AUBERY

That tree gave me strength. I must admit -- it could actually become useful.

937

Be sure to take time out later on, to tell the tree that you appreciate its help. I'm sure it'd like that a lot.

RITON cries himself to sleep, and begins snoring.

AUBERY

(to Mikon)

Hey kid! What's up with the glowing tree of freaky nature?

MIKON

It's the Menshu Tree. Menshu were an ancient warrior family who died here, and put their fighting spirit in the tree. We protect it, and use its energy to do all sorts of things we want. For example, Koken uses its power for evil. I use its power for ... well, I think I'm good, but there are so many shades of gray that it's hard to keep up with what anyone does in this town.

937 shakes his head, and says ...

937

Fighting spirit is still part of someone's spirit. It's part of a ghost, and I don't think you should drain a ghost of energy. I just think it's probably rude and immoral to do stuff like that. So perhaps you should use the sword instead; it's shiny and curvy and sharp!

MIKON

He can use both maybe.

AUBERY

Yeah! Hey, I got it! What if I put the power of the tree into the sword -- would that work?!

MIKON

COOL IDEA! Don't cut the tree -- just put the sword near it.

We barely hear a phone ring.

MIKON

The phone! It's in the main house -- I should get it!

MIKON exits the dojo, and heads towards the house.

AUBERY holds the sword for a few moments, then he brings it outside ...

EXT. BACK YARD, SAWAMURA RESIDENCE - AFTERNOON

937 follows, as AUBERY brings the sword -- SAWA-STEEL -- toward the MENSHU TREE.

AUBERY

The sword felt very heavy when I picked it up. But the closer I get to the tree, the lighter it gets. It's actually now even lighter than a feather, now that I'm so close to the Menshu Tree!

The bright white light from the tree, transfers into the sword.

The tree turns brown, the leaves turn green, and the cherries turn red.

MIKON approaches from the house.

MIKON

I didn't understand the phone message. It was for Koken. Apparently, her replacement guards get there in the morning. What replacement guards? I thought she had seven, and seven seemed like enough. Something about knives in their eyes -- I don't get it.

AUBERY grins sheepishly.

937 walks beside AUBERY, then springs onto AUBERY's shoulder, and says ...

937

So that's why she said we should come tomorrow, rather than today. She doesn't have any protection if we attack her now. I suggest we go.

AUBERY nods in agreement.

AUBERY

(to Mikon)
How do we get to where Koken is keeping Kara?

MIKON

WHAT THE HELL DID YOU DO TO MY FAMILY'S PRICELESS MENSHU TREE?!

AUBERY

Accepted its ...

MIKON

Whatever ... you take the car out of town, past the forest, then back up the hill, then up that long winding mountain. You can't miss the place where my sister is keeping your sister.

AUBERY

Umm ... the sword ... look at the sword.

MIKON

What about the sword? WHOAH! I can feel the fighting spirit resonating from it! It is your destiny! Haha! It is your destiny!

AUBERY

So's rescuing my sister -- how will we get there?

MIKON

Heck, I'm small but dad's taught me to drive -- I could take you there! But let's not go now. Want to come inside and see some cool things?

AUBERY

What things? Aren't you worried about your dad?

MIKON

Sorry, ADHD. Yeah, I'm worried. Koken's my sister, and she's been odd ever since that snake demon took over her ... but that was years ago, at her friend Vikki's thirteenth birthday party, and I've just sorta learned to accept having snake demon in a sister who's always been a bitch anyway. But she's still my sister, and I don't want her to harm her own father. I have faith that she probably won't harm him, though, but not enough faith ... what with the snake demon having killed many people in the past when it's active; however, it's not active all the time ... just sometimes.

937

We could take their car, or we could take that X-Wing we saw. That'd surprise them. There are many other options also.

AUBERY

I'm leaning towards the X-wing ... but what other options?

937

There were motorcycles in town. Bikes, scooters, and taxis ... all sorts of things, really. There's even a bus route that goes just past that winding road. Or we could go to my place, and use my family's minivan.

MIKON laughs, dances, and runs around in circles, while repeatedly cheering the phrase: "The Sword is your destiny!"

AUBERY

You ... are one strange kid. Did you know that?

MIKON blinks his eyes, shakes his blue hair, and says ...

MIKON

Yeah.

AUBERY

Kay. Just makin' sure. Cat, did you say motorbike?

937

Yeah. There's a motorbike at my friend's house. He'd let us use it.

AUBERY

Cool! I'll use that. I don't have time to learn how to fly an X-Wing.

MIKON

The tree gave power for the Sawamura Five-Finger Soul Style. You can probably do a Mega-Sawa-Flame with that sword, because swords are much better than hands! Can I teach you how to do a Mega-Sawa-Flame with the sword?

AUBERY

Sure! Why not?

MIKON

See how the moon hangs small in the afternoon sky? Point the sword at the moon, and shout Mega-Sawa!

I saw this move on one of our dojo's scrolls! But we've never had a sword with so much fighting spirit!

AUBERY points the sword -- SAWA-STEEL -- at the moon, and asks ...

AUBERY

Are you sure this will work? And you're not just trying to make me look like an idiot?

MIKON

I'm sure it'll work! It has got to work! This is the movie that changed history, literally. Long story. Never-mind. My point is: just try it!

AUBERY

Okay. You're nuts, but okay!

Still pointing the sword -- SAWA-STEEL -- at the moon, AUBERY shouts ...

AUBERY

MEGA-SAWA!

The sword is suddenly engulfed in beautiful indigo flames.

MIKON

Now! If you scream "FLAME!" it'll shoot, and the shot will ... hurt ... the moon. You can use it multiple times, but I suggest you save it for battle!

AUBERY

(nods)
Good idea. Umm ...
(shaking the sword)
... how do I turn it off?

MIKON

I don't know!

Freeze-frame.

END OF EPISODE.

Banana Chan

2x07

by Alan Holman

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BANANA CHAN 29

By Alan Holman

and

B__

EXT. BACK YARD, SAWAMURA RESIDENCE - AFTERNOON

(CONTINUED)

Still pointing the sword -- SAWA-STEEL -- at the moon,
AUBERY shouts ...

AUBERY
MEGA-SAWA!

The sword is suddenly engulfed in beautiful indigo flames.

MIKON
Now!

AUBERY
Now?

MIKON
Yes, NOW!

AUBERY
Now ... what?!

MIKON
Scream "FLAME!"

AUBERY
Sure thing, pal. But -- just for the sake of not jumping out of the boiling water, and into the fire -- can you give me a hint about what'll happen?

MIKON
It'll shoot!

AUBERY
And ... what'll it shoot? I mean, I've never dealt with this kind of magic before.

MIKON
It'll shoot a shot!

AUBERY
And that shot will do what?

MIKON
The shot will ... hurt ... the moon!

AUBERY
And why would we want to hurt the moon?

MIKON
You can use it multiple times, but I suggest you save it for battle!

AUBERY gives the kid a strange look, then nods, and says ...

AUBERY
Umm ... Good idea.
(shaking the sword)
... how do I turn it off?

MIKON
I don't know! I should get the scroll!

MIKON gets a manga magazine called "SAWA-SCROLL", and says ...

MIKON
Just shake it a bit more.

AUBERY shakes it until it's a blur, and the flames turn off. The sword is cold steel.

MIKON smiles.

MIKON
(bouncy)
I can't wait for next month's issue of Sawa-Scroll!

AUBERY falls over.

AUBERY
You mean you're just making this up?!

MIKON
No. I'm not. Not me! Sensei and big brother Chikao make it up!

AUBERY
(animé "sweatdrop" cliché)
They make it up?

MIKON
They write Sawa-Scroll, and they tell me that it's based on actual scrolls that are in the hidden basement below our family's dojo!

That same siren from earlier comes from the sea-port.

AUBERY
Hey Mikon. What's with that siren?

MIKON
It's break time at the dock. The warehouses at the dock don't concern us. At least, I don't think so. How are you carrying that sword so easily? I thought it was heavy. Too heavy for me to carry anyway.

AUBERY
When I brought it near the tree, it got lighter.

MIKON
The sword will magically stick to your back, and a strap will grow there.

AUBERY

What?

MIKON

Try it!

AUBERY puts the sword on his back, and it sticks there. A thread begins to grow around the sheaf.

AUBERY

Strange.

937

Aubery. Did you say you wanted to ride a motorbike earlier?

AUBERY

Yeah, I did. I know how to drive those ... not an X-wing. I'll have to try that later if I have time.

937 leads AUBERY to the gate.

MIKON

Oh well. I guess I'll show you something cool later. Please rescue Sensei from sis, and try to get that Snake Demon out of her! Well, I've got games to play, and comics to read!

MIKON sinks into his house.

937 meows in front of the gate.

AUBERY shakes his head, and jogs toward the gate.

AUBERY

Right kitty. Lead the way. Hey, you got a name?

937

937. I'm a cyborg, and the bandage on my leg is just because Mandy -- that little girl -- wants to become a nurse. Please open the gate.

937 meows again.

AUBERY

Okay.

AUBERY opens the gate.

AUBERY

What kind of name is 937?

937

I was number 937 out of 1000. I'm the perfect one.

937 meows.

AUBERY

Okay. Makes sense, I guess.

AUBERY walks through the open gate. He takes a look at the mayor's house next door, then he looks down-hill on a road that leads to the business section of town.

937

The motorcycle is near the Cat Shrine.

937 points to the east and says ...

937

The cat shrine is that way.

AUBERY nods, and they walk east.

937

I wonder why the mayor has an x-wing in her shed?
And didn't the boy say that the mayor's been
replaced? Hmm ... that might not have been the real
mayor who we saw go into her house. Oh well, who
cares -- to the cat shrine!

AUBERY

Right!

The cat leads the way eastbound -- on a down-hill road.

EXT. CAT SHRINE - AFTERNOON

The Buddhist "Cat Shrine" is between two houses, in a small residential neighborhood.

The shrine consists of two statues of actual-sized cats, on

either side of an altar with ornaments which honor the cat spirit, and before the altar is a spot for kneeling, and a platform where one may make offerings to the cat spirit.

The platform is currently filled with plates of dried-up fish.

AUBERY and 937 approach.

A thin strap holds the sword to AUBERY's back.

937

The motorcycle is nearby -- just a sec.

937 eats the dried-up fish.

MANDY approaches, carrying a box, and she says ...

MANDY

It's time for your bandage to come off.

937

Alright.

937 looks at AUBERY and says ...

937

While she takes my bandage off, perhaps you should go to that house across the street, and tell Mr. Ono that you're a friend of 937, and that you want to use his bike.

MANDY looks at AUBERY, and says ...

AUBERY

(nods)

Okay. You're sure he'll let me?

937

Yeah. I have blackmail material on him. Long story.

AUBERY

Right.

MANDY

Do you need a cast?

AUBERY

No thanks. Be back in a bit.

AUBERY walks across the street.

EXT. MAISON ONO - AFTERNOON

There's a small buzzer beside the door. The door is cracked open a bit.

AUBERY approaches the door.

The homeless person from earlier -- OLD BUSTER -- approaches from the sidewalk, and says ...

OLD BUSTER

Hey man. Did you kill that guy this morning?

AUBERY

What? NO!

OLD BUSTER

Hey, don't be cruel.

OLD BUSTER walks away.

AUBERY presses the buzzer.

From inside the house, MR. ONO says ...

MR. ONO

Just a second! I'll be there in a second!

In a few seconds, MR. ONO -- a balding man in a ninja outfit, complete with black belt -- opens the door to greet AUBERY. Inside the house, AUBERY can see that an exercise video is paused on the TV.

MR. ONO

Hello. Ono is my name. What can I do for you?

MR. ONO bows ... and remains bowed.

MR. ONO

Don't mind me. It's my back. I'm bowed because of my back. Please come in and ... or don't. Just

what do you want?

AUBERY
Can I use your bike?

MR. ONO
Hell no. I don't even know you. Get off my property.

AUBERY
I know 937.

MR. ONO
That changes everything!

MR. ONO gives the keys to AUBERY, and says ...

MR. ONO
The bike is in the alley. Be careful. And whatever he told you about me is a lie ... unless you'll help me.

AUBERY
Don't worry. He told me nothing. I just need your bike to save my sister.

The siren rings again, and MR. ONO says ...

MR. ONO
Sounds like their break is over. Anyway, I don't need to know your situation. I'm just glad to be of service to a friend of that darn cat. Good luck!

AUBERY
Thanks.

Still bowed, MR. ONO sinks into his house, and closes the door behind him.

EXT. BACK ALLEY, BETWEEN ONO'S HOUSE AND THE
CONVENIENCE STORE - AFTERNOON

A big MOTORBIKE, with cool green racing-stripes, stands here.

AUBERY approaches the bike.

AUBERY

Not bad. I'm used to street bikes, but this'll do.

937 approaches -- no longer wearing the bandage.

937

(amused)

What did he say about me?

AUBERY

Uhh ...

AUBERY starts the bike; it roars and purrs like a cat.

937

Well, that's it for me. You're on your own for this part of the trip.

AUBERY

What? Why?

937

I'm afraid of ... how would I ride on that thing?

Hmm ...

937 climbs in front of AUBERY, and digs his claws into the rubber seat, then says ...

937

Let's roll.

The bike roars ... and takes off.

EXT. HIGHWAY - AFTERNOON

AUBERY and 937 ride the bike, on a coast-side highway, within the forest which is just outside of town.

937

The turn-off to the mountain road is very soon.

AUBERY

What time is it?

937

It's about 5pm now. I'm ready to fight!

AUBERY

(nods)

Okay. But mind if I grab some chow first?

937

You want to go all the way back to the convenience store?

AUBERY

Yes. Humans don't fight on empty stomachs.

937

Good point. Neither do cats -- unless it's over a scrap of food. But yeah, I ate cat-food at the shrine, and yeah you're probably starving. So I agree, it's best if we turn back. But first, why not try that sword/moon thing?

AUBERY

What? Now?

937

Just an idea.

AUBERY

Maybe later.

WIPE TO:

EXT. RAINBOW FOODS CONVENIENCE STORE - AFTERNOON

The sky is turning from blue to yellow.

In front of the store, the vagrant -- OLD BUSTER -- holds a sign that says "The End Is Near".

AUBERY and 937 approach.

OLD BUSTER

Would you like a religious tract?

937 looks annoyed.

AUBERY

No thanks.

OLD BUSTER

Okay, friend.

AUBERY rolls his eyes, and almost enters the automatic doors, when 937 shouts ...

937

Wait!

AUBERY

What?

937

The store-clerk might misinterpret your intentions. I mean, leave the sword with me on the bike-seat.

INT. RAINBOW FOODS CONVENIENCE STORE - AFTERNOON

Muzak plays. A CLERK behind the counter, who looks American, says ...

CLERK

Hi!

AUBERY

(waves)

Yo.

AUBERY passes the lottery booth, passes shelves with CDs, magazines, batteries, a photocopier, et cetera ... until he finds the snacks and drinks.

CLERK

Are you American? I am. I'm here studying. Nice country. How long have you been here?

AUBERY

I've been here all day. Feels like only five long hours, but I know it's been a lot longer.

AUBERY grabs a ham & cheese sandwich, and a bag of Doritos.

CLERK

Looks like you're hungry. Well, I'll write it up. Five hours in Japan. See the sights? There are

hot-springs near by. Anyway, this all comes to 350 Yen.

AUBERY also grabs a Pepsi.

CLERK
430 Yen.

AUBERY digs out some cash, and hands it to the CLERK.

The CLERK accepts the cash, hands the correct amount of change to AUBERY, and says ...

CLERK
Care to eat it here and chat?

An impatient-looking woman -- MRS. CHAN -- enters, gets behind AUBERY in the line.

AUBERY
Nah. I better get going. I got something important I gotta take care of.

CLERK
See you later.

AUBERY exits.

CLERK
New lotto numbers, Mrs. Chan?

MRS. CHAN
Yup.

MRS. CHAN gives her list of numbers to the guy, and he produces a ticket with those numbers.

EXT. RAINBOW FOODS CONVENIENCE STORE - AFTERNOON

AUBERY eats his sandwich, as 937 relaxes on the bike-seat.

MRS. CHAN exits from the store, gives AUBERY a suspicious look, then continues walking.

AUBERY
Weird lady.

MRS. CHAN turns around, and says ...

MRS. CHAN
Hey, did ... ?

937 interrupts her with a stern NOD.

She smiles, turns around, and continues walking.

OLD BUSTER approaches MRS. CHAN, and says ...

OLD BUSTER
Is Cara still sleeping on the couch?

MRS. CHAN
I don't know. Let's go check.

OLD BUSTER and MRS. CHAN walk away.

AUBERY
What was that about?

937
(animé "sweatdrop" cliché)
She's one of my humans.

AUBERY
Ahh ... okay.

AUBERY continues eating his food -- he finishes it quickly.

937
Shall we roll?

AUBERY
Yup.

AUBERY grabs the sword from the bike-seat, and straps it into the holder which grew on his back.

COMMERCIAL BREAK

EXT. HIGHWAY - AFTERNOON

AUBERY and 937 ride the bike, on a coast-side highway, within the forest which is just outside of town.

937

The turn-off, onto Mountain Road, is very soon.

They pass a sign which reads: "Underground Skating Rink Attraction -- Next Left Turn."

They pass the next left turn.

937

Mountain Road leads to that road which spirals up the mountain.

They pass a sign which reads: Mountain Road -- Next Right Turn."

They take the next right turn.

EXT. MOUNTAIN ROAD - AFTERNOON

This long road leads to the road which spirals its way up the mountain. Thick forest is to the left, and to the right.

Moments after AUBERY and 937 turn that motorbike onto this road, a TRAIN post-pones their journey.

AUBERY looks to his left, and between some trees, he sees a small clearing with a POND, and a rock beside that pond. On the rock, an 18 year-old young woman, named BANANA-chan HAZUKI – who is wearing a wedding ring - sleeps.

AUBERY and 937 notice as a scruffy looking CRIMINAL emerges from the forest, and approaches BANANA.

937

This is why they call Rain "the town on the wrong side of the tracks".

The CRIMINAL reaches into his pocket, and takes out a knife.

AUBERY

Man, this town is one death-trap after another!

EXT. TOWN-SIDE POND - AFTERNOON

BANANA sleeps on the rock, as a knife-wielding CRIMINAL approaches her.

AUBERY and 937 -- on a motorbike -- emerge from the trees.

The CRIMINAL puts the pond between himself and the bike, and says ...

CRIMINAL

I'm on this side of the pond -- you're on the other.

937

The pond is small -- we can go around it!

BANANA -- sleeping on the rock -- rolls over, and starts to drown in the pond.

The CRIMINAL dives in, and emerges with her wallet, and runs away.

AUBERY

Ass.

AUBERY stops the bike at the edge of the pond, gets off the bike, dives in, then emerges with BANANA, and puts her on the rock.

BANANA coughs up water, opens her eyes, and says ...

BANANA

(laughs)

Works like an alarm clock! Same time every day.
Who are you?

AUBERY

I'm Aubery Spade.

BANANA

Why do you have that sword? You stole my wallet!
My husband Ryone is gonna so kill you!

AUBERY

I didn't steal your wallet.

BANANA notices 937.

BANANA

937! Save me! This guy stole my wallet!

937

No, he didn't.

BANANA

Oh? Then who did?

937 points a paw toward where the CRIMINAL is running farther into the forest.

AUBERY pulls out one of his nunchaku, and throws it toward the CRIMINAL. The nunchaku wraps around the CRIMINAL's legs, and trips him. The CRIMINAL's forehead hits a branch as he falls, so he's out cold. BANANA's wallet falls out from the CRIMINAL's side-pocket.

BANANA

Thankies!

AUBERY walks over to the unconscious CRIMINAL, picks up the wallet and nunchaku, then walks back to BANANA, gives her the wallet, and says ...

AUBERY

You're welcome. Who are you by the way?

BANANA

Banana-chan Hazuki! Proud new wife of Ryone Hazuki! Did my cat bring you here, or something?

AUBERY

Yeah. I'm going to save my sister.

BANANA

Oh really? Did something bad happen to your sister?

AUBERY

Yeah. She's being held hostage by some crazy people in the fortress on top of that mountain.

BANANA

Sounds dangerous. Well, I can give you something that might be helpful.

AUBERY

That'd be great. Thanks. What is it?

BANANA gives AUBERY a tiny machine with three buttons on it. The buttons are labeled "one", "two", and "three."

AUBERY
What's this?

BANANA
It's an EyeJi-chan from the show SqueeGiMon. Don't ask me how, but I hot-wired it to actually work!

AUBERY
I don't know anything about that show. What does this thing do?

BANANA
I'm sorry, but I'm late for meditating. You'll figure it out! Good luck with the saving of your sister stuff!

She sits on the rock -- in what monks call the Lotus Position -- then says ...

BANANA
Bye!

BANANA closes her eyes, and begins meditating.

AUBERY returns to the motorcycle.

AUBERY
This place is so weird.

937
Let's go.

EXT. MOUNTAIN ROAD - EVENING

This long road leads to the road which spirals its way up the mountain. Thick forest is to the left, and to the right.

AUBERY and 937 -- on the motorbike -- return to this road, from the forest.

The final car of the TRAIN, which blocked them earlier, has

just passed by.

937

Step on it, please.

AUBERY steps on it.

The bike moves fast.

A siren goes off in the distance.

AUBERY

What's that?

937

It's the dock siren. Warehouse district. They get off work at 6pm. So that means its time for me to wish you a good evening.

AUBERY

It'll be good when my sister's safe.

937

I hear ya, but hear me out: A lot of dangerous things happen in this town, but the good guys always win ... well, usually. She'll be fine!

AUBERY

You think so?

937

Cats know all. Hey, there's the coast, and Spiral road!

CUT TO:

EXT. COAST - EVENING

The sky is turning bright orange. The sun is moving towards the horizon.

AUBERY and 937 ride the motorbike onto a sea-side road, but the turn-off onto the base of Spiral Road -- the road which spirals up the mountain -- is blocked by three empty armored cars.

937

Those cars are empty. No one is in them. Maybe Koken drove them here, one by one, to put up a barrier before her new guards get there in the morning.

AUBERY

Yeah. Very suspicious.

937

Do you still feel stronger from that tree?

AUBERY

Yeah. It's like super-human strength.

937

Does it feel like enough to lift the motorcycle, and climb over the cars while carrying the motorcycle?

AUBERY

I guess I can give it a try. But if I get crushed, I'm coming back to haunt you, got it?

AUBERY gets off of the bike.

937

Wait! What if those cars are rigged with explosives!

AUBERY

What do you suggest?

937

I don't know. But let's think about this for a minute.

AUBERY

Okay.

937

Three cars. Three buttons on the device Banana gave you. Hmm ... Koken likes bombs. I'm not sure if any of this connects.

AUBERY

I could just try pressing the buttons in order, and see what happens.

937

Maybe.

AUBERY gets the small device out of his pocket, and presses button 2.

A swirling portal opens up -- can't see through it, to where it goes.

AUBERY

What the hell?

937

My thoughts exactly.

AUBERY presses button 1.

Another portal opens beside the swirling one -- can see only the outline of the portal.

AUBERY

How the hell did she make this?

937

She's mechanically inclined.

AUBERY

Weird.

AUBERY presses button 3.

A CHILI DOG appears in AUBERY's hand.

AUBERY throws the CHILI DOG into the swirly portal.

The device says ...

EYEJI

One chili dog stored in memory, for use at any time.

The swirly portal closes.

Button two starts flashing.

AUBERY presses button 1 again.

The portal which is only an outline disappears.

937

That was pointless. The portals, and the chili dog, are gone, but we've still got these three cars, that are blocking our path, to deal with!

AUBERY

Yeah.

937

Maybe the Sawamura family's Menshu tree gave you enough strength to push the cars into the ocean. That might be funny.

AUBERY

Maybe.

937

Or test your sword on them. Mega-Sawa-Flame, Mikon called that one move.

AUBERY

I've had enough with the confusing device.

AUBERY puts the EyeJi into his pocket.

AUBERY

I'd rather push them into the ocean. At least that way, if there is a bomb, I won't get blown to Moscow.

937

I've seen Mafia films where bombs explode when car-doors slam. And that dead guy this morning looked like a Mafia guy. So it's a possibility that the cars may be rigged with explosives. Hmm ... he had a picture of the mayor. The cops grabbed that picture, and questioned you with it, but the mayor was at her house. I wonder what that's all about. And why was that X-wing in her shed? Maybe we should avoid her.

AUBERY

(shrugs)

Probably.

AUBERY walks in front of the first car, and gives it a little push, surprising himself with how easily he springs the car off the road, flinging it towards the horizon, until it splashes into the distant water.

937

Maybe use less strength next time.

AUBERY

Right.

AUBERY lightly pushes the next car -- it flings a quarter of the distance of the first car. It explodes as it hits the water.

937

Why would a car explode when it hits the water?
Weird.

AUBERY

Yeah, no kidding.

AUBERY pushes the last car with his foot; it's a powerful foot, so it flings too far to see the splash.

937

I'll bet that took no effort at all.

AUBERY

Yeah. I'll have to be careful.

937

That sword is weird; it's giving you amazing levels of power!

The sword-holder transforms into an armored back-plate.

AUBERY

Cool! What is with this sword anyway?

937

Meh. Some dead Samurai put their power into that tree called Menshu ... and the power from that tree was drawn into the sword. I feel odd.

The cat dies.

AUBERY

937?! Maybe his batteries are dead. He was a cyborg.

The cat opens his eyes, and says...

937

REBOOT! Hope I didn't scare you. I have to do that sometimes.

AUBERY

(glares)

You could have warned me.

937

I try to forget about that one aspect of my life. I reboot every birthday.

AUBERY

Oh ... um. Happy birthday?

937

Party later. Rescue that girl, now!

AUBERY

Okay! Gotta save my sister from the crazy people!

They mount the motorbike.

TO BE CONTINUED ...

Banana Chan

2x08

by Alan Holman

B__

newlegend2005@yahoo.ca

BANANA CHAN 30

By Alan Holman

B__.

EXT. SPIRAL ROAD, TOP OF MOUNTAIN - EVENING

937 digs his claws into the rubber seat in front of where AUBERY sits on the rumbling motorbike. They gaze at the unguarded gate in front of the towering FORTRESS which

looks like it used to be an old gothic-style cathedral ...

... which suddenly grows into a seventy-storey building.

AUBERY

What the hell?

937

Way weird.

AUBERY

My sister Kara is in there!

They look through the large open gate, and see that there's a moat between the gate and the fortress door.

937

Will we save your sister now, or what?

AUBERY

(nods)

Yup. Time for a rescue!

A tall, curly-mustached MAN, wearing very cool dark sunglasses, a green suit, and green top-hat, and a parachute, descends from the sky, lands beside AUBERY, and asks ...

MAN

Are they expecting you? Am I interrupting something?

937

Yes.

MAN

I'll pretend I didn't just hear a cat talk.

The gate closes.

MAN

There. I've distracted you. Tell me what you remember from your day, Mister Spade? Anything in particular stick out?

937 looks annoyed.

AUBERY

Yeah, your ugly mug. Now if you don't mind, you're in my way.

AUBERY parks the bike, gets off the bike, and stands in front of the gate.

MAN

It's closed. It's six forty-five. They close at six forty-five. Please please, Mr. Spade ... don't you remember anything particularly ... let's say ... cruel ... from your day?

937 looks confused.

The MAN smiles.

AUBERY

Let's see. Some chick tried to roast me. Got attacked by ninja-like henchmen. And I've said this already: your face!

MAN

Well, any normal person would remember the kid who got run over.
(smiles)
You ARE particularly cruel if you don't remember that ... haha ... so, guess what I'm going to ask you to do?

AUBERY

Run over? I'm not doing anything for you, so forget it!

MAN

The boy who got run over, and spatula'd off the ground, was not ground to chili meat after all. It was a robot filled with fake organs, as part of a prank for a new TV reality show called CRUELtv. Your reaction was worthwhile. I am a TV producer -- Mr. Three -- I need you to sign a release form so that we can use that footage, and your image, on the show.

937

What a waste of time!

MAN

I'll continue to pretend that a cat isn't talking to me.

937

Scram!

MAN laughs.

AUBERY

(sighs in annoyance)

I agree with the cat. Now if you don't mind, I have something important to do.

AUBERY knocks on the gate.

MAN

I can help you get over the gate. My briefcase is in my office -- it's in there.

Pause.

AUBERY

(skeptical)

What's the catch for you helping me?

MAN

The catch is that you sign the release forms in my office, so that I can use your image on my reality TV show from earlier today.

937

This is stupid.

MAN laughs.

The ground begins rumbling ...

AUBERY

The hell?

MAN

Got me! I don't know!

MAN starts running down the road towards town, screaming...

MAN

EVERY MAN FOR HIMSELF!

The rumbling slows down a bit ... but continues in a way which doesn't seem too uncomfortable.

AUBERY

Hey, I thought ... bah whatever. I'll find my own way in. Stupid creepy mustache-guy.

The continuing rumbling opens the gate. AUBERY and 937 walk forward through the gate ... as they hear the MAN scream in pain behind them ...

937

What's he screaming about?

AUBERY

I'm too worried about Kara to care about anything else.

937

Okay. Although maybe we should have asked him why he knew your name.

AUBERY

(shrugs)
Maybe next time.

937

This is fun. I hope there's a next time. After this adventure, will we ever hang out again?

AUBERY

Maybe.

937

I hope so.

They ignore the MAN's screams -- they continue to the other side of the gate.

EXT. MOAT

Between the gate and the fortress is a moat -- a bridge over a river of boiling lava. The bridge is thin and shaking as the ground rumbles.

937 jumps onto AUBERY's shoulders, and clings, as AUBERY steps onto the bridge.

From a concealed loudspeaker somewhere, KOKEN's voice screams ...

KOKEN'S VOICE
(screaming loudly)
Lose your balance! Fall! Burn! Boil! Die!

AUBERY
(smirks)
Forget it!

AUBERY maintains his balance all the way to the other side of the bridge.

The fortress door creaks open.

AUBERY walks through the door.

INT. LARGE AUDITORIUM

AUBERY and 937 enter, and pass an elevator which has a button that says "up". They ignore that elevator, and proceed into this room which is a theater, where aside for only one empty seat in the front row, a large audience of hypnotized, zombie-like people, fill thirty rows, while staring mindlessly at a closed curtain on a stage.

KOKEN'S VOICE
Bwa hahaha! Mwa hahaha! Kya hahaha!

AUBERY -- with 937 on his shoulder -- takes the empty seat, and tries to look inconspicuous.

KOKEN'S VOICE
Gya hahaha!

AUBERY
(mumbling)
I wish she'd stop laughing ... or at least choke on it.

The audience remains silent. The theater lights dim, but the stage gets illuminated brightly. KOKEN's voice gets louder ...

KOKEN'S VOICE

Nya haha! Bwaa-haaa-haaa-ha! G'fa hahaha!

The curtain opens, and a spotlight shines on KARA who lays unconscious in the middle of an otherwise bare stage.

The audience stands and applauds.

KOKEN'S VOICE

N'ga hahaha! Fuwa, haha!

AUBERY

Kara! What did you do to my sister, you old hag?!
And shut the hell up, before I shove this blade
down your throat!

937

Aubery's heart is where it should be -- he's
protective of his sister.

KOKEN'S VOICE

Fwa, haha!

The applause gets louder.

KOKEN'S VOICE

Uwee heeheehee! Heh heh heh heh ho!

KARA vanishes in a puff of smoke ... as KOKEN appears in that place.

KOKEN

If you want to rescue her, you must do battle with
me!

The audience applauds.

KOKEN raises her hands ... and AUBERY flies onto the stage,
across from her.

AUBERY

Creepy.

KOKEN

I've got good news and bad news. The good news is
that you've got a chance to rescue her.

AUBERY

That's good.

KOKEN

But the bad news is that it'll be a HELL of a lot easier to rescue her, if you can guess what number I'm thinking of; it's between one and ten. You can ask me three questions first, and then you'll have two guesses. For every wrong answer, I kill. If you answer wrong once, your sister dies. If you answer wrong twice, your sister dies and that cat dies.

937

Oh no!

AUBERY falls over animé-style ... then gets up, brushes dust off of himself ... and stands with composure.

AUBERY

That's your big test?

The audience slowly begins to leave the auditorium.

KOKEN

(laughing, making crazy noises)
Walka walka walka! Sploit! Whoo Hooo!
Groooooooooo ... darn it!

AUBERY

Okay fine. I'll play. Is it lower than five?

KOKEN

No.

A quarter of the audience has left. The audience continues to leave.

AUBERY

Does it start with an "S"?

KOKEN

Yes. You must guess now.

AUBERY

Hmm ... seven?

KOKEN

No! It was six! YOU LOSE!

AUBERY

Don't kill my sister!

KOKEN

I won't.

KOKEN smiles, and takes off her jacket, revealing a tank-top, and a green-glowing amulet around her neck.

KOKEN

You will. You can't defeat me unless you kill her.

AUBERY

What!?

Fifty percent of the audience is gone. The audience continues leaving.

AUBERY

Hey, you cheat! What happened to I get to guess twice?

The amulet around KOKEN's neck begins to glow much brighter. AUBERY covers his eyes.

AUBERY

And what's with the freaky amulet of glowy-ness?

KOKEN

HAHAHAHAHAHAHAHAHA! Second guesses and truth are too fair for crazy evil people like myself!

KOKEN turns into a fifty foot snake, and sprouts twelve snake heads -- numbered 1-to-12, from left to right -- each with its own pair of arms. The amulet -- which now glows a bit brighter -- remains around snake head number 7.

AUBERY

That explains the amulet.

The audience is now seventy-five percent gone. The audience continues leaving.

937
(screaming)
Do something!

AUBERY
Like what? I'm not a sixty foot tall mongoose here!

937
I don't know. I wish this were an RPG, and we had summon magics ... like a water sprite named Sylph, or something -- that'd be cool.

AUBERY
This is no time for jokes!

937
Nonsense. It's always time for jokes. What's black and white, and green all over? A black and white painting that you spilled pickle juice on. Mmm ... pickle juice. Anyway, I do have some suggestions. The sword on your back, perhaps! Or the weapons in your belt! Earlier today, you just grabbed them so quickly, without even bothering to see what they are!

AUBERY
Oh yeah.

AUBERY browses the weapons in his belt; he has nunchucks ... a few different knives, including a weird switchblade that has a mysterious orange button beside the metal button which can flip it open. He still wears the samurai sword -- Sawa-Steel -- on his back.

The audience is 100% gone.

The amulet grows into an "energy bubble" containing Kara ... she stands inside the bubble, watching the situation with a concerned look on her face.

Head number 1 of the giant twelve-headed snake demon whips its tongue toward AUBERY.

AUBERY ducks, flips-open his switchblade, and tries to slice the tongue, but can only hold it back. So AUBERY tries his luck with the orange button on the switchblade,

and suddenly the blade burns white-hot, and cuts the giant tongue with ease.

Snake head number 1 screams and vanishes. The rest of the snake demon retracts to its side of the stage, and begins weeping.

SNAKE HEAD #7

(weeping)

Stay back, or everyone dies!

The sound of Koken crying comes from inside the giant monster.

AUBERY

Hey 937. Any ideas on how to beat snake-bastard here?

937

With Kara in the amulet around its neck, and Koken in the monster somewhere, I don't know if killing the monster is the right course of action.

From inside the monster, KOKEN's voice shouts ...

KOKEN'S VOICE

You must free me from this curse, and I'll see to it that Kara is freed from that amulet! Before I revert back to being completely taken over by the snake-demon, you must get the cup of ... MWAH! HAHAHA!

AUBERY

Cut up what?! Life?! Death?! Prune juice?!

The monster stops crying, and its head number 2 flings its tongue toward AUBERY.

AUBERY leaps off the stage, ducks, scrambles under the seats, crawling to beneath the fifth row as luckily the tongue is only long enough to demolish rows one-to-four.

SNAKE HEAD #2

Hahaha!

The tongue retracts with a slight bruise.

AUBERY

Oh no! The cat was in the first row! Where is he? 937!?

937 peels himself off the wall, shakes his head, and says ...

937

S'alright!

Snake head number 2 whips its bruised tongue toward AUBERY.

AUBERY stabs the tongue with the white hot switchblade, cutting it off. Snake head number 2 vanishes. The monster slinks back to its corner, and cries, as Koken's voice says ...

KOKEN'S VOICE

The half-full cup ... it contains enough of a specific gene which they ... Hwhwhwhwh!

AUBERY

Hey! The more tongues I cut, the more info I get!

The monster stops crying.

Snake head number 3 whips its tongue toward AUBERY.

AUBERY slashes at the tongue; it flops off. Snake head number 3 vanishes. The monster starts crying. From inside the amulet, KARA screams ...

KARA

AUBERY! GET THE CUP!!! SHE HAS MY NAME, BUT DIFFERENT!!!

KOKEN'S VOICE

Hwhwhwhw!

AUBERY

Where's the cup, Kara?!

KARA

It's in a basement!

KARA falls into a creepy open-eyed trance.

The monster stops crying.

Snake heads number 4 and 5 fling their tongues toward AUBERY.

COMMERCIAL BREAK.

AUBERY slashes at the two tongues, cutting them off in one quick swipe. Heads 4 and 5 vanish.

The monster starts laughing.

SNAKE HEAD #7

Nyeah -- hahahahaha! You leave me no other choice, but to unleash ... hahahahaha ... the ... hahahaha!

The monster rolls on the floor, laughing hysterically.

AUBERY

Yeah, yeah ... keep laughin', chuckles! You're gonna be deep-fried rattle-snake soon enough!

SNAKE HEAD #7

TIME HOP!

The entire monster disappears in a puff of smoke ... along with KARA!

AUBERY looks down. The floor is shiny.

937 runs up to AUBERY, moves his mouth, trying to say something, but all that comes out is an inaudible whisper.

AUBERY

937, what's up?

937 points his paw at the door.

AUBERY leans down to try to hear what 937 is saying.

937

(pained whisper)

Cara ... spelled with a "C" ... she's got a special cup ... I hoped it would never come to this ... the basement of my house ... we must go. We've gotta hurry to the cup, before it gets washed! Cara has

a specific gene ... long story! We must hurry! By the way, we might have to put up with a birthday party -- I'm eight!

AUBERY grabs 937, puts that cyborg cat onto his shoulder, and heads for the door.

As AUBERY is just about to step out the door, rockets on all four corners of the fortress ignite, launching the entire fortress five thousand feet into the sky.

They look down at a mountain beside a deep ocean ... and the town, surrounded by forest. It looks smaller from this altitude.

AUBERY

How the hell are we supposed to get to your place now?

937

I don't know. Jumping into the ocean might be an option ... if we have a death-wish.

AUBERY looks at the elevator, and he pushes the "up" button.

AUBERY

Let's try the elevator ... we're going up anyways.

The elevator door opens. They walk into the elevator.

INT. ELEVATOR

A fancily-dressed OPERATOR holds a lever.

AUBERY and 937 enter.

OPERATOR

Which floor? One to seventy?

937

I didn't realize it was that tall.

OPERATOR

It looks a different size from the outside, does it? Well, I wouldn't know. I don't get out much.

AUBERY

Umm ... seventy?

OPERATOR

Going up!

The OPERATOR pulls the lever.

The floor disappears from under AUBERY and 937 ...

EXT. SKY, BETWEEN FLYING FORTRESS AND MOUNTAIN -

EVENING

Under the moonlit flying fortress, AUBERY and 937 fall towards the pool of bubbling lava, which is where the fortress used to be, on top of the volcanic mountain.

AUBERY wields the samurai sword -- Sawa-Steel -- and says ...

AUBERY

This is not my DAY!

937

I'd fall slower if I weren't clinging to you. But I can't let go, because I don't want to fall into a bubbling volcano alone. And because I have a crazy idea. Do you remember what Mikon told you to say?

AUBERY

Umm ... Sawa ... something or other, right?

937

We're falling fast!

AUBERY

Alright, okay!

937

I don't know what will happen. I just think it's our only option. It can't get worse than this, so hurry up!

AUBERY

Alright, okay!

937

I'm having second, third, and millionth thoughts
against it, but try anyway!

AUBERY
Sheesh, pushy cat.

937
Sorry.

AUBERY points the sword at the moon, and shouts ...

AUBERY
MEGA SAWA FLAME!

An pillar of violet flames immediately appears between the
sword and the moon. One side is on the sword, and the
other side is tied around the moon like a giant bungee
cord. It slows their fall until they land softly on the
lip of the volcano.

But then the cord breaks, and suddenly AUBERY finds that he
is pointing a long flaming bungee-whip of kinetic flame at
the town!

AUBERY
This could be bad. What do I do cat?

937
Point the sword in any other direction! Hurry!

AUBERY
Like where. Ocean or forest?

937
NOT THE FOREST!

AUBERY
Ocean it is! I hope you don't short out in water.

937
What -- like a splash?

AUBERY swings the sword a bit and points the flaming whip
at the ocean.

The retracting whip of fire snaps into the water.

The sword returns to normal.

The ocean boils for a few seconds.

Sea food now floats belly-up, on the surface of the ocean.

937

Now that I think about it, we could have used it to
destroy that flying fortress.

There's a rumbling noise in the distance ... and it's not
the volcano.

937

What do you suppose that noise is?

AUBERY

No clue.

937

It's not the volcano. It's coming from somewhere
else.

AUBERY

Do you want to stick around to find out?

937

No.

They walk toward the winding road, and begin their trek
down the mountain.

The rumbling noise gets louder.

937

It's coming from the ocean.

They look to the ocean, and see a 200 meter, tidal wave in
the distance, heading toward the town.

937

It must have been caused by the sword!

AUBERY

Well shit.

937

I hate people who swear. But I'll let it slide this time, because of the situation. And what a situation it is! Although that wave is still very far away, it's pretty big! And according to my calculations, it'll only get bigger! Also, I calculate that it's still got twenty minutes until it'll reach the town. But there's a speck of good news in the fact that this mountain is high enough that we can survive if we stay put. But the townsfolk will all suffer a horrible tsunami!

AUBERY finds that motorbike on the road.

They get on the motorbike, and 937 says ...

937

I see you've made up your mind. That means we've got twenty minutes to somehow save the the town. I don't know how we'll do it, but I believe that, if we work as a team, we can do anything!

AUBERY nods.

937

So what are we waiting for, Aubery? Let's go!

AUBERY

There's something I should do first.

937

What?

AUBERY points the sword -- SAWA STEEL -- at the flying fortress which is above the ocean.

AUBERY

Not Mega, but Large Sawa Flame!

A cord of flame extends, from the sword, towards the fortress. AUBERY swings the cord of flame a few times until the fortress falls from the sky, and forms a DAM. The tidal wave hits that dam, and then the water subsides.

AUBERY

Now we don't have to worry about the tidal wave.

The cord of flame retracts back into the sword, and AUBERY

puts the sword onto the holder on his back.

937

I would have never thought to do that.

AUBERY

That's because I'M the hero of the story.

937 jumps onto AUBERY's shoulder, and AUBERY starts the motorbike, and they speed towards the town.

937

The floating demon head we saw back at my house, is a friendly demon. He's my father, actually. And he's a time-traveler. He can follow things called "spectral scents" in order to find out where that big monster "time-hopped" to. And my friend Cara, whose name sounds like your sister's name, except it's spelled a bit differently, was the girl who was laying on the couch in my basement when we went there.

AUBERY

I remember a cup nearby her. That must be the cup from the clue. The liquid in that cup must hold the key to defeating that monster.

937

Agreed.

Suddenly, like an echo of what the monster said earlier, we hear the words: "TIME HOP." Those words reverberate throughout the area.

AUBERY

What the hell?

AUBERY stops the motor-bike, and looks towards the sky over the ocean. The multi-headed Snake Demon which they fought earlier -- minus the heads that were cut off -- appears in the sky, where the fortress was, and the Snake Demon screams while falling into the ocean.

When the Snake Demon hits the water, there is a small splash. Then two bubbles rise from the water -- one carrying KOKEN, and one carrying KARA.

AUBERY rides the motorbike toward the shoreline, as the bubbles float towards the shoreline.

EXT. SHORELINE - EVENING

AUBERY and 937 arrive at the shoreline on the motor-bike, as KOKEN and KARA arrive at the shoreline in the bubbles.

The bubbles burst.

KOKEN

The spell is broken! I'm not possessed by that evil spirit anymore! Thanks!

AUBERY

Don't mention it. It wasn't any inconvenience.

KARA hugs AUBERY, while saying ...

KARA

Thank you, big brother!

AUBERY

Yeah.

AUBERY pushes his sister off of him. KARA laughs. Then 937 laughs. Then KOKEN laughs. Then AUBERY laughs.

CUT TO:

EXT. SKYLINE, NEW YORK CITY - MORNING

AUBERY and KARA sit in the passenger seat of an X-WING which enters the city.

American Fighter Jets arrive behind them, and begin shooting at them, dogfight style.

AUBERY

Damn. They think this is a UFO.

KARA

What will we do?

AUBERY

I know.

AUBERY flies the X-WING into space, where the Jets can't follow them.

EXT. HIGHWAY, ENTERING NEW YORK CITY - EVENING

AUBERY and KARA walk towards the town.

KARA

It was nice of those nerds at that Top Secret Space Station to pay us for recovering their stolen X-Wing, but why couldn't their Bunjee-Gondola land us closer to the city?

AUBERY

I don't know. And I don't care. Let's go home, and forget about this crazy adventure, and it's even crazier resolution.

KARA

Agreed. For the past few days, nothing has made any sense to me -- like some crazy, contrived animé.

AUBERY

I know the feeling.

END OF EPISODE

“BANANA CHAN”

EPISODE 2x09

Oversouls
Part 1 of 2

By Alan Holman

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BANANA CHAN, Episode 35

BLANK SCREEN

WORDS ON SCREEN

Prologue. Year: 2010.

WIPE TO:

EXT. WEDDING AT SAKURA PARK - AFTERNOON

BANANA (age 18) and RYONE (age 18) get married in front of
all of their friends and family.

PRIEST

Love is something that you literally fall into; it
is genuine care for another person, manifested as
a need to protect that person. You don't have a
choice, and, no matter how hard you try, the

identity of who you fall in love with cannot be controlled, so therefore love is God's will, and it must be surrendered to. Ryone Hazuki, you may now kiss the woman who finally surrendered to the love you have both felt all along. You may now kiss your bride.

BANANA grabs RYONE's hands, tilts her head up, closes her eyes, and puckers her lips.

RYONE

I'll get around to it.

BANANA blushes, embarrassed; she opens her eyes, gives him a cute stare with one eyebrow raised, and one eyebrow lowered, while she asks ...

BANANA

What?!

RYONE

I said I'll get around to it. We have our entire lives.

The priest laughs.

BANANA

That's not funny, Ryone.

RYONE

Yeah, I know, but don't you just love the anticipation?

BANANA slaps RYONE.

The entire congregation looks shocked.

BANANA

I'm sorry about the slap.

RYONE

Don't be. I realize that I've been stupid, and I actually needed the tough love, Banana.

BANANA

Really?

RYONE

Yeah, but I'm not gonna tell you why -- not while everyone is here. It's a personal matter.

BANANA

I see.

RYONE

I hope you see. Plus, that better be the last time you ever slap me.

BANANA

It is, I promise.

RYONE

Seal that promise.

BANANA

How?

RYONE

With a kiss, dummy.

BANANA

That could work.

RYONE

Should I?

BANANA

Yeah, you should. It would probably go really well. Just make sure that both of us can at least

...

RYONE interrupts her by kissing her.

PRIEST

I now pronounce you man and wife!

The entire congregation applauds as the kiss continues. And in the distant backdrop, that space-ship THE ETERNAL OASIS launches.

WIPE TO:

BLANK SCREEN

WORDS ON SCREEN

A few weeks later.

WIPE TO:

INT. FAST EDDIE'S FAMILY RESTAURANT - EVENING

BANANA (age 18) is a waitress who cleans tables in a restaurant that recently closed.

BANANA wears a waitress uniform, and a wedding ring.

BANANA approaches a table where an OLD MAN sits, deep in contemplation.

BANANA

We just closed.

OLD MAN

Oh sorry. I'm near death, you know.

BANANA

Oh, sorry. Potato wedgies on the house your next visit.

OLD MAN

No thank you.

BANANA

What's wrong?

OLD MAN

A rare disease. Please sit.

BANANA sits down.

OLD MAN

I want to pass on some wisdom to you before I pass on.

BANANA

Why me?

OLD MAN

That ring -- you're a newlywed?

BANANA

Yes.

OLD MAN
You love him?

BANANA
More than I ever thought I could love a person.

OLD MAN
But you spent a lot of time running from him,
didn't you?

BANANA
I was quite stupid ... unaware of so many
things.

OLD MAN
I was also stupid, for a large part of my life.
My kids have severed ties with me.

BANANA
I'm sorry to hear that.

OLD MAN
I'm sorry for hurting them.

BANANA
You hurt them?

OLD MAN
I got violent to my own children. And it weighs
heavily on my soul. It's my only regret, and
it's a very strong regret.

BANANA
As long as you regret it.

OLD MAN
I do. I was always calm. I even had good
humor when I got fired. I started to sell
vegetables and I was making ends meet, but
barely. I even had a plan that would have
resulted in paying off all of my debts ... but
each time when I was about to step out the
door to make some money, a goddamn
collection agent called, and his superior
attitude riled me up so much that my plan to

repay my debts was undercut by the long arguments I had with the collection agent on the phone, on a daily basis. It frustrated me so much that I took it out on my children. And now karma is taking it out on me.

BANANA

Wow.

OLD MAN

Never argue over money with your new husband, with your future children, with collection agents, with anyone. Don't let money be a topic of argument.

BANANA

Wise words.

OLD MAN

Never keep secrets from your husband either.

BANANA

Never?

OLD MAN

In the end, all truth will be revealed.

BANANA

Say again?

OLD MAN

It is a quote from the Christian bible, and it's why I don't believe the Christian bible. It's an open threat to people who keep secrets and who lie. I don't believe that God would make threats. The idea is that everything ends when all the mysteries are solved. But I believe that everything will NOT end; we'll only reach a new level. God loves us all so much that he wouldn't hold any threats against us. I think He'd be better than to keep any information we want or need, from us on purpose. I don't think he'd hold anything over our heads to make us feel threatened. I believe in God, but I don't believe in the God of the Christian bible. I'm sorry for going off on a rant, but these are the things old men like me think about when we're

nearing our deathbed.

BANANA

What are you dying of?

OLD MAN

A rare form of cancer.

BANANA

Well today's your lucky day, old man!

OLD MAN

Huh?

BANANA

Let me take you to meet another old man I know -- a guy who knows how to defeat cancer!

WIPE TO:

INT. MR. ONO'S HOUSE, LIVING-ROOM - EVENING

MR. ONO sits on the couch, with his legs on the coffee-table, reading a David Icke book.

The door-bell rings.

MR. ONO opens the door, revealing BANANA and the OLD MAN.

MR. ONO

Well this is a surprise. What brings you here today, Banana ... with your ... grandfather?

BANANA

No, he's not my grandfather. He says he has a rare form of cancer.

OLD MAN

Neoplasm of the ...

MR. ONO

(interrupts)

There's only one form of cancer. "Neoplasm" means "new growth", and "of the" means "in the" or "at the" ... and then a latin or greek word for the body part. Please sit on the

couch, you two.

BANANA looks at OLD MAN.

BANANA

You're gonna like this.

OLD MAN

I already do.

BANANA and OLD MAN sit on the couch.

MR. ONO stands in front of them, and lectures.

MR. ONO

When the pancreas doesn't produce enough digestive enzymes, undigested and not fully digested food gathers on the sides of the intestines, attracting little monsters called candida which then eat it and shit a fungal mucous which floats through the body gathering only irregular cells. That clump of irregular cells then gets lodged at a random spot in your body and then it's called cancer or a tumor.

OLD MAN

Wow. That was a much clearer explanation than what the doctors gave.

MR. ONO

Most don't even know it.

MR. ONO digs in a drawer and pulls out a bottle marked "Papaya Enzyme." He tosses the bottle at the OLD MAN.

MR. ONO

Catch.

The OLD MAN catches the bottle of "Papaya Enzyme," and puts it onto the coffee table.

OLD MAN

Papaya Enzyme?

MR. ONO

It's good as a digestive enzyme. Take at least

one of them per day, but there's no overdose limit, so eat them like candy whenever you want to; they're chewable and they taste good.

OLD MAN

But I already have tumors. Preventing more tumors from forming is good, but I already have tumors that I want to get rid of.

MR. ONO

Papaya Enzyme also has an element that sticks to the irregular cells in tumors and prevents them from being able to get energy.

OLD MAN

Wow. Are you giving this to me?

MR. ONO

Yes, free. And other things too. You'll also want ...

MR. ONO reaches into the drawer and pulls out a bottle marked "Graviola."

MR. ONO

... Graviola!

MR. ONO throws it ... the OLD MAN catches it, and puts it onto the coffee-table.

OLD MAN

What's this do?

MR. ONO

It also prevents the irregular cells in tumors from getting their energy. Take some of those each day too.

OLD MAN

How much?

MR. ONO

Find the amount that gets you dizzy, and then cut that dosage in half. And gradually increase your dose, increasing your tolerance. You'll also want ...

MR. ONO reaches into the drawer and pulls out a bottle marked "Selenium."

MR. ONO
... Selenium!

MR. ONO throws it ... the OLD MAN catches it, and puts it onto the coffee-table.

OLD MAN
What's that do?

MR. ONO
Only take 100 micrograms per day. Don't ...
ever ... overdose!

OLD MAN
How will I remember?

MR. ONO
Banana will give you a paper with
instructions -- I gave it to all my students.

BANANA
I'll make sure he gets a copy!

OLD MAN
It feels like Christmas!

MR. ONO reaches into the drawer, and pulls out a bottle marked "35% Food Grade Hydrogen Peroxide."

MR. ONO puts it onto the coffee table.

MR. ONO
Put fifteen drops of this into a cup of water
before breakfast for forty days.

MR. ONO gets a bag of apricot kernels from the drawer, and he puts it onto the coffee table.

MR. ONO
Eat twenty of these with supper for forty days.

OLD MAN
Anything else?

MR. ONO

Eat lots of Japanese food. Japanese people have a very low cancer rate.

OLD MAN

(chuckles)

What can I say -- I fell in love with the Western cuisine at Fast Eddie's Family Restaurant.

BANANA

I'd quit my job there if my book sells enough copies.

MR. ONO

You're writing a book?

BANANA

"Titan Spawn" ... it's about ... well, I'll tell you later.

OLD MAN

What else do I need to know?

MR. ONO

Eat raw red fruits and raw green vegetables. A lot of them. Make sure that meat is only five to ten percent of your diet. And I've got a copy of Dr. Coldwell's relaxation CD for you too ... listen to it as often as you can.

OLD MAN

Thank you for your generosity. Do you really think all this stuff will work?

MR. ONO

Only if you obediently and honestly follow your heart in all other aspects of your life, this stuff will cure your cancer.

WIPE TO:

INT. BEDROOM OF BANANA AND RYONE, THEIR APARTMENT - NIGHT

BANANA and RYONE lay beside each-other, ready to fall asleep.

BANANA

Hey Ryone. When you first said you loved me, did you really love me?

RYONE

Fully.

BANANA

Was it a naive adolescent awe, balanced by a need to distinguish between love and lust?

RYONE

There was nothing naive about it. It was one hundred percent pure love, and love includes a healthy dose of lust. You'd know that if you read the novel I'm writing. And I feel like I just dodged a bullet with that answer.

BANANA

Yes, you did. Good night, Ryone.

RYONE

Good night, Banana.

WIPE TO:

INT. KITCHEN, MAISON CHAN - MORNING

BUSTER (age 14) eats breakfast alone.

There's a knock on the door.

BUSTER opens the door, revealing BANANA and RYONE.

RYONE

Hey Buster!

BUSTER

Hay is for horses.

BUSTER sits down, and continues eating his breakfast.

RYONE sits with BUSTER. BANANA turns on the small TV that hangs above the sink.

MRS. CHAN is the presenter on the local TV station's morning news program.

MRS. CHAN

(on TV)

... and on two personal notes, my son Buster plays in a band called "Rampage of the Redeemed", and they've got a show tonight at Club Prime at eight o'clock. Also, my daughter Banana has a novel release party for her first book "Titan Spawn Timeline" at Club Prime tomorrow at seven o'clock.

BANANA turns off the TV.

BANANA

We kick so much ass it's not even funny!

BUSTER

Mwah hahahaha!

RYONE

And Banana -- we had the most amazing sex ever last night!

BUSTER

I didn't need to know about that.

BANANA

I admit -- it was good.

BUSTER

Please stop talking about that.

BANANA

Well there is one thing that I want to talk with you about, Buster. And that's Riton -- do you know where he is?

BUSTER

The talking komodo dragon?

BANANA

Yes. Where is he? I need to discuss something very important with him.

BUSTER

I'm intrigued. What do you want to discuss with puff the magic dragon?

BANANA

It's private. Do you know where I can find him?

BUSTER

Yes, I do.

WIPE TO:

INT. SAWAMURA DOJO - MORNING

RITON sleeps in the middle of the dojo.

BANANA enters.

BANANA

Please wake up, Mr. Dragon.

RITON opens his eyes, and looks at BANANA.

RITON

Hi Banana. What brings you here?

BANANA

What are you doing here?

RITON

I befriended Mikon Sawamura. So now I live here with them.

BANANA

Okay, well. You're the one with the power to do this, so I want to ask you to do this.

RITON

Ask me to do what?

BANANA

Now that I know the value of Ryone, I feel really bad about rejecting him for so many years. I feel really sorry for all the pain and hell I put him through. So I want to re-do the time-line from the day I met Ryone.

RITON

Do you realize what you're asking me to do?

BANANA

Yes. I want to be fourteen again, on the day I met Ryone in the park. But this time, I get together with him from the start.

RITON

You're asking me to erase all that has been done since then. The only memories of the universe as it is today will be in your head, because you'll be re-writing time.

BANANA

Yes, I know. And I know you can make it happen. Please make it happen.

RITON

I don't mind. It's just a matter of whether or not you're sure about it. Are you sure you want to do this?

BANANA

Totally.

RITON

Then it shall be done.

COMMERCIAL BREAK.

BLANK SCREEN

YEAR ON SCREEN

2005.

WIPE TO:

INT. BANANA'S BEDROOM, MAISON CHAN - MORNING

BANANA (age 14) wakes up.

BANANA

I feel fourteen!

BANANA runs to the mirror.

BANANA

Sweet holy cheese, I'm fourteen again!

BANANA smiles, and says ...

BANANA
C'mon, Rain! Let's get this motherfucker on!

WIPE TO:

INT. KITCHEN, MAISON CHAN - MORNING

BANANA and MRS. CHAN sit at the breakfast table.

BANANA
I'm fourteen!

MRS. CHAN
I know. Don't shove it in my face. I wish I
were that young.

BANANA
Mwah hahaha!

MRS. CHAN
Listen. A bunch of us parents got together
and we decided that our kids should be taking
a lot more personal days away from school
because we've agreed that there are so many
areas where school needs to be re-structured,
and we're forcing it through a boycott of non-
compliance.

BANANA
Yay! You told me that on the day when I met
Ryone!

MRS. CHAN
Huh?

BANANA
I mean ... deja vu!

MRS. CHAN
You're a weird girl, Banana Chan.

BANANA
I want to be at the park at ... I think it was
around nine in the morning.

WIPE TO:

EXT. PARK - MORNING

BANANA sits on a bench.

BANANA'S THOUGHTS

"Ryone's not here yet. I'll just wait until he arrives."

BANANA looks towards the edge of the park, and she sees RYONE (age 14) -- with a kite tied to his backpack -- riding his bike onto the path which goes in front of the bench where BANANA is sitting.

RYONE notices BANANA, and he gets a sudden nervous facial expression ... he turns around and rides away.

He's gone.

BANANA

Well shit on a motherfucker.

BODEN'S VOICE

Lacy?

BANANA turns around, and notices BODEN (age 14) standing behind her.

BODEN is a slightly muscular, silver haired kid ... he wears a cool watch.

BANANA's jaw drops as she stands up and gives BODEN a super-tight hug!

BANANA

Boden!
(cries)
How is this possible?

BODEN

Yeah, I'm sorry. I know you told me to not follow you here, and I didn't.

BANANA

It was a test to see whether or not you'd follow

your heart and follow me here anyway. You failed that test ... unless that's why you're here.

BODEN

Wow, what a harsh test.

BANANA

I know. And in retrospect, I wish I wouldn't have done it.

BODEN

Yeah. Anyway, my family is passing through town on the way to a special doctor because ... well, they didn't tell me, but I'm not supposed to be worried. But to be honest, I'm kinda' scared, and I feel funny. How are you doing, Banana?

BANANA kisses him ... and it turns into a long, romantic kiss.

When the kiss ends, both of them wipe tears of joy from under each-other's eyes.

BANANA

(cries)

Boh-dehn!

An alarm goes off on his watch.

BODEN

Banana, I need to run now. My parents are waiting for me in the car. I hope my dad sobered up, we're in a hurry and it was quite a scary ride here because he's drunk. His friends threw him a party, and he ... man, I've just gotta go.

BODEN takes a pen out of his pocket, and a scrap of paper out of his other pocket. He quickly scrawls something onto the paper, and hands the paper to BANANA.

BODEN

It's my e-mail address!

BANANA

Thanks!

BODEN runs a bit, and then, from the sky, an airplane falls onto him, and explodes.

BANANA
(cries)
Boh-Dehn!!

FADE TO:

EXT. TOWN-SIDE POND - LATE AFTERNOON

BANANA sits on the rock, and dips her toes into the pond.

BANANA
That really sucks about Boden. But I came here for Ryone.

WIPE TO:

EXT. LIGHTHOUSE - LATE AFTERNOON

BANANA knocks on the front door.

RYONE answers.

RYONE
Hello?

BANANA
I saw you in the park today, and I tracked you down to this house.

RYONE
Really, why?

BANANA
Because I'm interested in you, and I want to be your girlfriend.

RYONE faints.

BANANA
(laughs)
It's Ryone, alright!

WIPE TO:

EXT. WIDE OPEN WINDSWEPT FIELD – LATE AFTERNOON

The sky is getting dark. The clouds change shape with the setting sun.

BANANA and RYONE lay beside each-other, facing each-other, holding hands, gently learning each-others faces and hair with fingertips and locked-eyed, adoring gazes.

RYONE

You're my open-ended destiny.

RYONE holds his breath.

BANANA

We will fly free.

RYONE exhales.

RYONE

Damn right. What do your green eyes see?

BANANA

We'll touch the sky ... if you're ready.

RYONE

I can't get enough.

BANANA

I'm ready for my moment.

They kiss.

WIPE TO:

EXT. POND - NIGHT

RYONE and BANANA sit on the rock, dipping their toes into the pond.

RYONE

I can't believe you showed up at my door, and we had such an amazing day together!

BANANA

I want to tell you a secret.

RYONE

First let me tell you a secret!

BANANA

Okay.

RYONE

I've never told this to anyone, but I saved the universe twice, and ... I know how crazy this must sound, but ... well, I should probably just show you.

BANANA

Show me what?

RYONE takes a device out of his pocket, and pushes a button.

A stargate-like portal appears.

BANANA

Wow.

RYONE

Just wow?

BANANA

What do you expect?

RYONE

Well ... I was hoping you'd faint ... because I fainted earlier ... and it's kind of unfair that you're not fainting. It's a freakin' portal!

BANANA

Close it.

RYONE

Don't you want to know where it goes?

BANANA

In due time. Close it now. We'll talk about other stuff right now, and you can explain the portal to me later.

RYONE pushes another button the device, and the portal

closes.

RYONE puts the device back into his pocket.

RYONE

Are you impressed by the portal?

BANANA

Yes. It's a portal, and that's really cool. But my secret is that my life already has a lot of cool sci-fi stuff in it.

RYONE

Portals?

BANANA

Usually just time-travel.

RYONE

Well, I haven't done much time travel. Can you show me?

BANANA

Yes. In two years, when you can help me set up a surprise party for Buster.

RYONE

Who's Buster?

BANANA

He's a member of my family who's from the future. He's due to arrive in two years, and we'll have a surprise party for him! It'll make him really happy if we set up stuff like banners that say, "Welcome Home, Buster!"

RYONE

So we have to wait two years before you can show me time-travel?

BANANA

Yep.

RYONE

Okay then.

Pause.

RYONE

This is a great place.

BANANA

I sit at this rock because it's the place where I'm most in tune with nature. Also, I can harness my powers here.

RYONE

What powers?

BANANA

The powers with which I defeated the Eater of Worlds.

RYONE

What's the eater of worlds, and what powers are those?

BANANA

Religion, and rational thought.

RYONE laughs.

RYONE

A rational girl? -- that's un-heard-of!

BANANA

(laughs)
I'm special!

RYONE

Yes, you are. And how does that make you feel?

BANANA

Confident!

RYONE

Tell me some of those rational thoughts of yours, Banana Chan.

BANANA

Okay. Well, if the story said that Jesus died by firing squad, Christians would wear a bullet-ridden corpse around their neck. If he died by

hanging, Christians would wear a noose. If he died by autoerotic asphyxiation, I'd be a Christian!

They laugh.

RYONE

The french call orgasm la petite mort. I don't know what it means but I see the word "tit" so it's gotta be right.

They laugh.

BANANA

My cat told me that the fictional character named Jesus Christ was written by Roman politicians: Lucius Piso, Arius Piso, Pliny, Justus Piso, Proculus Piso, Julianus Piso, and Flavius Arrianus. The joy of Christmas is all due to talented writers! Writers rock!

RYONE

I'm a writer!

BANANA

So am I!

RYONE

I want to write romance novels.

BANANA

Haha, that's so you!

RYONE

What do you mean?

BANANA

I want to write stuff based on stuff like Greek myths, 'n shit!

RYONE

Cool!

RYONE

Listen: I'm about to tell you something serious.

BANANA

Okay.

RYONE

The moon is a hollowed-out space-ship occupied by reptilian aliens who project our reality. The reptilians are a species who perceive time from a different perspective, and they set up the earth as a slave garden. The whole storyline of human development and experience was pre-planned in accordance with a protocol for developing slave races. They're starting on the edge of our galaxy and working their way in. We're on the edge. Defeating the reptilians here can seriously disrupt their plan for taking over our galaxy.

Pause.

RYONE

Do you think I'm crazy?

BANANA

No. I'm just surprised that you knew that much.

RYONE

What?

BANANA

My dad actually works for the reptilians on the moon, so that's why I know that that part is true. I'm not supposed to tell anyone, but you already know a lot anyway.

RYONE

Seriously?

BANANA

Yeah, and there's another thing.

RYONE

Which is?

BANANA shape-shifts into a seven foot tall reptilian.

RYONE

Holy shit!

BANANA shape-shifts back into her human form.

RYONE

What the fuck!?!

BANANA

I'm primarily a human.

RYONE

But you're ...

BANANA

Cut the crap. I know you can too!

RYONE shape-shifts into a seven foot tall reptilian, and then he shape-shifts back.

RYONE

How did you know?

BANANA

Because I know that we're part of two compatible reptilian blood-lines. It's the reason why my dad and your dad arranged for us to eventually get married.

RYONE

Huh, what?

BANANA

It's true, and I finally see the logic in it.

RYONE

I do too. God you're cute!

BANANA

Haha, yeah I am! And we're different kinds of reptilians than the ones who are doing the bad stuff!

RYONE

I know.

BANANA

There are a lot of different kinds of reptilian

aliens. Some are good. And not all members of the race in the moon are bad.

RYONE

I know, but there are an awful lot of bad ones. There's this 64sq mile Mars colony with 300000 humans that was conquered by 100000 reptilians. It's not uncommon for a reptilian to throw a human baby against a wall to punish the mother for the slightest disobedience. I want to free the slaves in the Mars tunnels, but I'm too shy and too unresourceful to really gather the types of people I'd need for pulling it off right.

BANANA

I never knew that you were so politically aware. I'm impressed!

RYONE

What are you saying?

BANANA

I want to say that I believe that darkness and brightness perpetually provoke each-other to create things that contradict each-other's creations; most of the time, that constant competition results in balance, but I believe that the idea that they SHOULD be balanced is wrong. I think light can and should contradict all that dark has ever created and thus transmute dark into light and absorb it so that there's no more conflicts and we all can just live the rest of the lifespan of all that's been created in unparalleled peace and prosperity, and fun and games, until we return to the light for fun and games for all eternity.

RYONE

I agree, and I believe that this could have happened a long time ago if it weren't for many secret societies that have sprung up over the ages who have the goal of returning balance at times when one has the advantage over the other. Societies that manifest to maintain balance when light has the advantage over darkness suck, but societies that manifest to

maintain balance when darkness has the advantage over light are fine. Light should ultimately win.

BANANA

Let's save the world together ... for a while ... it'll be lovely!

RYONE

Haha, yeah!

BANANA

Now show me your portal!

RYONE takes that device out of his pocket again, and he pushes a button which causes a stargate-like portal to open.

RYONE

Ladies first!

BANANA steps into the portal.

Then RYONE steps into the portal.

The portal closes.

END OF EPISODE.

“BANANA CHAN”

EPISODE 2x10

Oversouls
Part 2 of 2

By Alan Holman

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BANANA CHAN

Episode 36

EXT. HIGHWAY, DESERT - DAY

A portal opens. BANANA and RYONE (both age 14) emerge from the portal. The portal closes.

BANANA

We're on a highway in a desert?

RYONE

No. We're data-bits in a pair of plasma filaments that are used as carrier waves.

BANANA

A computer program?

RYONE

Kind of like a browser. I chose a desert skin for our interface.

BANANA

An interface with a highway in a desert?

RYONE

It's the G-Highway. I open the portal to here. But from here, I can open the portal to anywhere in the universe.

BANANA

Nifty. What's the "G" in G-Highway stand for?

RYONE
Gremlin.

BANANA
Like the movie?

RYONE
It's complicated.

BANANA
It's hot out here.

RYONE takes the small device out of his pocket, pushes a button in it, and suddenly ...

EXT. HIGHWAY, ARCTIC - DAY

RYONE and BANANA stand on a frozen highway in a frozen arctic.

BANANA
Now it's cold out here.

RYONE
Arctic skin.

BANANA
I don't mind the cold. I actually like it if it's just for a little while.

RYONE
I've always been like that too.

BANANA
Where is this arctic?

RYONE
Everywhere, and nowhere. It's just the way we're interfacing with the G-Highway.

BANANA
Is there anyone else on this highway?

RYONE
Tons of people, but we can't see them, and they can't see us.

BANANA

I want to see them.

RYONE pushes a button, and suddenly -- all around them -- thousands of commuters appear -- they take the forms of many varieties of animals and aliens, all clothed and sentient; and they are in processes of appearing from portals, disappearing into other portals ... and walking in and out of a multitude of roadside buildings which also appear ... the buildings all have strange signs in weird languages.

RYONE notices as BANANA, who is obviously overwhelmed, begins hyperventilating, sweating, holding her chest, falling to the ground, and all-around panicking.

RYONE quickly pushes a button, and all of the commuters and buildings disappear, leaving BANANA and RYONE alone.

BANANA is still breathing heavily, panicked, kneeling on the ground.

RYONE

I ... are you alright?

BANANA begins crying into her hands.

BANANA

(crying)

Just a minute.

RYONE

Okay.

BANANA

It was ... a panic attack.

RYONE

I'm sorry. I didn't expect you to get so scared. I've taken several people here, and I've never seen anyone react like that.

BANANA

I get panic attacks. It's one of the reasons why I do certain things my own way -- so I can

avoid the types of situations that cause it to happen.

RYONE

What should we avoid?

BANANA

Crowds. Crowds in general. I get to school late because the crowds freak me out. It took a long time to wean me to be able to go to the mall. Without warning, I suffocate as if I'm under water -- it's not fun, not fun at all.

RYONE

So ... is that why you prefer to be alone?

BANANA

No! Not alone! I hate being lonely! But I do like going to the pond a lot. I'm never alone under the moon.

Pause.

BANANA

My brain don't know squat about releasing norepinephrine.

RYONE

No-re-pine-phrine?

BANANA

Yes, RYone. Norepinephrine. My brain ain't wired correctly.

RYONE

It takes a great person to admit something like that.

BANANA

My first panic attack was when I was seven -- that's when mom's sudden shape-shift caused me to have my first panic attack.

RYONE

Reptilian?

BANANA

I mean shape-shift to acting different. So what happened? Where are we?

RYONE

I'm sorry, I ... well, actually ... everyone from a civilization like ours who is exposed to this sort of thing for the first time is supposed to be taken directly to Decompression School.

BANANA

I have to go to school? I sleep in school!

RYONE offers his hand to her.

RYONE

Don't worry. It'll be alright. This school is ... actually interesting, for a change.

BANANA accepts RYONE's hand, and she lets RYONE pull her to a standing position.

BANANA

Why can't we see all the people that were here anymore?

RYONE

It's called privacy settings. I can turn them off again, if you like.

BANANA

No, umm ... that's fine. I like it without all the people. So what about that school, eh? Will it explain what the hell kind of world you've taken me to?

RYONE

Yeah. And if I don't take you there within the next day or so, I get in trouble for bringing someone from our type of culture here without immediately getting them educated.

BANANA

So get me educated, Ryone.

RYONE

Yes, ma'am.

RYONE gets that device from his pocket, and pushes a button, a portal opens.

BANANA and RYONE hold hands, and they step into the portal.

WIPE TO:

BLANK SCREEN

WORDS ON SCREEN

Universal Awareness School. Also known as
"Decompression School."

WIPE TO:

INT. HALLWAY, DECOMPRESSION SCHOOL - MORNING

It's a big and complicated school, with all sorts of animals and aliens walking through the halls.

BANANA notices an ...

BANANA
Escalator!

BANANA runs to an escalator, and rides it up one level, then she rides back down to the level where RYONE is standing.

BANANA
I love escalators.

RYONE
You're not gonna like this next part.

BANANA
Huh?

WIPE TO:

INT. FIRST DAY CLASS, DECOMPRESSION SCHOOL - MORNING

BANANA wakes up tied to a chair, gagged, and with a bump on her head. She looks around and sees a wide variety of clothed animals and aliens tied to chairs, gagged, and with bumps on their heads.

The chairs are behind desks, and a teacher -- a talking female bear named MRS. B -- enters the room.

MRS. B

Even though the majority of you are here of your free will, there are a small percentage who aren't, and I've gotta be fair to them. So you're all bound and gagged. It's only fair. I'm sorry for the inconvenience to those of you who are here of your own free will.

WIPE TO:

INT. CAFETERIA, DECOMPRESSION SCHOOL - AFTERNOON

BANANA and RYONE eat lunch together at a table in this cafeteria where all forms of life eat all forms of death.

BANANA

It was a bit suck at first, but I ended up really enjoying that first class.

RYONE

It was interesting enough that you didn't fall asleep?

BANANA

Absolutely! It was unlike any other class! It felt like the information was already in my brain, but being activated for the first time!

RYONE

You've always been connected with the universal network of information. Everyone is. But on earth, manipulators have severed the connection for most people.

BANANA

Yeah. And when I asked Mrs. B about earth, she said that unless humans wake up from their victim mentality and show that they actually want to fight back against their oppressors, Gremlin Fleet won't send ships to earth to assist the humans.

RYONE

Ah, so you know about Gremlin Fleet now?

BANANA

Yes. Gremlin is the All-Supreme King of the Universe, a small fuzzy-wuzzy brown-and-white critter who lives in a penthouse apartment on the planet in the center of the universe, the planet Catland. And I've been to Catland before, but not via the G-Highways ... I took a ship.

RYONE

You've been on a space-ship before?

BANANA

Yeah. With my cat, and he didn't get into trouble for not taking me to this school.

RYONE

Cats follow a different set of rules.

BANANA

So do I have to go to this class every day?

RYONE

The first day is the only day that's mandatory. You can continue with Day Two of the Decompression Curriculum whenever you wish to return to this school. I thought they would have told you.

BANANA

I think I actually did doze off a bit. But they told me I've gotta go to The Card Office.

RYONE

Yes, to get your Universal Citizenship Card.

BANANA

They said it's at the house outside of time, beyond space.

RYONE

Beorn's house -- I'll take you there!

WIPE TO:

EXT. BEORN'S HOUSE

Far beyond any stars, in pitch dark space, all that's visible is a lit doorstep.

BANANA and RYONE stand on that doorstep.

RYONE

Everyone who enters this house to get a card has the exact same experience ... an experience which has only happened once.

BANANA

And yet my card will be personalized, with my name and picture?

RYONE

Yup. The interior of Beorn's house is on a borderland where time and space don't exist.

BANANA

This is me confused -- what?

The door opens.

BANANA enters.

INT. BEORN'S HOUSE, PHOTO ROOM

BANANA stands in front of a picture of a waterfall.

She smiles.

A cameraflash illuminates her smile for a fleeting moment.

FEMALE VOICE

Your card entitles you to three free visits to Beorn for advice.

BANANA

Only three?

FEMALE VOICE

Yes. Beorn is the universe's greatest advisor. So the first three visits are free, but the rest are \$1.99 per minute. But if you stay on the line for an hour, minutely rates go down to thirty cents per minute.

BANANA

Deep.

Pause.

BANANA

Do I get to meet him during this visit?

FEMALE VOICE

He's on his lunch break. But his assistant is in.

INT. BEORN'S HOUSE, BEORN'S OFFICE

A human named ALAN sits at a desk.

BANANA enters the office.

ALAN

Hi, I'm Alan, Beorn's assistant. What can I do ya for?

BANANA

How do I get 937 if Buster never goes to the ninja school?

ALAN

Good point. Buster's presence in the school is what motivated Baka to enhance the cats in your time-line. I'll just make sure Baka does it anyway, and then that 937 is sent to you guys at the appropriate time.

BANANA

Thankies!

ALAN

You're welkies!

WIPE TO:

BLANK SCREEN

WORDS ON SCREEN

Back on Earth.

WIPE TO:

INT. KITCHEN, MAISON CHAN - MORNING

BANANA and MRS. CHAN eat breakfast.

MRS. CHAN

Banana. You're literally glowing this morning.

BANANA

Not literally.

MRS. CHAN

You're very happy about something -- radiantly happy. What's gotten you so happy, Banana?

BANANA

Ryone.

MRS. CHAN

A boy?

BANANA

Yes. A boy. I met this boy named Ryone, and he literally took me to other worlds.

MRS. CHAN

You're a fourteen year old girl, Banana. Although technically it's possible for a boy to take you to other worlds, it's inappropriate. There damn well had better have been a condom involved.

BANANA laughs hysterically.

MRS. CHAN

It's no laughing matter, Banana. If a boy ... a boy had better not have.

BANANA

I didn't have sex with him.

MRS. CHAN

Good. Then what the hell did you mean when you said that he took you to other worlds? Is he a really good kisser or something like that?

BANANA

He literally took me to other worlds.

WIPE TO:

INT. FIRST DAY CLASS, DECOMPRESSION SCHOOL - MORNING

MRS. CHAN wakes up tied to a chair, gagged, and with a bump on her head. She looks around and sees a wide variety of clothed animals and aliens tied to chairs, gagged, and with bumps on their heads.

The chairs are behind desks, and a teacher -- a talking female bear named MRS. B -- enters the room.

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WIPE TO:

BLANK SCREEN

WORDS ON SCREEN

The next morning.

WIPE TO:

INT. KITCHEN, MAISON CHAN - MORNING

BANANA and MRS. CHAN eat breakfast.

MRS. CHAN

How did Ryone know about all that stuff?

BANANA

He saved the universe twice when he was a kid, so he has his own place on Catland near the house of the King of the Universe.

MRS. CHAN

How did he save the universe?

BANANA

I still don't know.

MRS. CHAN

Regardless, Banana -- he's a keeper. You're eventually marrying that boy, no matter what!

BANANA

(blushes)
Of course!

MRS. CHAN

Good ... 'cause last night I found a document which you should see.

BANANA

I know about it, don't worry -- that's like so last season!

BANANA winks at us.

WIPE TO:

EXT. LIGHT HOUSE, FRONT DOOR - MORNING

BANANA is about to knock on the door, but she hears shouting; she puts her ear to the door.

COMMERCIAL BREAK

INT. DINING ROOM, LIGHT HOUSE - MORNING

Fragments of everything litter the table and the floor in this very messy room.

RYONE (age 14) is making a sandwich for himself while his father GORO, mother SEN, and sister KIT, are already eating sandwiches.

GORO HAZUKI (age 47) is a bald and muscular man, who wears army fatigues.

SEN HAZUKI (age 37) is a tall and worldly-looking woman, who wears a fashionable skirt.

KIT HAZUKI (age 6) wears cowgirl boots, jean-shorts, a short jean skirt, a jean vest over a jean shirt, a fake smile, and glitter-streaked braided hair which flows a quarter of the way down her back.

GORO

(shouting)

I said: Hey, asshole!

(pause)

Ryone, I'm talking to you -- hey, asshole!

Respond to me!

(pause)

Take out the garbage, Ryone!

RYONE

Yes, sir -- right after I make my sandwich.

GORO picks up RYONE's partly made sandwich, and throws it into another room.

RYONE

(crying)

Dad! My stomach really hurts! I figured I'd make my sandwich after I made all of your sandwiches!

GORO punches RYONE in the stomach.

GORO

Now your stomach hurts!

SEN starts laughing. KIT starts crying.

RYONE runs out the front door, crying.

EXT. LIGHT HOUSE, FRONT DOOR - MORNING

BANANA has her ear to the door. So when RYONE shoves the door open, he accidentally shoves BANANA onto the ground.

RYONE

(crying)

How long have you been there?

He closes the door with one hand while helping her back to her feet with another hand.

BANANA

Long enough to hear your mom laughing.

RYONE

When my dad beats me up, it amuses my mom. And my mom's laughter energizes my dad to beat me up some more.

BANANA

That's a woman who could sure use a kick in the box!

RYONE

And my dad needs to feed some more bananas to the monkey running the crank in his skull.

BANANA

Let's get the fuck out of here. I'll buy you a sandwich at Fast Eddie's.

INT. FAST EDDIE'S COFFEE SHOP - MORNING

RYONE and BANANA eat sandwiches.

BANANA

I'm confused -- you've got that device that lets you travel the universe, so why do you still live at home with your abusive dad and your dried-up old sandpaper cunt of a mom?

RYONE

Every member of a family is from a different oversoul ... and they're trying to get along. If you abandon the game, you reincarnate into the same experiential loop.

BANANA

When I was younger, I saw a big ball of light and a big ball of darkness -- are those oversouls?

RYONE

No. Oversouls come from the big ball of light, and the big ball of darkness.

BANANA

So ... what's an oversoul?

RYONE

We're all expressions of oversouls. An oversoul is a higher consciousness which expresses itself as either sequential or simultaneous incarnations.

BANANA

How do you know all this?

RYONE

I'll explain later. But the point is that I'm with my abusive dad because we mutually need to figure out ways to get along with each-other. If I don't figure out how to get along with someone like him in my lifetime, I'll just experience the same shit in my next lifetime.

BANANA

What if the answer is to simply leave?

RYONE

It wouldn't be that simple. I've got a six year old sister, and I don't want him to hurt her.

BANANA

Has he ever hurt her? The authorities can put her in a better environment!

RYONE

The so-called authorities don't understand that when they remove a kid from an abusive parent, they're forcing the kid to experience the same kind of abuser again in the next lifetime, if not from corrupt "authorities" themselves ... who are usually worse than the family.

BANANA

What about showing your dad the universe?

RYONE

The earth is our playing field. If me and my dad bond while on another playing field, other oversouls have to be burdened with playing out our earthly roles.

BANANA

And you're such a nice guy that you're going to shoulder the burden yourself?

RYONE

Men and women partner up to share each-other's burdens.

BANANA

My burden plate has been sufficiently emptied enough that I'd love to help you by carrying some of your burdens for you. In fact, helping you is exactly why I asked a magical dragon to let me re-live this part of my life.

RYONE

Time is an illusion that's part of the Game, also known as The Great Work. The Great Work is an individual's quest to get and remain connected with their oversoul. When connected, following intuition is how you make progress, because ultimately humans are partners with the universe in a mutual quest.

BANANA yawns.

WIPE TO:

EXT. PET STORE – AFTERNOON

While BANANA and RYONE stand in front of a pet-store, BANANA points at a dog (breed: chow chow) in the window.

BANANA

How much is Doggie in the window?

BANANA and RYONE enter the store.

WIPE TO:

EXT. TOWN-SIDE POND - NIGHT

BANANA and RYONE sit on the rock, with their toes in the pond, and their arms around each-other, while moon-gazing.

BANANA

I'm a little hungry, but that never matters when I'm here, so off go socks onto pebbles. Maybe one on a rock, and the other one lays in the dirt! Sitting barefoot on the biggest rock, sometimes hugging my knees, but usually dipping my sockless toes, while pondering stuff I've said, and wanna say. Stuff I've done, and wanna do. Stuff I've had, have, and wanna understand. Stuff I've held, hold, and should be true. What I've been, am, and would if I could. And all I've ever seen. Every night's Moonlight List is different; when enough isn't thought, or when the points are so hard to ponder like tonight ... so very hard ... I'll sleep on it.

RYONE

You talk like someone who's stress-free ... alkaline ... pure ... beautiful and free. Maybe that's what I like about you. Me, on the other hand, I'm frequently stressed out ... acidic ... trapped by how badly my family treats me.

BANANA

If treating others the way they treat you pisses them off, you need to piss them off.

RYONE

I always piss off my dad without even trying. I'm afraid of what he'll do if I start trying.

BANANA

He might respect you more, for standing up to him. Maybe that's all he wants -- a son who's a man.

RYONE

You make me feel like a man.

BANANA

Not until our wedding night.

RYONE

How will we keep ourselves distracted until then?

BANANA

We can fight the enemies of our world --
religion, corporate media, etc.

RYONE

Some religions are close to reality, like
Buddhism.

BANANA

Every religion has a piece of the puzzle,
though. We're all equal sparks of awareness
from the same ball of energy that is God. And
for any religion to say that the only way to
redemption is through a specific character or
figurehead, is a horribly evil statement to
make.

RYONE

You're like no other girl, Banana.

RYONE

You're learning 'till the day you die.

BANANA

Then on that day, you're evaluated to
determine which learning experiences you still
need to experience within further incarnations
upon the earth.

WIPE TO:

BLANK SCREEN

WORDS ON SCREEN

The Morning After.

WIPE TO:

INT. BANANA'S BEDROOM, MAISON CHAN - MORNING

BANANA wakes up beside RYONE.

BANANA

Oh shit!

RYONE wakes up.

RYONE
Wow.

WIPE TO:

INT. KITCHEN, MAISON CHAN - MORNING

MRS. CHAN prepares breakfast.

BANANA enters.

BANANA
Mom. I ...

MRS. CHAN
Banana. You sit down now.

BANANA sits obediently.

MRS. CHAN
When I realized what was going on, I went
outside for some air, and I took a walk.

BANANA
I'm sorry.

MRS. CHAN
Was a condom used?

BANANA
That's why I said "oh shit" when I woke up.

MRS. CHAN
Oh my God, Banana, you ... We need to get
you a Morning After Pill.

BANANA
Mom, I know what was on the document you
found, and it's Ryone.

MRS. CHAN
Banana, that's still no excuse to ...

BANANA
He's very special to me. His parents abuse
him, and I want him to live here where he's
safe and loved!

RYONE enters.

RYONE

Mrs. Chan, I'm Ryone Hazuki -- don't tell my parents, please!

MRS. CHAN, who is obviously overwhelmed, begins hyperventilating, sweating, holding her chest, falling to the ground, and all-around panicking.

RYONE

Sorry!

RYONE runs out the door.

MRS. CHAN kneels, takes a few deep breaths, while saying ...

MRS. CHAN

Calm blue ocean, calm blue ocean.

BANANA

Mom?

MRS. CHAN stands up, looks at BANANA, and says ...

MRS. CHAN

You're not like this, Banana. I expected better from you. But I wasn't exactly innocent at your age, so I'm in no position to judge. What's important is that we go to get you that pill.

BANANA

Mom, I don't want a Morning After Pill.

MRS. CHAN slaps BANANA in the face.

BANANA cries and runs out the door, while MRS. CHAN chases her, screaming ...

MRS. CHAN

(crying, screaming)
Banana! Please don't be stupid!

WIPE TO:

BLANK SCREEN

WORDS ON SCREEN

Two years later.

WIPE TO:

INT. KITCHEN, MAISON CHAN - MORNING

MRS. CHAN prepares breakfast for BANANA (age 16) and RYONE (age 16) who sit in chairs ...

... and BABY ROKO (age 1) who sits in a high chair ...

... all around the table.

MRS. CHAN

Banana. Baka came to me last night.

BANANA

Were you scared?

MRS. CHAN

I was a bit freaked out that he was a flying head. I watched him grow up when he was a human. There must be quite an interesting story behind how he became a floating demon head.

BANANA

It means Buster's coming soon, so we should prepare to party. And I've made my decision. I'm NOT going to throw the tire at him. He never really used his ninja skills anyway, and even practicing brought up bad memories for him.

MRS. CHAN

Good. Hurting people is just dumb if it can be avoided.

RYONE

I agree. He'd be better off without bad memories.

BANANA

It's a no-brainer. I will not throw the tire at

him. Roko will have a six year old "brother"
instead of a twelve year old "brother."

MRS. CHAN and RYONE nod in approval.

WIPE TO:

INT. LIVING ROOM, MAISON CHAN - AFTERNOON

The room is decorated with balloons, streamers, colored flashing lights, and a big banner that reads, "Welcome Home, Buster Chan!"

BANANA enters, holding hands with the six year old version of BUSTER CHAN.

RYONE, MRS. CHAN, BABY ROKO, 937, DOGGIE, and BAKA, emerge from behind furniture. DOGGIE barks enthusiastically while all else shout ...

ALL EXCEPT BUSTER
Welcome Home, Buster Chan!

BUSTER falls to the ground, sobbing terribly.

Everyone else looks very concerned.

BUSTER raises his head, shines a bright smile at everyone, and says ...

BUSTER
Thank you, everyone! This is the best day of
my life!

The big red curtains close.

The audience applauds loudly.

MRS. CHAN, 937, DOGGIE, and BAKA, emerge from the curtains; the audience applauds for them while they bow.

BUSTER emerges from the curtains; the audience applauds for him while he bows. He joins the others.

RYONE, and BANANA (carrying BABY ROKO), emerge from the curtains; the audience applauds for them while they bow. They join the others.

The curtain opens, revealing a large platform whereupon all remaining characters who ever appeared in the series bow while the audience applauds.

WIPE TO:

BLANK SCREEN

WORDS ON SCREEN

Epilogue.

WIPE TO:

EXT. TOWN-SIDE POND - NIGHT

BANANA sits on the rock, dips her toes in the pond, while telling us a story as images from that story float across the screen ...

BANANA

Lacy was a girl whose father stomped on her, and Lacy's twin sister Plantane got really angry at their father. One day the father went away, leaving the girls with only their mother. But the mother told the wrong people where the father went, so her car got sabotaged. Seven year old Plantane was with the mom in the car, so Plantane got injured; meanwhile, seven year old Lacy was at home with a babysitter. Beurocrats separated the sisters Lacy and Plantane, sending them to two different orphanages. Plantane was adopted by an awesome family, but Lacy's life was like a pinball, always bouncing from shitty home to shitty home. Right before Plantane turned thirty, she finally was able to track down Lacy ... and she learned that Lacy had died after an adoptive brother raped and murdered her. But Plantane's crazy half-nephew Baka invented an alcoholic beverage which allows its drinker the ability to travel through time. So Plantane drank it, and she went back to the time and place where government agents were in the act of sabotaging her mother's car, but she didn't stop them. Because if she would have stopped them, then the little Plantane wouldn't

have lived with the amazing adoptive parents who she loved. So she let them sabotage the car, but she rescued her mother. She soon learned that her mother was mentally ill and believed that it was her destiny to do perverted things to her daughters. So Plantane got Baka to take her mother to a bad part of Hell. The little Plantane went to the good adoptive family, and the big Plantane assumed the role of Lacy's mother. But it didn't take long until Lacy became very confused about her father's disappearance, her twin sister's disappearance, and her mother's sudden change of behavior. Lacy kept the questions bottled up deep inside her. Deep down she knew the answers, but she feared hearing them -- hearing them made them real. So Lacy put on masks -- she did good deeds for people and called herself a hero. By age eleven, Lacy's confusion had piled up into such a high mountain that one day it toppled and she had to make an immediate choice: go crazy, or discard everything and start a new life. So Lacy pushed re-set. She changed her name to Banana, she dyed her hair, and she set out to build a new set of memories as Banana Chan. I am who I am, I will be me.

THE END

