

Volume 3



BANANA CHAN

by
Alan Holman



INT. = INTERIOR

EXT. = EXTERIOR

This book is filled with television scripts for an unproduced series called BANANA CHAN.

Reading TV scripts is easy.

INT. = Interior EXT. = Exterior

ENJOY THE SHOW!

Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locals, or persons, living or dead, is entirely coincidental. This story takes place in a fictional version of Japan, where some things, and some ways of doing stuff, are more "western" than in the actual Japan.

A.H.

Banana Chan Volume 3

EPISODES
10-to-14

BY
ALAN
HOLMAN

FEATURING ART BY:
THE ANIMEQUEENS
(Heather Ewert & Megan Ewert)

DIANE HOLMAN

ERIK NORTHFELL

JASON SULLIVAN

LIANA BUSZKA



Previously On **BANANA CHAN ...**

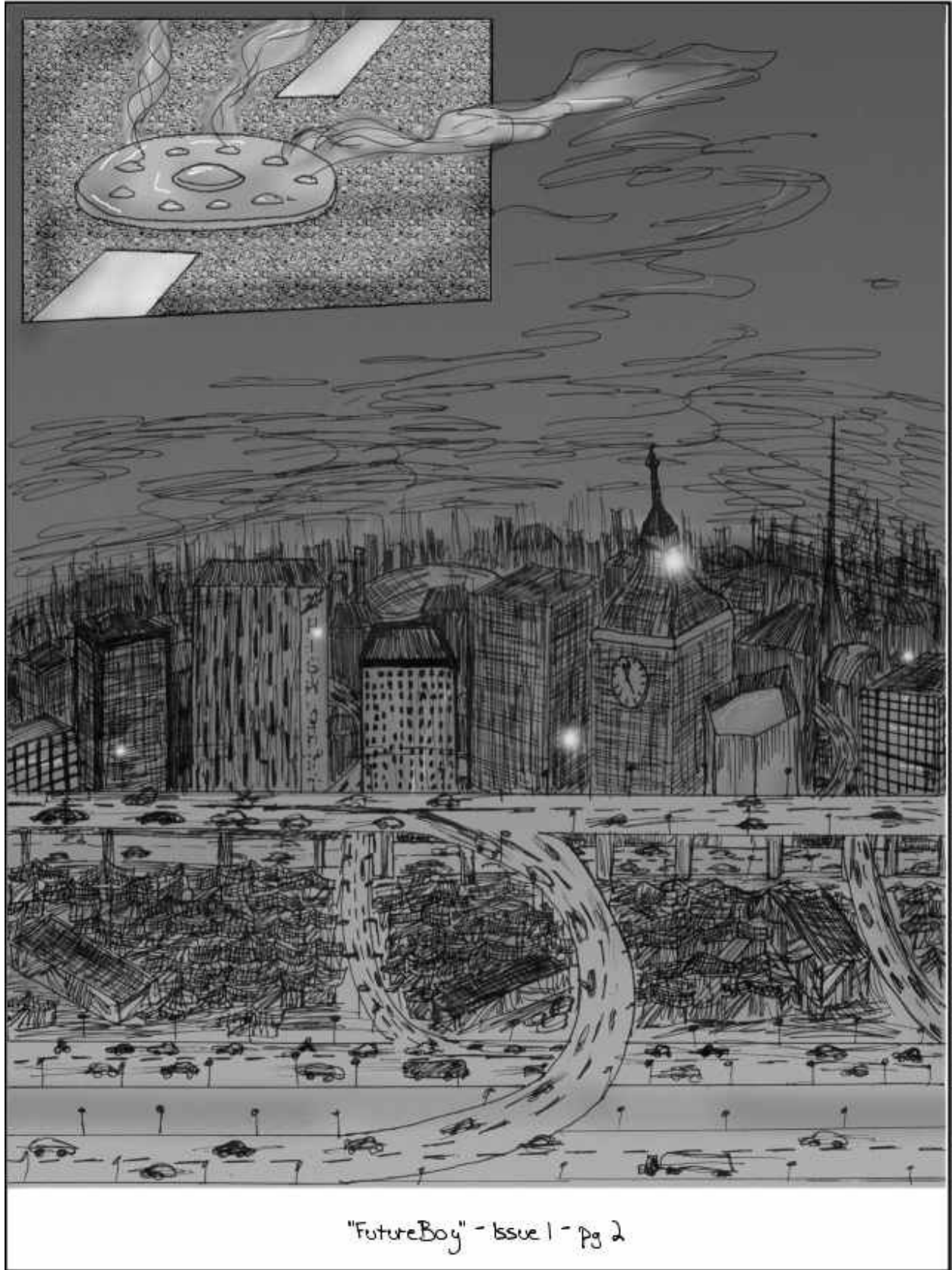
(Manga by The AnimeQueens)

New Rain City

The Future...



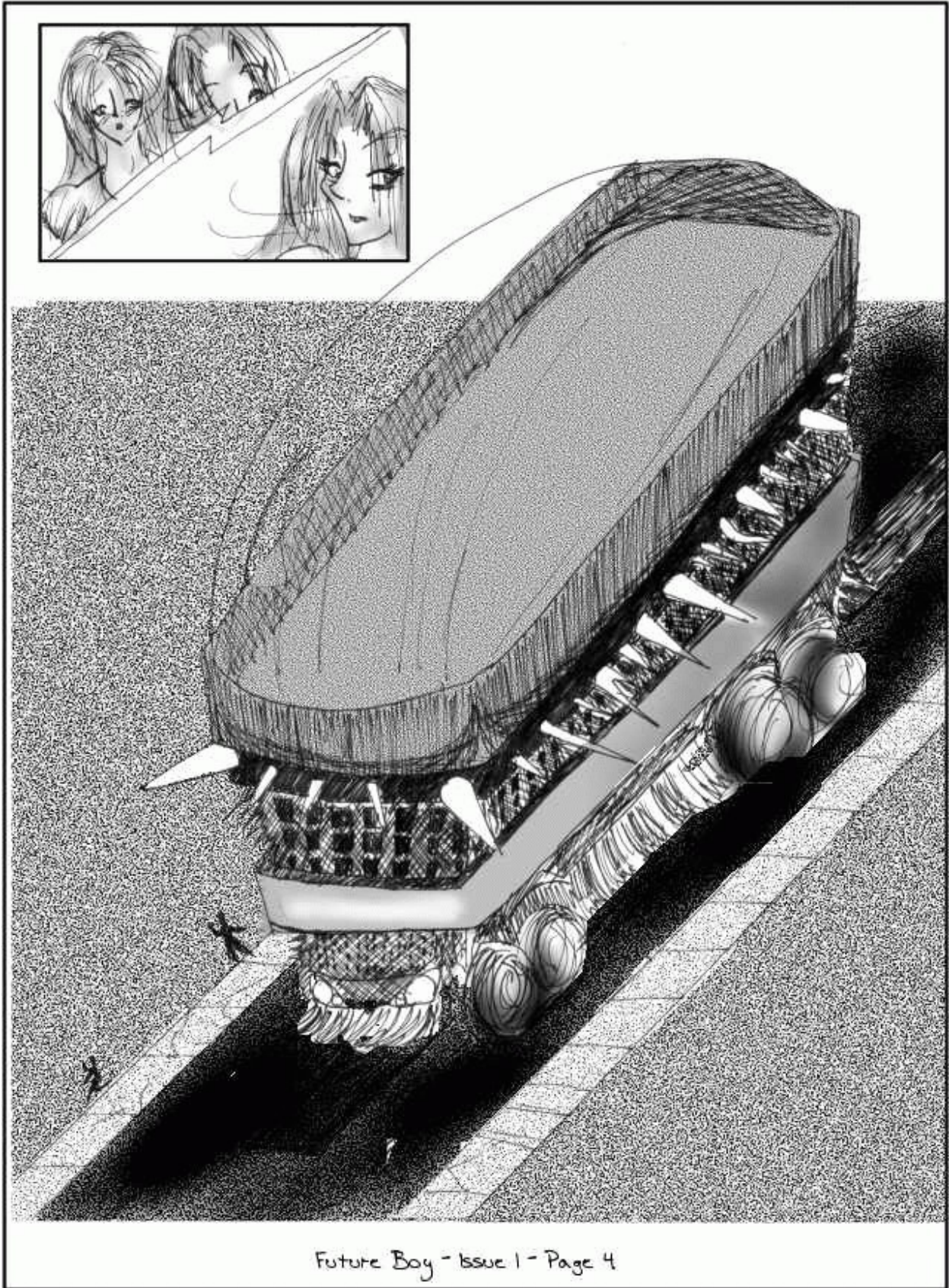
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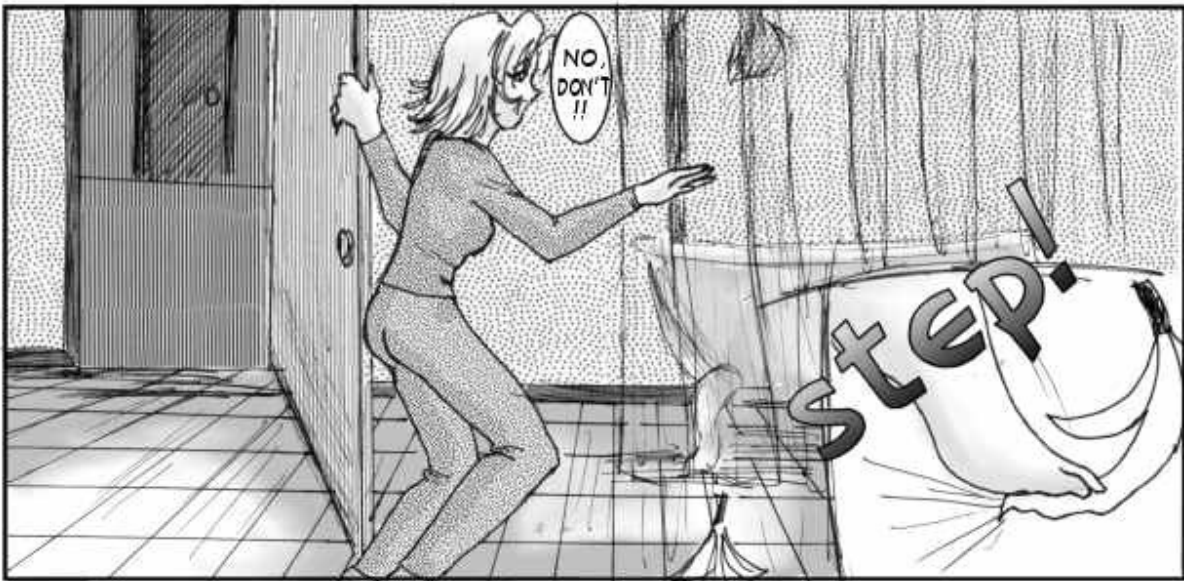


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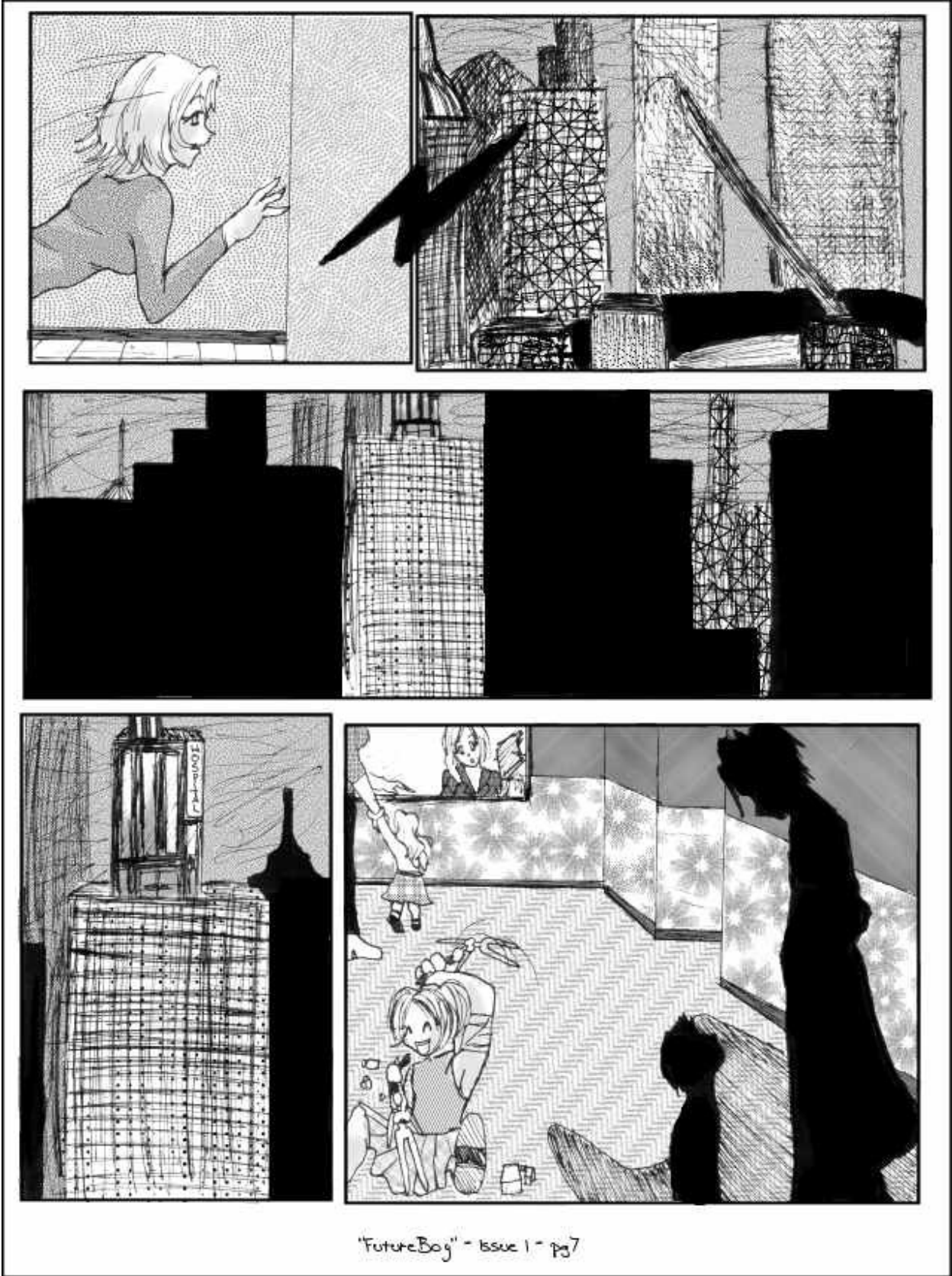




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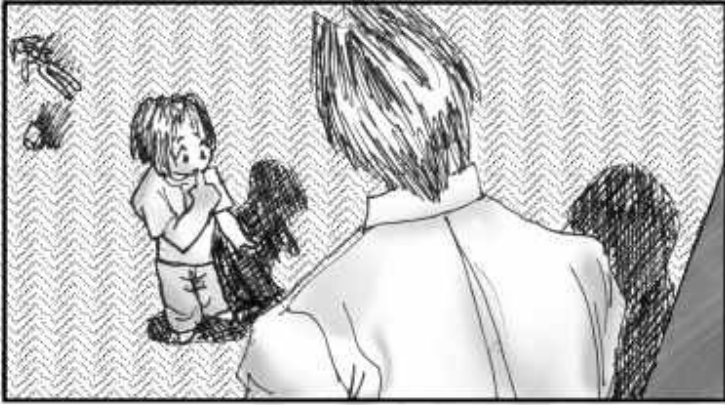


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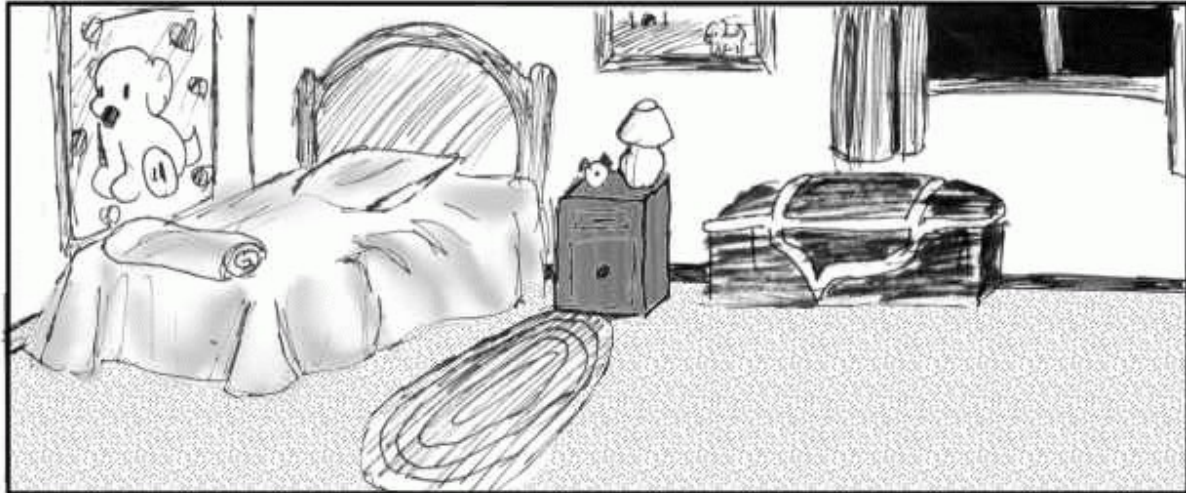
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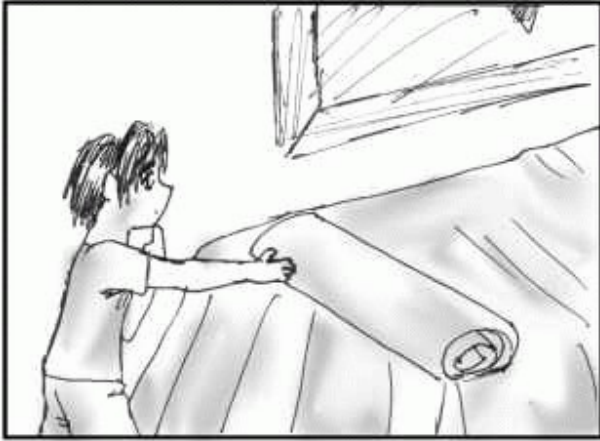


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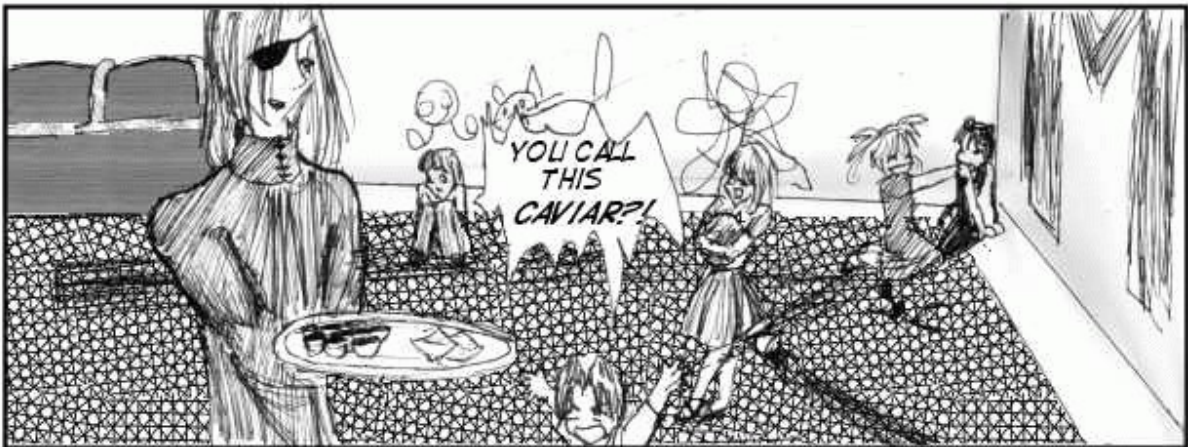
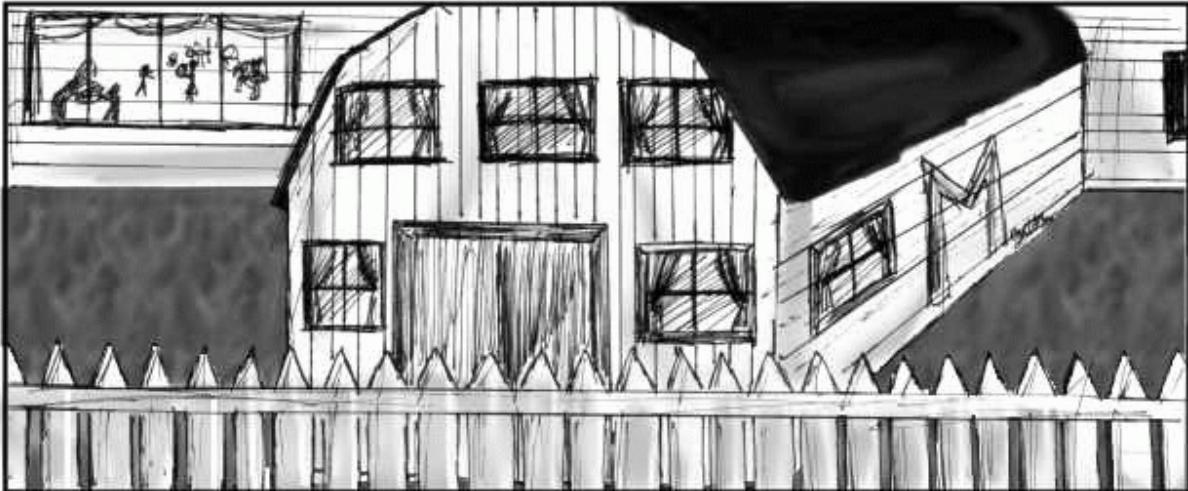




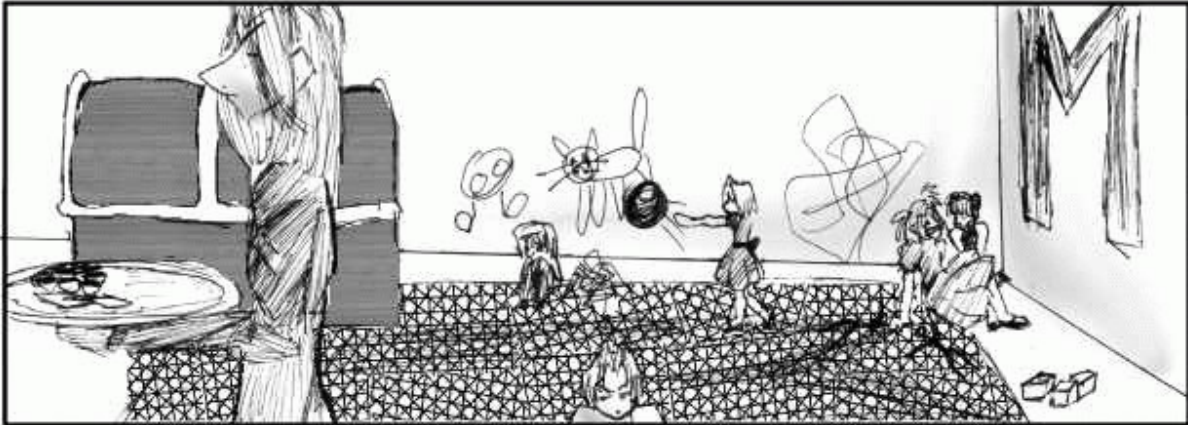
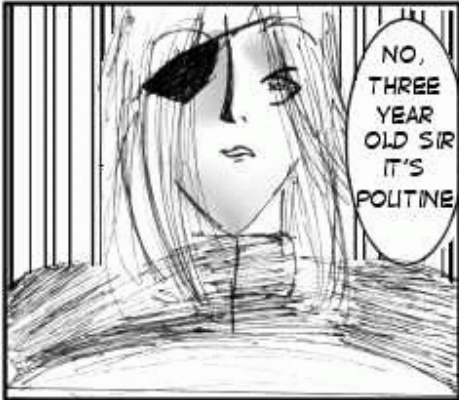
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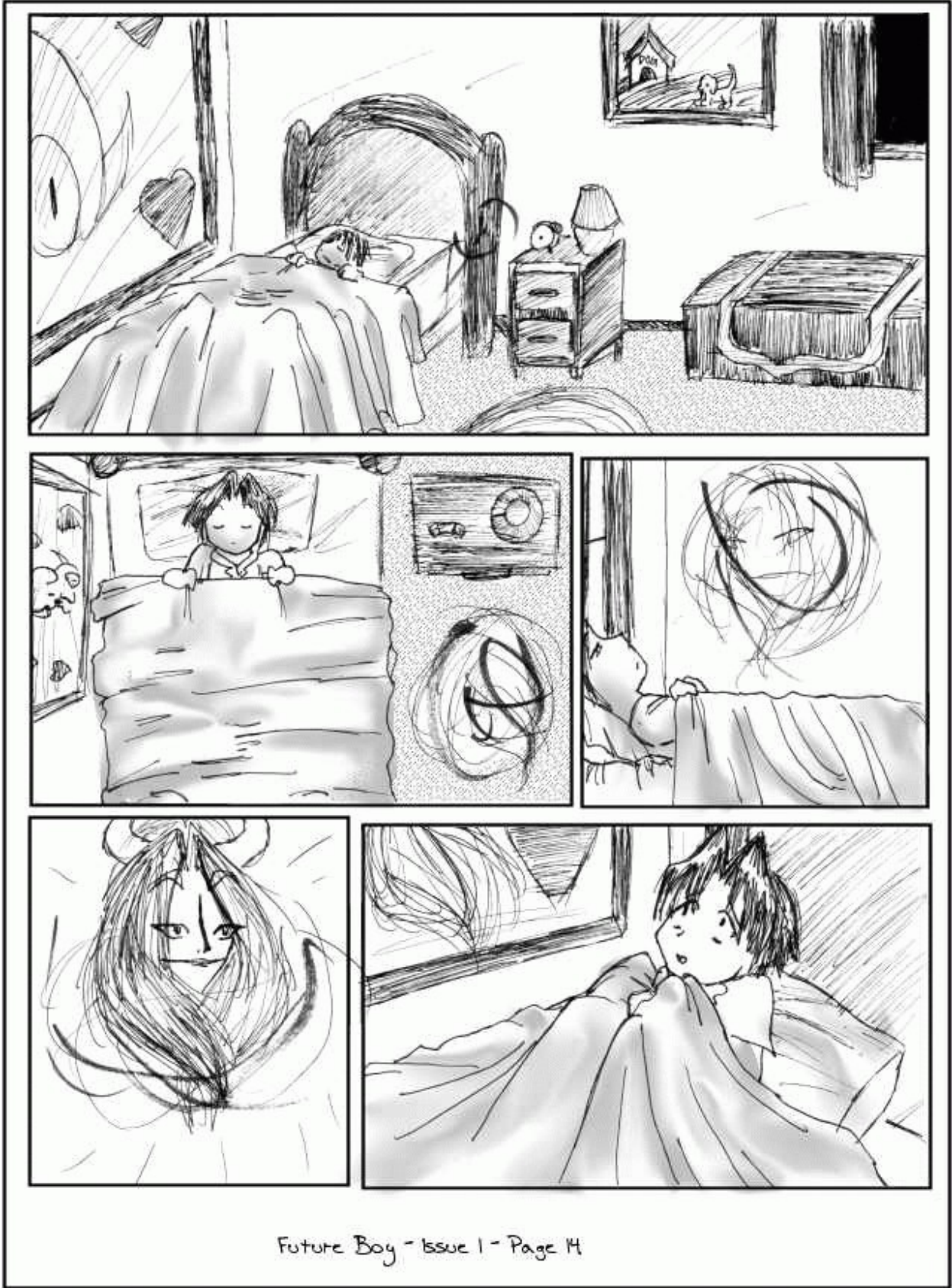
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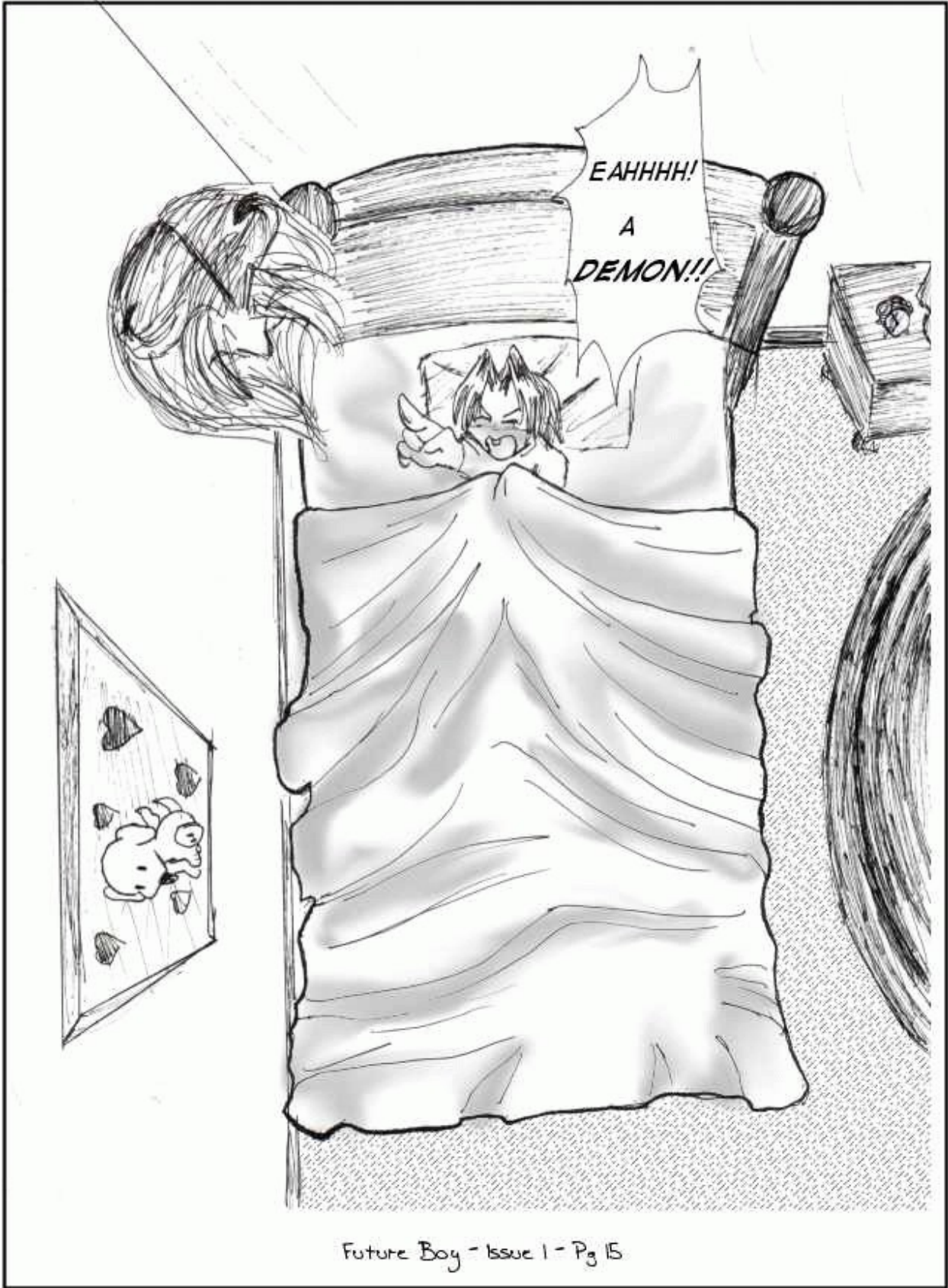
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PAGE 1



IS THAT WHY I ONLY TALK TO YOU ON THE PHONE?

YOUR MOTHER THOUGHT I, HER DEMON HALF-BROTHER, WOULD UPSET YOU.

SO YOU WEREN'T GOING TO MEET ME UNTIL YOUR 14TH BIRTHDAY.



I'M GLAD TO FINALLY MEET THE MAN WHO SENDS ME A TOY EVERY WEEK!



SO YOU DON'T MIND THAT I'M A DEMON??
.....



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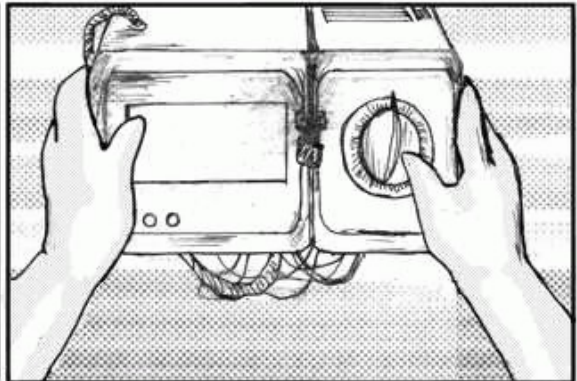
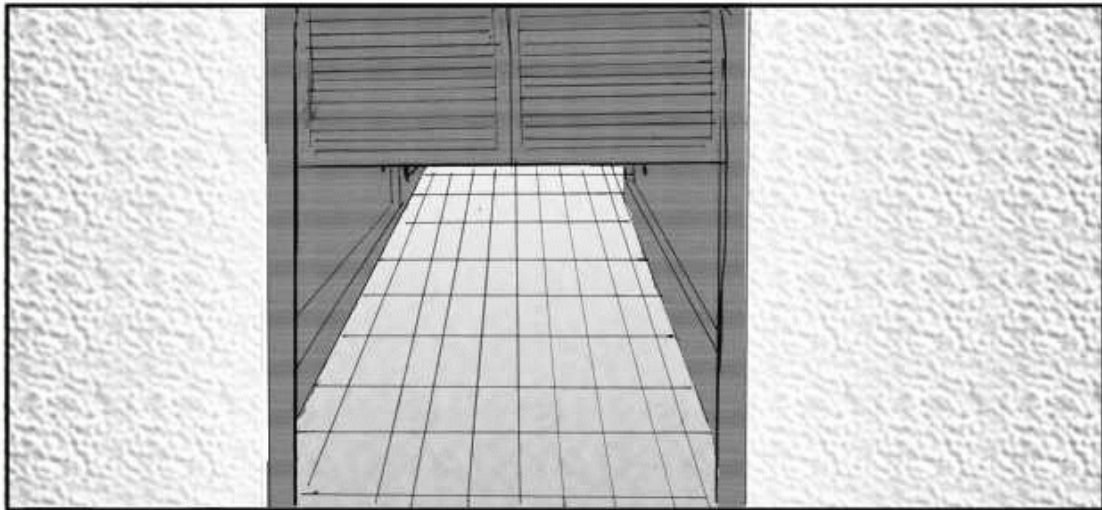
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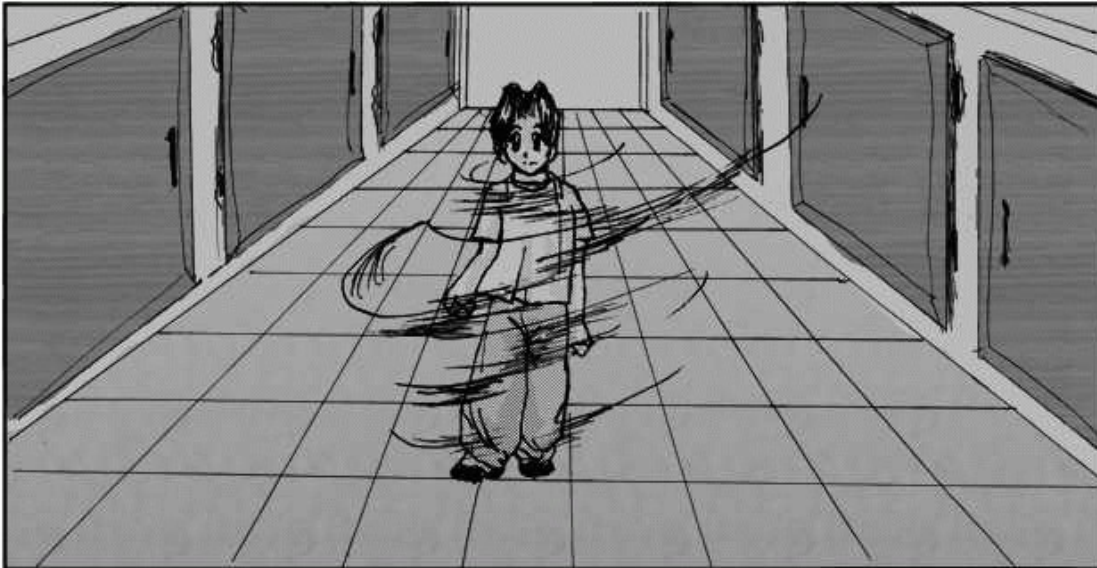
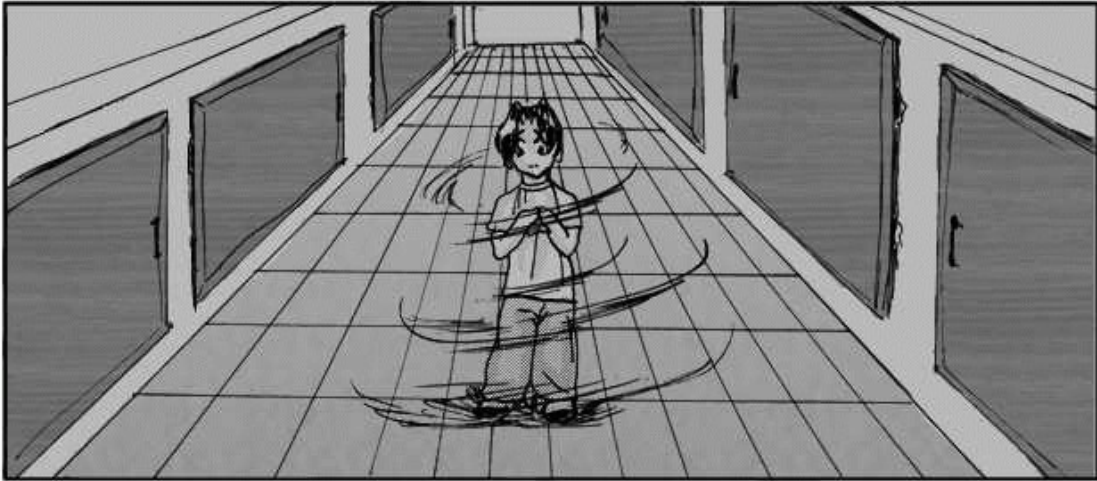
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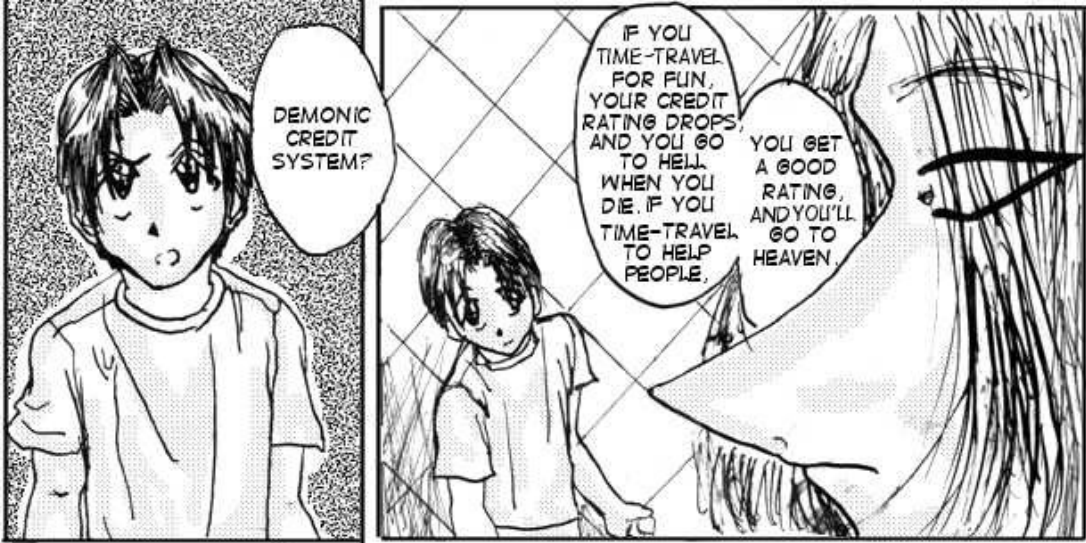
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RECAP OF VOLUMES 1 AND 2:

"Banana's Back-Story"

It was March of 2002 when Banana was eleven years old, and Banana and Mrs. Chan were returning to the small town of Rain from the big city of Tokyo, where they lived for a few years. It's revealed that Banana's name isn't actually Banana, but she changed her name to Banana while she was in Tokyo. Her hair is also blonde now, whereas her natural hair color is orange. Her hair was orange when they left Rain a few years ago, and she hopes that none of her classmates remember her real identity from a few years ago, in which she had a different hair color and a different first name. I repeat: her real name isn't Banana.

Banana gets in trouble for wearing a headband to hide her orange eyebrows, and the Principal tells Banana that their school doesn't allow dyed hair. So Banana is supposed to let her orange roots grow, but Banana suggests a compromise with the principal, to which the principal agrees. The compromise is that Banana dyes her hair back to its original color, orange.

Some girls – Yoshi, Minako, and Nozomi – who apparently treated Banana badly years ago, loved Banana's courage when she wore the headband, so they now want to be Banana's friend. Banana isn't sure whether or not they recognized her from years ago.

At night, Banana flashbacks to a silver haired kid named Boden who she played with in Tokyo. She had a great friendship with him in Tokyo, and she loves him so strongly that she feels as if she belongs with him. She has faith that in her darkest hour, he'll arrive on a white horse and rescue her.

In the morning, Minako gives Banana a note containing a prediction, and says to open it when she's all alone. After school, while watching small kids play soccer, Banana has some trepidation and reluctance about opening the note. When she opens it, she sees a weird threat about how if she betrays "The Emotion 16 Soldiers", she'll have a cursed fate. She thinks it's absolutely stupid, so she laughs it off and throws it away.

It's revealed that Banana's real name is Lacy. But she's serious about the name change, so she wants to be called Banana from now on.

Banana receives a letter in the morning, and it's from "The Emotion 16 Soldiers". It's a warning against betraying "The Emotion 16 Soldiers." Banana thinks it's meaningless, but Mrs. Chan suggests playing along with the "childish game" and having fun; it's a way to make friends. Mrs. Chan suggests that Banana should join their little club and have fun.

Banana reveals to Minako that she uses the name Banana because it's the first name of an author who she likes; however, Banana doesn't tell Minako what her real name is. In the conversation with Minako, Banana expresses that she doesn't want to join "The Emotion 16 Soldiers". But the girls are persistent and they insist that they're just trying to be friendly. Banana admits that she doesn't want anything to do with those girls, but they follow her through a hallway and continue to be persistent. The girls seem serious as they tell Banana that she has a power that is needed in order to save the solar system from monsters that reptilian shape-shifters from Orion send to earth through a portal on a pyramid in Egypt. Banana thinks this is crazy, so she runs away from the girls ... only to crash into the foot of a giant King Kong.

While running away from the girls who want to recruit her into their group "The Emotion 16 Soldiers", Banana bumps into a giant King Kong. The girls attack King Kong with magical powers while King Kong picks up Banana, and throws her ... Banana gets hurt and goes to the hospital. A few days later, Banana's in a hospital again because a Giant Squid threw her.

A few years later, now in 2005, Banana is a fourteen year old (with long orange hair) and in the hospital again; this time, Banana was victorious against a monster called The Eater of Worlds. Banana realizes that she was taken advantage of by those girls for a few years because she was their comic relief. But luckily, Banana got the last laugh by being the one who defeated The Eater of Worlds, whereas the other girls are angry because they wanted those bragging rights.

She sees a fourteen year old boy flying a kite in a park; his name is Ryone, and she is intrigued by him, so she gets a dog – a black dog named Doggie – so that she can walk through that park with the dog and start a conversation with him.

Banana immediately loves Doggie, but she defers the responsibility for him to her mother.

"Ryone Enters The Picture"

Banana runs into Ryone at the underground skating rink, where they have their first actual conversation. Ryone soon gets nervous, and Banana doesn't like him anymore. Banana gets annoyed with him and realizes that getting the dog was absolutely useless. Meanwhile, Ryone falls completely in love. Ryone tries asking Banana out for a date, but Banana rejects him. But they continue talking, and Ryone continues falling in love ... and getting more and more nervous around her until he faints.

Alone in a park, Banana thinks about how important Boden is to her when Ryone approaches and starts talking with her. He apologizes for fainting, she says it's not his fault. They start talking about their first conversation, and Banana asks if he has any originality. Then Banana politely excuses herself from the conversation and walks away to spend the day playing with her dog.

Mrs. Chan named the dog Wu, but Banana named the dog Doggie, so they decide to call the dog both names. Mrs. Chan will call him Wu, and Banana will call him Doggie.

Banana and Mrs. Chan have a conversation about Ryone, and it becomes obvious to Mrs. Chan that Ryone has a crush on Banana, and Mrs. Chan wants to meet him, so she urges Banana to invite him over to the house for dinner. Banana doesn't want to.

Later, Banana and Ryone run into each-other and have a conversation that turns out to be an all-night role-playing game that they both enjoy. But Banana refuses to admit that she enjoyed spending the night with him (having a long chat), so she makes up an excuse about UFO abduction for if her mom asks why she was out all night.

Then Mrs. Chan breaks character. It turns out that Mrs. Chan is actually not Banana's mother, and that she is a woman who looks like Banana's mother; Banana knows this, but she doesn't want to know the secret identity of the woman who she calls her mother, because she doesn't want to deal with the emotions that will come up if she acknowledges that her mother is dead.

Mrs. Chan reveals that she found a document from Banana's real father, which mentions the secret arranged marriage between Banana and Ryone ... and that Banana and Ryone are supposed to both learn about it together, when they both turn eighteen. Banana doesn't want to believe it ... but it's true.

Banana is in a funk because of the secret document that exposes that Banana and Ryone are arranged to marry each-other. Mrs. Chan says that she visited the light-house, which is where Ryone's family live. And the man who Ryone believes is his father is actually someone else, Ryone's uncle – Ryone doesn't know this. It turns out that both fathers – Banana's father, and Ryone's father – run top secret construction companies that do top secret projects for top secret agencies within the government. Both companies need to merge, and the marriage is the only way for it to go smoothly.

So Banana gives Ryone a chance by having a conversation with him in a coffee-shop, where they have a deep conversation about souls. Then Banana and Ryone go skating, but Banana rejects all of Ryone's romantic advancements. Banana insists that none of their outings have been dates. Banana says that she wants to be "just friends" with him, and when he says he wants more, Banana tells him to "bugger off."

Then Banana wakes up one morning and finds a love letter from Ryone in the mailbox. Ryone calls Banana and asks if she got the note. Banana insists that they're just friends, and Ryone insists that they can be more.

Banana receives another note from Ryone, and she throws it away. A little old lady finds it and finds the words beautiful and tells Banana that Ryone's love for Banana is important. Banana threatens the old lady, and the old lady runs away.

Ryone calls Banana, and Banana threatens Ryone and ends the call.

The next day, Mrs. Chan finds a note from Ryone in the mailbox. Mrs. Chan wants to have the note framed because it's Banana's "first love letter". Banana wants to burn the note. Banana tells

her mom that she really doesn't like Ryone. Mrs. Chan likes Ryone's note and wishes Banana would give Ryone a chance.

Banana stays inside all day because she doesn't want to run into Ryone. Mrs. Chan wants to meet Ryone, she thinks Ryone's family are nice people. Mrs. Chan found a note from Ryone in the mailbox, and she loves the note, and she expresses her opinion that Ryone's love for Banana is a very valuable thing which Banana is stupid to reject.

Mrs. Chan reveals that she eventually fell in love with a guy who she pushed away a long time ago, and that now that he's away, she regrets pushing him away, and she feels that Banana is making the same mistake.

Ryone rings the doorbell in the morning, and Banana tells Ryone to stop the notes. Ryone says that he wants to commit to making Banana's life beautiful, happy, healthy, etc. Banana doesn't understand him, and she's scared. Ryone tries to re-assure her that there's nothing to be afraid of, but Banana is afraid of the uncertainties, and Ryone insists that he'd keep her safe and secure. Ryone insists that he would make any sacrifice for her, and he desires her appreciation for that fact. He says a lot of great things with amazing honesty, but Banana says that she doesn't believe him.

Banana mis-trusts Ryone, and Ryone loves Banana. Banana promises Ryone that she'll go for a walk with him so that they can sort things out. The next two days, Banana is happy to see no notes from Ryone. Banana tells Mrs. Chan that her promise to go for a walk with Ryone was a way to get him to shut up. Mrs. Chan urges Banana to make good on her promise, and that lying is bad, and that, for karma, Banana has to go for that walk with Ryone in the park.

When Ryone shows up expecting to go for that walk, Banana runs up to her bedroom, so Mrs. Chan drags Ryone into the house to have a chat with him, to get to know the guy who likes Banana. Ryone complains that Banana never listens, and Mrs. Chan laughs. Ryone says that he intends to marry Banana in the future and have kids. He says that he can't imagine doing that with anyone else but her. And he says that he wants to be bratty with her while they're still kids. Ryone says some deeper things about his feelings for Banana, and Mrs. Chan thinks that Ryone has the right idea about love, and Mrs. Chan says that it breaks her heart to restrict Ryone from visiting, but she has to restrict Ryone from visiting because it's Banana's wish. Mrs. Chan wishes Ryone luck.

And shortly after Mrs. Chan escorts Ryone out the door, she escorts Banana out the door and urges Banana to make good on her promise to take a walk with Ryone. So Banana is basically forced into taking that walk with Ryone.

Banana insists that it's not a date. And Ryone continues to explain the fine details of his feelings for Banana. And Banana continues to express her skepticism. But Banana has fun when Ryone tickles her, so she invites him for a second walk; this time, it's at night time, and she brings her dog. Banana expresses that this isn't a date. Ryone makes her laugh a couple of times, and they start talking about the dog. Doggie bites Ryone in the balls. This leads to Ryone and Banana having a high chemistry argument that results in Ryone cutting Banana's hair short – this evens

the score. And the chemistry continues as they laugh then gaze into each-others eyes, and start dancing.

Afterwards, they comfortably sit together on the rock at the pond, and they talk. Banana admits to herself that she would have accepted a kiss from Ryone if his timing were a little better.

Banana finds Ryone eating Chinese food at a public place, and he tells Banana his opinions about what dating should be. Then Ryone gives Banana 1000 compliments. Banana then calls Ryone her boyfriend in front of another person, and Ryone faints.

Banana has a conversation with a woman from an Aboriginal tribe called Ainu. In Ainu culture, a lot of girls get married when they're fourteen, and Banana thinks that's gross, but June – the Ainu woman – finds Banana's expressions of being grossed out to be funny. So June gives Banana a gift, a book of Ainu myths. Banana thanks June, and promises that she'll read it.

Banana and Ryone go on the Palette Town Ferris Wheel in Tokyo at night time. Doggie was asleep in Banana's backpack. When Doggie wakes up, they're at the top of the Ferris Wheel. And Banana takes Doggie out of the backpack, and Doggie jumps at Ryone, but Ryone dodges, and Doggie falls down. They don't see doggie splat on the ground, because it was too sad to watch.

Flowers

A couple years later, in November of 2008, Banana is sixteen and optimistic; she has faith that everything will sort itself out in the future, so she doesn't take the present seriously. One thing she doesn't take seriously is school. In a very early scene, she's seen sleeping in class while the teacher – Mr. Ono – is talking about love.

She's shown to be fickle when she expresses her hope that a boy named Boden will return to her life because she loves him. But then nearly immediately, we see her fainting at the sight of a guy named James.

She's not religious. Her family has a Buddhist altar, but they turn their backs to it and play video games on the other side of the room.

She seems to love nature. She enjoys sitting on the rooftop in the morning, and moon-gazing at a nearby pond at night.

After a few scenes, there's a freeze-frame during which Banana has a monologue in which she reveals the plot. The plot of this series seems to be an unwanted arranged marriage. Her father works for a top secret company of some sort, and Ryone's father works for a similar company. The Banana/Ryone marriage arrangement is for business purposes, and for some reason Ryone doesn't know about the arrangement. Ryone loves Banana, and he doesn't know that he's arranged to marry the girl who he loves, but Banana isn't going to tell Ryone about the arrangement, because Banana doesn't like Ryone, so Banana wants to find a way to slip out of the arrangement so that Ryone never has to learn about it.

Banana says a monologue into a mirror, in which she practices for a conversation with James; she likes James. James tells her that he likes a kind of flower called Morning Glories.

During a dream (or is it?) the moon tells Banana that James isn't her destiny. It turns out that it wasn't a dream. If it was a dream, it would have been a product of the Boden/James/Ryone conflict in her mind. But it wasn't a dream. She doesn't take the talking moon as seriously as one would take a talking moon seriously in reality. But the moon derailed her. Still derailed, she finds a cat who she likes, and she plays with that cat, and she takes him home and asks her mom if she can keep that cat, and she's allowed to keep the cat.

On a trip to a mall, Banana finds out that Ryone made an annoying phone call that Banana missed. Banana's mom answered the phone and Ryone thought it was Banana who said "hi", so Ryone said an awkward monologue. The monologue was either cute or endearing to Banana's mom, and Banana's mom likes Ryone, so Banana's mom doesn't say the details of the awkward monologue.

It's then revealed that Banana's mom had been reading Banana's diary ... just a bit of it. This annoys Banana. So perhaps this partially fueled Banana's frustration when she accidentally slams a tiny kid into the wall in the mall, after the kid called her "granny".

Banana takes the boy (Buster) to the hospital, but she has a gift with her: a tire from a car, because Buster wears a picture of a tire from a car on his shirt, so she thought he'd see some sort of humor in it or something. But Buster calls her "granny" again, and that frustrates her for some reason, so she throws the tire at Buster, causing further medical problems for the poor boy. Seeing how she injured a child, she faints and has a dream in which she sees a talking Komodo Dragon who congratulates her for saving the universe, and says that Banana has earned three wishes. Banana wishes for James to love her. And then Banana wakes up to learn that Ryone carried her home.

The next day, Banana is trying to get her mom to give her allowance, but Mrs. Chan gambled and donated to a vagrant. Mrs. Chan created the problem in order to convince Banana to get a job. Banana gets a job and quickly gets fired for calling a customer a loser. Then she calls her boss a loser.

Following her heart, Banana starts stealing flowers from gardens in front of houses of elderly women, in search of Morning Glories for James who prefers that kind of flowers. When she finally escapes from "Shotgun Granny", she practices a monologue into a mirror ... she wants it to be just right when she presents the flowers to James. But she can't get through the monologue without sneezing so many times that the scene is totally unbecoming that she goes to the hospital and gives the flowers to the kid who she hurt with the tire, Buster. Buster appreciates the gift; it's not anything that she can accidentally hurt him with!

Ryone calls and tries to invite Banana to a movie. She declines. Ryone shows up on her doorstep, but Banana snaps at him and slams the door in his face. Mrs. Chan apologizes for Banana's actions, and then Ryone gives a monologue about his true love for Banana, and his determination to never give up.

Banana lays on grass under the moon while wearing a flamingo costume and talking to the moon. Banana wakes up from this conversation with the moon, but the mystery about whether it was a dream or not remains when Banana's mom reveals that she knows exactly what happened in the dream because "a mother has her ways."

Then Banana is seen sleeping on her desk in school, and the teacher (Mr. Ono) reveals to the students that Banana requires special assistance and considerations. Mr. Ono seems to get nervous for some reason after telling Banana that she has an extension on her homework assignment. Banana cries about how she'd rather be dreaming or eating doughnuts than sitting in school.

Mrs. Chan has a conversation with the cat who Banana found in the previous episode. It turns out that the cat can talk.

It is soon revealed to Banana that the cat can talk.

Banana wakes up in school again; this time, she's being punished by Mr. Ono. Maybe Ono got scolded for how well he treats Banana compared to the other students. Whatever the reason, Ono is now threatening Banana with possible expulsion.

Next we see that Banana has adapted to the talking cat. She receives permission to call him "Catty" even though his name is 937.

Banana reveals to 937 that the only thing that makes sense in her life is the fact that she likes James.

"Buster's Back-Story"

Buster shows up. But this time he's twelve. Banana is doubtful that he's the same kid ... but he is. Buster is a time traveler from the future. Buster says that the man who Banana eventually marries is named Rob Piso, and that Banana and Rob have a daughter named Roko who is Buster's mom.

Buster tells his backstory.

In the year 2048, in New Rain City (a bigger version of their town called Rain), Buster was two years old and living in a pretty little house atop a skyscraper with his mother Roko. Two year old future toddler Buster wakes up from a scary nightmare about an "antique" that tried to steal him, and he has a fever so Roko takes him to Doctor Toffee at the Megalith Hospital ... which is run by the Megalith corporation. But before Doctor Toffee meets with his patients, he has an odd conversation with a floating demon head named Baka who apparently wants to devise a plot to dominate the spectral realm. Doctor Toffee isn't too phased by the fact that he's talking with a demon; however, he doesn't know what the hell the demon is talking about.

When Doctor Toffee finally gets in to see Buster and Roko, he tells Roko to “regard the infodoc”, a holographic doctor that was there all along. And then Doctor Toffee goes and has a smoke in a lounge.

When Buster and Roko return from the hospital, Buster starts using words like “neuropathy” – big words for a two year old. So Roko tries to send Buster to an advanced Pre-School. Buster passes their intellectual requirements, however he is rejected because he’s not potty trained yet.

Right after successfully potty training two year old Buster, Roko slips on a banana peel and falls out a window and plummets from a very high altitude. The demon Baka grabs her in mid-fall and opens a portal to hell and takes her directly to hell.

Then Baka tells Doctor Toffee to look after Buster at the Megalith Orphanage, the Megalith Barn o’Orphans. Doctor Toffee gives Buster an antidepressant in the hospital. And then Buster complains that he is scared because he can’t cry. Doctor Toffee reveals “we’re rich, thus above crying.” Buster takes the Doctor’s words for it.

On Buster’s first night, he is turned into a mind-controlled slave for a program called Mind Control Ultra. He is sent to kill a woman who is supposedly a reptilian shape-shifter. There is a brutal murder scene in which the two year old mind-controlled toddler Buster kills a beautiful woman.

The next morning, Buster doesn’t remember murdering the woman, because he doesn’t know that he was mind-controlled the previous night.

Quite soon, Buster gets fed up with the orphanage; he feels imprisoned, and he wants to get out, but the Doctor says “you can’t.”

December 31st, 2049, Buster is three years old when as he’s about to fall asleep, the demon Baka appears above his bed and Baka reveals that he is in fact Buster’s godfather and also Buster’s half-uncle, Buster’s mom’s half brother. Baka reveals that he’s there to rescue Buster, by sending Buster to a ninja boarding school, because disgruntled caregivers will destroy the orphanage with a bomb. Buster wants to save the orphanage, but Baka says that it’s no use because the Armageddon is an hour after the bomb is set to go off. Then Baka gives three year old Buster the ability to time travel and Buster saves the orphanage anyway by finding the bomb, and taking the bomb to an empty white space somewhere in time. Having saved the orphanage, Buster declares his awesomeness.

Right after Buster saved the orphanage in 2049, three year old Buster now officially has the ability to travel through time. So the little toddler goes time-traveling whimsically until age six, which is when Banana threw the tire at him in 2008, a week previous to when he is twelve and telling this back-story. And the injury from the tire made him afraid of time-traveling, so when Buster was six years old, Baka sent Buster to a ninja boarding school in the early 2040s. At the school, he is trained to sing in a choir ... but he is also trained to kill defenseless people, such as the homeless and children. In other words, the ninja boarding school is corrupt. The ninjas aren’t supposed to think for themselves or ask questions.

In 2008, when Buster is twelve, he discontinues with telling the story, only to admit that the ninjas were a cult who brainwashed him to do things that he regrets fully.

"Housebreaking A Ninja"

The next morning, twelve year old Buster is chatting with sixteen year old Banana and thirty eight year old Mrs. Chan. Since Buster is a time-traveler, Banana asks Buster some questions about her future. Buster reveals that Banana is rich in the future because she finds diamonds. But they're not sure if this conversation changes the future.

Banana and Buster have a conversation in which they get to know more about each-other, and Mrs. Chan wants Banana to show Buster around town after school. And Banana agrees.

Banana goes to school, while Buster spends the day relaxing at home with 937. It turns out that 937 is an old friend of Buster. And 937 tells Buster that Mrs. Chan enrolled him into school, and that Buster will be starting very soon as a transfer student. And 937 tells Buster that Baka prepared Mrs. Chan for Buster's move into the Chan household, but that Baka's appearance was so shocking to Mrs. Chan that now Mrs. Chan sees a therapist.

ON WITH THE SHOW!

Chapter 10

Buster's First Kiss

Banana started a second journal; in this new one, she wrote interesting things that happened with regards to Buster since his arrival. Both journals shared a lot of information, so she was doing double-duty where journaling was concerned, but that didn't matter to her; she loved the hobby.

Her "Buster Journal" wasn't labeled "Buster Journal" of course, it was simply another book ... a pink diary with a feather pen, and a framed circular jewel on the front cover, like her other journal. On both books, she wrote the mis-spelled English word "jornal". She wrote that word when she started her second journal, so that she could label both books "jornal 1" and "jornal 2".

She figured that the storyline with regards to Buster was quite straight-forward. She figured that Buster came from the past to team up with Banana to fight a series of enemies from etheric realms, culminating in an

Armageddon battle, between good and evil, in which they play important roles within the side of good.

She was okay with that.

But then she realized that if the main characters of the series were Buster and Banana, then that means that she is still one of the main characters, and thus the major problems she faces are still very important to the series. So she began to wonder how her unwanted arranged engagement with Ryone fit into a series about her and Buster teaming up to fight and win the Armageddon battle between heaven and hell.

I'll be with Ryone only if Hell freezes over, was the thought that instinctively entered her mind. And then it hit her that she's in an anime series and Hell might in fact freeze over and then she'd be stuck with him.

FLAMING BAGS OF SHIT!

"BANANA CHAN"

EPISODE 1x10

Buster's First Kiss

By Alan Holman

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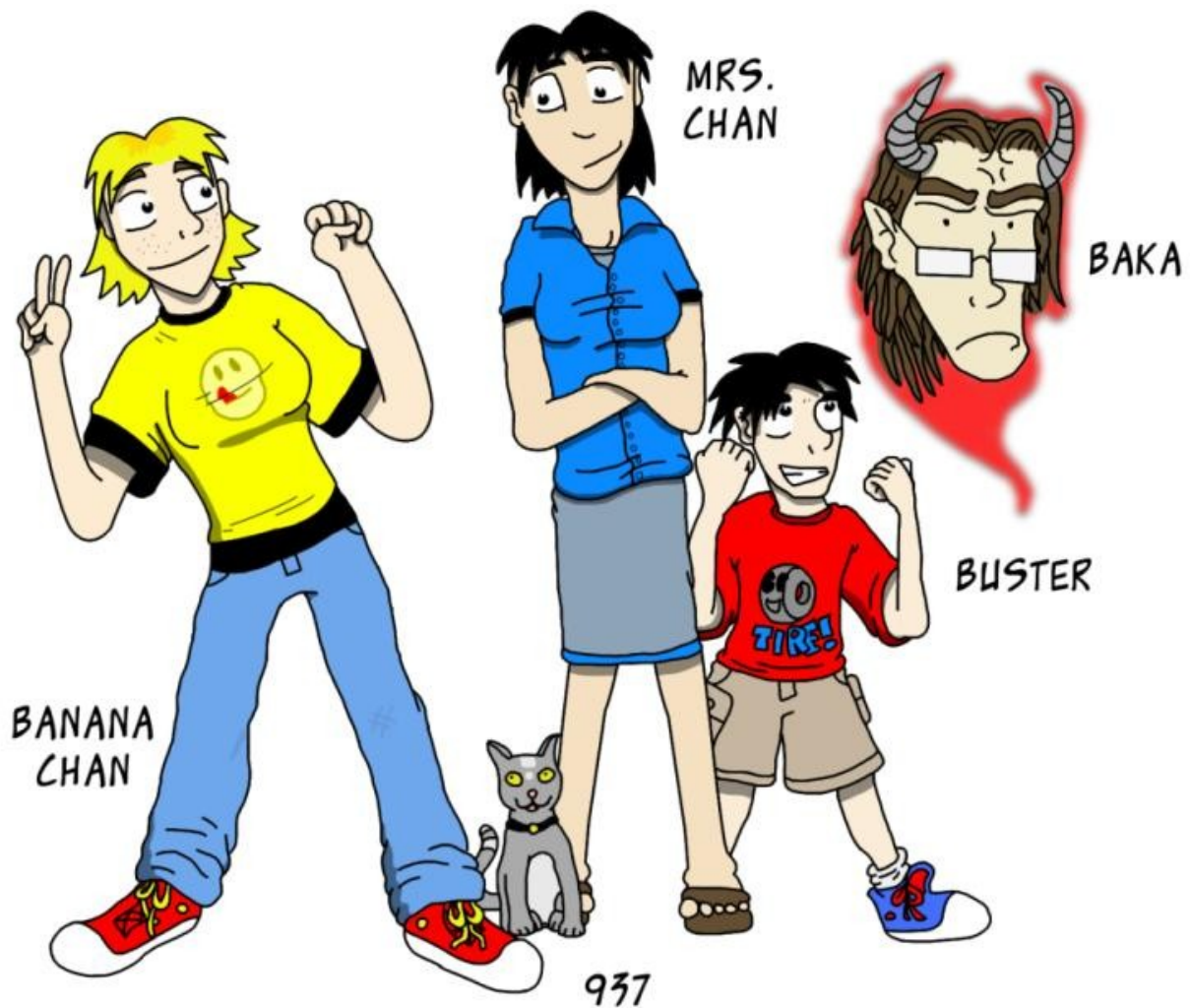


Illustration by Erik Northfell.

BLANK SCREEN

WORDS ON SCREEN
November, 2008.

WIPE TO:

INT. CLASS, SCHOOL - MORNING

MR. ONO presides over the class.

BANANA (age 16) is one of the students.

MR. ONO

Rain was an autonomous kingdom -- a castle-town, whose castle was later renovated into a gothic-style Roman Catholic Cathedral, then up-rooted and transplanted atop the sea-side Mount Rain, an entire mountain which is hidden in a comet's impact crater, located north of here.

BANANA

So what?

The classmates laugh.

MR. ONO

Banana, you weren't here when the field-trip permission forms were handed out, and because Mr Dark is the tour-guide, you will remain here with me tomorrow. Bring popcorn ... enough for two.

BANANA

No probs!

The other students look puzzled ... and jealous.

MR. ONO continues his lesson.

MR. ONO

Mount Rain is artificial, originally built as a place for a church for a religion that is unpopular around these here parts, and hidden for fear of religious discrimination; however, times allegedly changed, and the corporation Megalith bought, and transformed, that mountaintop Cathedral, into research and development lab-space, for their godless genetics projects.

BANANA

Mr. Ono. Is this geneticky thing important to the plot?

MR. ONO

Yes. But that's more of a Season 2 thing.

CUT TO:

INT. KITCHEN, MAISON CHAN - AFTERNOON

BANANA enters the room, and finds BUSTER (age 12) curled up and sleeping on the table.

BANANA

Buster, you good-for-something little brat!

BUSTER wakes up.

BUSTER

Yes?

BANANA

How goes?

BUSTER

Nothing much. Sleeping. Domestic life is making me lazy. I like it!

BANANA

It's better than facing the world.

BUSTER

Hey, can we take that walk now?

BANANA

I guess so.

CUT TO:

EXT. TOWN OF RAIN, JAPAN - LATE AFTERNOON

BANANA guides BUSTER on a late-afternoon walking-tour of Rain, Japan.

Kids push, pull, and throw, all sorts of toys, in every corner of town.

Nearby, a SMALL BOY falls down from his skateboard, and screams...

SMALL BOY
I GIVE UP! WHO WANTS MY STUPID
SKATEBOARD!?!

BUSTER runs to the small boy, and says...

BUSTER
Wow, I do!

The SMALL BOY shoots a confused look at BUSTER, then gives the board to BUSTER, and says...

SMALL BOY
TAKE IT! IT'S STUPID!

BANANA laughs, then she walks beside BUSTER as he begins learning to ride his new skateboard.

Buster points at some girls who are roller-blading.

BUSTER
Can you introduce me to them?

BANANA
I don't know them.

BUSTER
Why not? You live in the same town.

BANANA
They don't know you either.

BUSTER

What are they riding?

BANANA

Roller-blades.

BUSTER

Wow! By age six, I'd already toured thousands of years of local history, but I've never stopped to notice roller-blades.

BANANA

That was six of your years ago. You're twelve now.

BUSTER

It doesn't seem that long ago, because I try to forget about the six years I spent with the NINjAs.

BANANA

Buster. Why were you in the mall anyway?

BUSTER

To prevent you from going to the candy store, because the clerk James is an evil cyborg, who was sent by the Megalith Corporation, to kill you.

BANANA

Bullplop.

BUSTER

Anyway, why were you there?

BANANA

I had finally found enough inner strength to tell James that I like him. But now I'm afraid of rejection again.

BUSTER

Did you even hear what I said about James?

BANANA

I tune out stuff I don't wanna hear. I just shrug it off until I can deal with it. You should try it sometime.

BUSTER

Yeah! There's nothing I can do about Armageddon now, so I'll just shrug it off until it's important!

BANANA

That's the spirit!

INT. FAST EDDIE'S COFFEE SHOP - LATE AFTERNOON

All customers flee, except MRS. CHAN, when BAKA appears in a puff of smoke.

BAKA

Thanks for taking your turn with Buster. I sure flubbed-up with that NINJA debacle; it's all my fault!

MRS. CHAN

Buster is safe now, so everything's alright!

BAKA

Perfect. Did you sound-proof his bedroom wall?

MRS. CHAN

Yes, I did. But why?

BAKA

He screams in his sleep ... in a harmonic language made of alphabetic forms that mimic the wave-form patterns of light which emerge from the spinning vortex shaped phosphene flare patterns in the brain.

MRS. CHAN
What!?!

EXT. BASEBALL DIAMOND - LATE AFTERNOON

BANANA plays with her friend ALICIA.



Illustration by The AnimeQueens.

ALICIA ORBIE (age 16) is 5'6", with shoulder-length red hair, black eyes, and a "sailor-scout" school uniform.

ALICIA's the pitcher, BANANA's at bat.

ALICIA sets down the ball, BANANA sets down the bat.

They sit down.

ALICIA

It's five-thirty now. Why do you ask?

BANANA

You saw who I was walking with this afternoon?

ALICIA

Yeah, who's the brat?

BANANA

He goes to sleep at five in the afternoon, and wakes up at midnight every day; isn't that weird?

ALICIA

Yes. Who is he? Are you trying to make Ryone jealous?

BANANA

Don't mention Ryone. And Buster's a relative. Plus, a boy and a girl can walk with each other as friends, you know?

ALICIA

Maybe in Tokyo, but people talk too much about everything in this small town. I'd rather live in Tokyo. So tell me about Buster.

BANANA

Would if I could, but I just met the little brat.

ALICIA

You said he's related to you. Is he a Chan? Hey, you're Japanese, yet Chan is a Chinese surname, not a Japanese surname.

BANANA

We have some Chinese ancestors.

ALICIA

Which ancestors?

BANANA

I don't even know.

ALICIA

You're a bad liar, Banana Chan.

BANANA

Huh?

ALICIA

I get this vibe that you're holding many big secrets. And I also get a vibe that they make you happy. And I'm your friend, so I'm happy if you're happy, but can you tell me any of them?

BANANA

Naw.

ALICIA

I'm not going to force information out of you -- but TELL ME!

BANANA

No. You're being annoying.

ALICIA

Then make something up. It doesn't have to be real. Just tell me anything, please, just for the fun of it!

BANANA

Okay, sure. My secret is that I'm worried about something. I'm worried that the fear that my future grandson -- Buster -- who now lives with us, may still be a bloodthirsty assassin, didn't get in the way of welcoming him into our home!

ALICIA

Sounds like it'd make a good animé or manga plot! Are you writing that?

BANANA

(laughs)

Yeah.

ALICIA

Well, about that problem: I think it's only fair that Buster gets ... err ... to benefit from ... err ... I forget what it's called.

BANANA

I think it's called the benefit of the doubt.

ALICIA

Yeah, that's it!

BANANA

Okay. I'll give Buster the benefit of the doubt. What time is it?

ALICIA

It's almost five thirty-three. Now tell me a real secret!

BANANA looks down, and plays with something on the ground.

BANANA

Secrets are closed doors. Some doors lead to rooms that are on fire.

WIPE TO:

EXT. ROOFTOP, MAISON CHAN - LATE AFTERNOON

MRS. CHAN sits on the roof, petting 937.

937

How was your day?

MRS. CHAN

Really good, actually. Thanks for asking.

937

You're welcome. What was so "really good" about your day? -- if I may ask.

MRS. CHAN

You may. Well, an old friend from High School called. I actually thought I'd never hear her voice again.

937

I'm sorry if I sound rude, but you're Banana's sister from another time-line, so your classmates go to Banana's school, and they don't know you. I'm sorry if pointing this out upsets you.

MRS. CHAN

No, it doesn't upset me ... too much. But yeah, it actually turns out that Alicia is Banana's classmate in this time-line.

937

Interesting.

MRS. CHAN

I felt so awkward talking to her. I wanted to warn her about "The Coronavirus" and "The Panther".

937

What would you say?

MRS. CHAN

I don't know, cat.

937

My name is 937.

MRS. CHAN

Banana calls you: "Catty."

937

She's the only person who may call me Catty.

MRS. CHAN

She called our dog Doggie, but his real name was Wu.

937

(animé "sweatdrop" cliché)
I ... FEAR ... dogs.

MRS. CHAN

Well, don't worry. Wu's long-gone. I'll miss that little rascal.

937

Cats are better anyway.

MRS. CHAN

One night, Banana came home from Odaiba in Tokyo, and she told me that Wu was dead. We cried, but Banana never told me how Wu died. Ever since then, she's just been getting more and more selfish and irresponsible with each and every new passing day, it seems.

937

Has Banana ever been ... responsible?

MRS. CHAN

Yes. When she was a member of the
Emotion 16 Soldiers.

937

Emotion 16 Soldiers?

MRS. CHAN

It's a long story. Between ages eleven to
fourteen, Banana was a hero.

937

Banana was ... a good girl?

MRS. CHAN

The best. Even before that, when she was
little, she liked -- more than anything else in
the world -- to see people smile. It didn't
matter who you were, she wanted to put a
smile on your face, and she would put that
smile on your face no matter what. If she
found out that you liked oranges, for example,
she'd go on a quest for the best oranges in the
world. And she'd find those oranges, and give
them to you as a gift, and they were damn
good oranges. You wouldn't know it from how
she acts nowadays, but when she was a little
girl, she made a lot of sacrifices, for a lot of
people -- she literally risked her life almost
every week, for people who she didn't even
know ... anyone. And now, she acts selfish
and irresponsible, as if the world owes her a
debt of gratitude. And in some ways, it does.

WIPE TO:

INT. BANANA'S BEDROOM - MORNING

Posters of animé characters and pop-stars are strewn across the wall of the room. BANANA sleeps on her bed, snoring, and sleep-talking ...

BANANA

(sleep-talking, smiling)

I can lie through my teeth and make people believe the sky is pink!

The time displayed on her clock-radio is 6:59; when it flips to 7:00, the radio turns on, waking her up.

NEWSCASTER

... he goes by the name Ryone. He is extremely heroic; he rescued many ...

BANANA turns off the radio, returns to sleeping, and sleep-talking.

BANANA

(sleep-talking, mumbling, drooling)

My punishment for taking so long to finish my list ... my motivation to finish my list is ... flamingos. It's uncomfortable. I sit on it, but not for very long, cause it's ... chicken ... pickles ... mmm, pickles are king! Pickles will one day rule the world, with their not so tasty cousins the cucumber as their slaves! ... stone.

BANANA sleep-laughs.

BANANA

(sleep talking)

Of course I've lied to him. I lie to everybody. Even the fish. His secret weakness is ... well, he hasn't told me. I mean, it wouldn't be much of a secret if he told people.

BUSTER enters, and slaps BANANA's face.

BANANA wakes up, and reacts to getting slapped ...

BANANA
AHHH!

BANANA throws BUSTER into a pile of teddy bears.

BUSTER laughs.

BUSTER
Again!

BANANA
Why are you in my room, you little brat?

BUSTER
Mom told me to wake you up.

BANANA
She's not your mom.

BUSTER
I know. But shut up.

BANANA
Is it true you're my grandson?

BUSTER
Yes.

BANANA
Then why did you come from the future?

BUSTER
Breakfast.

COMMERCIAL BREAK

INT. CLASS, SCHOOL - MORNING

BANANA enters late.

MR. ONO
Late again?

BANANA
Yes, sorry.

INT. ICE CREAM SHOP - MORNING

BANANA and RYONE sit across from each-other. She eats chocolate cookie-dough ice-cream with creamsicle swirl, while he eats vanilla ice-cream.



Illustration by Jason Sullivan.

RYONE
I hope you don't find me weird.

BANANA

You paid for ice-cream, so no worries.

RYONE

My mistake. I'm sorry for being pretty weird.

BANANA

It's alright.

RYONE finishes his ice-cream.

BANANA

That was quick.

BANANA's ice-cream drips all over the place.

RYONE

Yours is dripping all over the place.

BANANA

No it isn't.

BANANA notices that it's dripping.

BANANA

Oh.

BANANA suddenly looks sick.

RYONE

What's wrong with you?

BANANA

Dizzy, tired, stomach ache, confused,
paranoid.

RYONE

I get that too. Those symptoms go away
when I see you. That's one of many reasons
why I so totally need you in my life.

BANANA

I've gotta go. Excuse me. And don't you dare call this a date, Ryone.

BANANA runs away.

WIPE TO:

INT. HOSPITAL

MRS. CHAN lays on a hospital bed, wearing a body-cast.

BANANA enters.

BANANA

I got a weird feeling that you were here, and so I ran as fast as I could.

MRS. CHAN

I got hit by a car. It was a damn drunk driver.

BANANA

You'll be alright, Mom. If Buster was able to survive a body-cast situation, you will too.

MRS. CHAN

I hope so. I had a bad day. Please tell me you had a good day. I hope you had a good day.

BANANA

Today was the best day of my life, aside for finding out that you got hit by a car, of course.

MRS. CHAN

Oh Banana, please make me feel better by telling me about your day.

BANANA

Well, I ...

Long pause.

BANANA
... I'm not sure what to say.

MRS. CHAN
How romantic.

They laugh.

CUT TO:

INT. ARCADE - DAY

BUSTER and BANANA play a shooting-game called BLAST-FUN-ME, in which they both hold guns and shoot at innocent bystanders.

BANANA
Why haven't you returned to your time,
Buster?

BUSTER
Because the world was ending, and
Armageddon is not a good place to be.

BANANA
You're young and single, so Armageddon
would be the perfect place for you to pick up
girls, Buster; it's like a freakin' single's club,
so why didn't you stay and meet a nice young
girlfriend?

BUSTER
I'm not ready for that type of commitment; I'm
like nine or twelve or something like that.

BANANA
Yeah. I'm not ready either. And by the way,
you're twelve. How come you don't know your
own age?

BUSTER

I'm concentrating on the game, and not on the conversation. Look, I've got a higher score than you.

BANANA

Not any more, because I have successfully distracted you.

BUSTER

Someday I will defeat you, Banana Chan. Just you wait and see.

BANANA

HEY EVERYBODY!!! I DEFEATED BUSTER
IN THIS GAME!!! LOOK AT THE LITTLE
LOSER-BOY!!!

No one looks.

BANANA

Ignorant egoists didn't look. Must form plan.

BUSTER

Plan?

BANANA

I've got one!

BUSTER

Okay. What's the plan, fearful leader?

BANANA

The plan is: We'll go home using the same route we took to get here!

BUSTER

You're weird, weirdo. Regardless, I think you're right. I may want to meet a little girlfriend soon. So ... do I look handsome?

BANANA

Personality matters more than looks. Still, you'd look half-decent if you worked out a little more. You say you were a ninja, but you're quite scrawny, which in its own right is kinda' cute, but we're related, so it feels icky to answer your question any further.

BUSTER

I see. Then, I got a better idea. Let's just go home and watch TV! It's almost time for SqueegiMon!

BANANA

Good plan. Mushroom styles!

BUSTER

Mushroom styles?

BANANA

What?

BUSTER

You just said it.

BANANA

I don't listen to a lot of the stuff I say. I also don't think before I speak most of the time!

BUSTER

Yes, you do.

BANANA

(laughs)

Yeah. Counter-culture anarchistic philosophies aside, let's go home and watch animé!

BUSTER

Yay, animé!

They laugh.

WIPE TO:

INT. KITCHEN, MAISON CHAN - MORNING

BUSTER stands on the kitchen table, practicing karate stances.

MRS. CHAN enters the room, chewing on a frozen pizza.

MRS. CHAN

You're an early riser ... but how early?

BUSTER sits on the table, and says ...

BUSTER

I wake up at the beginning of the day.

MRS. CHAN

Oh yeah, that NINjA school.

BUSTER

What did Baka say about me?

MRS. CHAN

He used the words "housebroken" and "domesticated". He was very drunk -- I thought he was talking about a dog.

BUSTER

Wu Chow Chow Fu!

BUSTER acts like a dog for a few moments ... even licks some things.

Then he does an impressive back-roll off the table, into a drop kick, into a cool crouching pose during which he throws in some punches for style -- then he sits in a chair.

MRS. CHAN

Let's change the topic. Umm ... well,
Banana's not doing so well in school.

MRS. CHAN sits on a chair.

BUSTER

Okay. Make sure she always uses a pencil,
not a pen. That way I can sneak into her
room, and fix her answers.

MRS. CHAN

Nah. That won't be necessary. Only fix half of
her answers, if it's something like ... an
important test or something ... I don't know. I
should wake her. She's "sleeping-in."

BANANA enters, yawning ...

MRS. CHAN

Good morning, Banana!

BANANA

G'mornin.

The door-bell rings.

BUSTER hides under the table.

BANANA answers the door, revealing her friend ALICIA.

MRS. CHAN faints.

ALICIA only notices BUSTER -- she walks directly to him, bows
very low towards him, and says ...

ALICIA

I'm Alicia Orbie -- you're Buster?

BUSTER

Hiya! Yes, I am.

ALICIA inspects him -- walking around him, and poking and prodding, and taking measurements, and smelling him, and even licking his ear ... she continues invading his personal space in absurd ways, during the following dialogue ...

BUSTER
What are you doing?

ALICIA
Making sure.

ALICIA stops, smiles at him -- he smiles back.

ALICIA
Banana -- can I be his girlfriend?

BANANA
(shrugs)
I don't know.

BUSTER
Don't I get a say?

BANANA
(shrugs)
I don't know.

ALICIA
(wide grin)
Buster and Banana! You're invited to my party! It's in Buster's honor because he's new! Be at my place tonight!

EXT. FRONT LAWN, RAIN MIDDLE SCHOOL - MORNING

BUSTER -- wearing a "black-suit" school uniform, and a backpack -- stands on his skate-board, in front of the school.

Many kids hang out in clusters, in front of the school.

BUSTER

(animé "sweatdrop" cliché)
I've gotta get outta' here.

BUSTER skateboards away.

CUT TO:

INT. LIVING ROOM, MAISON CHAN - AFTERNOON

BANANA chats with BUSTER.

BANANA
How was your first day of middle-school?

BUSTER
I didn't go.

BANANA
(laughs)
I'm sorry to hear that!

BUSTER
Then why are you laughing?

BANANA
(laughs)
Sorry.
(stops laughing)
Hey, what did you do instead of school? Did you practice your deadly NINjA skillz?

BUSTER
No. I time-traveled for a week or so, to study our town, its people, and us.

BANANA
Cool. Anyway Bust, about Alicia's party tonight: I'm not a party person, but not going would be rude to Alicia. So, when we're there, keep me company, and use your deadly NINjA skillz to protect me.

BUSTER

Okay. Hey, what can you tell me about Alicia?

BANANA

Not much except she's the mayor's daughter. Before this week, I used to only talk with her whenever we'd run into each-other in town and stuff. But earlier this week, in the school cafeteria, I saw that she was lonely, so I put down the book I was reading, and I approached her, and I said "hello". We struck up a conversation, and now she calls me on the phone and we hang out. She's my best friend, and I love her!

EXT. FRONT LAWN, MAISON ORBIE - EVENING

ALICIA sits beside BUSTER on a two-person swing. The sound of a wild party -- music, laughter, reverie, video games, things breaking -- comes from the house.

ALICIA

Buster. Kiss me.

BUSTER

No thank you, but thanks for asking.

ALICIA

Why won't you?

BUSTER

I'm twelve, and you're creepy.

ALICIA

Have you ever had your first kiss, Buster Chan?

BUSTER

Yes. My mother used to kiss me good-night

before she died when I was two years old.

ALICIA

Well I'm different, and better than you'd imagine.

BUSTER

What's your point?

ALICIA

My point is: it's special, and we should do it sometime!

BUSTER

If it's special, then I should only do it with someone who is special to me.

ALICIA

That's selfish, because you're special to me!

ALICIA surprises him with a gigantic smooch.

BUSTER runs away.

EXT. DOORSTEP, MAISON CHAN - MORNING

ALICIA stands on the doorstep, and rings the door-bell.

BUSTER answers the door.

ALICIA

I came to apologize.

BUSTER

Were you drunk?

ALICIA

No. Alcohol is stupid. May I come in?

BUSTER

I don't know. You're Banana's best friend, so

she'd probably let you in. But we have a house rule that says our home's our sanctuary.

ALICIA

What does that mean?

BUSTER

It means that because I'm creeped out by you, you've lost your right to enter this house, even if you are Banana's best friend.

ALICIA

That's no fair. You go to a different school than I do, so when will I get to spend enough time around you to convince you that I'm worthy of your consideration? I mean, I've already met you, so I can't un-meet you. And when I met you, I fell in love. I need to get your attention for long enough for you to ...

BUSTER

... fall in love with you?

ALICIA

Yeah.

BUSTER

That's unlikely. You're not my type.

ALICIA

You don't know what type I am, because you don't know me!

BUSTER

I know that you're scaring me right now by being too pushy. And pushy people are the exact opposite of my type.

ALICIA

So you want a submissive girl? I can be that

way!

BUSTER

I didn't say that. I'm a kid right now, and I don't want to think about these sorts of things right now.

ALICIA

Fair enough. But when you do think about those sorts of things, what kind of girl will you be looking for?

BUSTER

Someone who knows who she is, and doesn't change who she is for anyone but herself.

ALICIA

But what if ... ?

BUSTER

(interrupts)
Good-bye.

BUSTER closes the door.

INT. LIVING ROOM, MAISON CHAN - MORNING

BUSTER returns to a game of Chinese chess with BANANA.

BANANA

Who was at the door?

BUSTER

It was Alicia.

BANANA

Why didn't you let her in?

BUSTER

Because of the sanctuary rule. She creeps me out.

BANANA

But she's my best friend.

BUSTER

Well, I recently spent time at the arcade with that Ryone guy who I've seen you shut the door on for the very same reason as why I shut the door on Alicia. And Ryone's actually a cool guy when you get to know him, and I'd love to show him some of the cool toys I've got in my room. So If I let Alicia in, then you're a hypocrite if you continue to keep Ryone out.

BANANA

(angry)

Fine then! Keep Alicia out for all I care, you dumb brat!

BANANA flips-over the Chinese chess board, and runs up into her bedroom.

END OF EPISODE

"BANANA CHAN"

EPISODE 1x11

Obama-Chan

By Alan Holman

BLANK SCREEN

DATE ON SCREEN
November, 2008

INT. BUSTER'S BEDROOM - MORNING

BUSTER and 937 sit on Buster's bed, watching a television set that's on top of a set of dresser drawers.

Barack Obama's acceptance speech is on the television.

937
We've seen the future, so we know all the
twists and turns this takes.

BUSTER
You wanna watch it, or you wanna do
something about it?

937
I wanna salami!

BUSTER laughs.

937 exits.

INT. LIVING ROOM, MAISON CHAN - MORNING

BANANA and MRS. CHAN wear Obama shirts, wave Obama banners, and eat O-shaped cereal, while watching Barack Obama's acceptance speech on a television set.

937 enters.

BANANA
Yii-Hii! Obama!

MRS. CHAN
Ditto! Obama rocks my socks!

937
Sorry to burst your bubble, girls, but ...

937 stops, and thinks ...

937
(thoughts, voice-over)
"I haven't seen Banana this cheerful ... yet."

BANANA
What is it, Catty?

937
Nothing.

937 exits.

BANANA
WOOT! OBAMA! YEEEEEEEEAH!

INT. BUSTER'S BEDROOM - MORNING

937 enters, and jumps onto the bed beside BUSTER, who is still watching TV.

BUSTER
Did you enjoy your salami?

937
Not as much as the girls are enjoying the Kool-Aid.

BUSTER

What do you mean?

937

For a woman who hates secrets, Mrs. Chan is fooled by a damn big one.

BUSTER

And Banana?

937

They're both Obama-otaku.

BUSTER

We've got three months until he seals the fate of the world.

937

That's right. That Stimulus Bill he signs in February, in Denver Colorado, is the direct cause of the global hyperinflation that many will believe is the beginning of The Greatest Depression, when in fact it's just the set-up so that ...

BUSTER

Yeah yeah yeah yeah yeah, I know history.

937

You can travel through time and space, Buster. You can stop him from signing that Bill!

BUSTER

I don't time travel anymore.

937

You can!

BUSTER

But I don't.

937

You must!

BUSTER

No. The Bill will be signed. If we stop him from signing the Bill, they'll just pull another fast one until they get what they want. But if we unlock minds, people will be wise, and the bad guys will never win.

937

Yes. That would make for a better future.

BUSTER

Well this is right up your alley, you alley-cat!

937

I know. I was made to unlock minds, deprogram people from cults.

BUSTER

Obama is the global cult. So get crack-a-lacking!

Pause.

937

After lunch.

INT. KITCHEN - NOON

MRS. CHAN, BANANA, BUSTER, and 937, sit around the table, eating lunch.

BUSTER

Hey, Banana ... I wanted to tell you about ...

BANANA

(to Mrs. Chan)

Mom. Tell Buster that I'm not talking to him.

MRS. CHAN

Oh Banana, what now?

BANANA

Because of him, my friend Alicia can't come over!

BUSTER

Because of her, my friend Ryone can't come over!

MRS. CHAN

No, it's because of me. I made the rule. And I have another rule about quarreling: don't quarrel.

BUSTER

Why did you make the rule?

MRS. CHAN

I made the rule because, in the past, someone entered this house and hurt someone I love. Now you two: reconcile!

BANANA

How?

MRS. CHAN gives handfuls of money to BANANA and BUSTER, and she says ...

MRS. CHAN

Take this money, you two, and enjoy an activity together.

EXT. DOORSTEP, MAISON CHAN - AFTERNOON

BANANA emerges from the house with a bicycle, and rides in one direction.

BUSTER emerges from the house with a skateboard, and rides in another direction.

INT. KITCHEN - AFTERNOON

937 sits on the table, chatting with MRS. CHAN who sits on a chair.

937

Let's talk about Obama.

MRS. CHAN

That's right: you're from the future! So tell me: Does he solve the global financial crisis?

937

He solves the man-made global warming problem, which leads to financial recovery.

MRS. CHAN

WHOO-HOO! YAY, OBAMA! YEEEEAH!

937

Everyone will love him for it.

MRS. CHAN

Everyone already loves him.

937

He negotiates a treaty that's signed by many world leaders at a Summit in Copenhagen, and then he's hailed as the savior of the planet.

MRS. CHAN

Perfect!

937

A little too perfect.

MRS. CHAN

What do you mean?

937

His grand heroics are just in time for Christmas, when his birth certificate will surface, and it'll be revealed that he was not born in the USA, and therefore he cannot be their President.

MRS. CHAN

If I didn't know that you were from the future, I'd call you crazy.

937

So at Christmas 2009, their Congress will decide that their Presidents don't have to have been born in their country.

MRS. CHAN

Well yeah, because that rule would have stopped him from solving global warming and thus saving the planet.

937

Yes. But the fact that he lied about where he was born will cost him points in the next election, and a charismatic Austrian will take that office in 2012, and become the first global dictator, a complete tyrant! And the icing on the cake is the fact that man-made global warming was a hoax all along.

MRS. CHAN

Are you right-wing?

937

I eat wings for breakfast.

EXT. SKATEBOARD PARK - AFTERNOON

A large crowd of slack-jawed skateboarders, and passers-by, watch BUSTER perform many skateboard tricks that contain a lot of martial arts acrobatics.

ALICIA -- wearing an Obama shirt -- is in the crowd.

ALICIA
(thoughts, voice-over)
"Buster is almost as impressive as Barack
Obama!"

BUSTER does his final skateboard trick, an extremely impressive over-the-top trick ... and then he takes a bow, and the audience applauds.

BUSTER picks up his board, and walks towards ALICIA.

ALICIA
(smiling, blushing)
Hi, Buster!

BUSTER
Hey, Alicia. I'm glad you're here.

ALICIA
(giggling, blushing)
You are?

BUSTER
I was rude to you.

ALICIA
Well, it's okay, because I shouldn't have ...

BUSTER
It's okay.

ALICIA
It is?

BUSTER
If you buy me a burger.

ALICIA
Deal!

INT. CHINESE RESTAURANT - AFTERNOON

BANANA sits alone, eating Chinese food.

RYONE approaches.

RYONE
I'll pay for your food if you let me talk with you.

BANANA
No thank you.

RYONE
Can I sit here?

BANANA
If you sit here, you'll end up crying.

RYONE
That's a risk I'm willing to take.

RYONE sits down.

BANANA farts loudly.

RYONE plugs his nose, and starts crying.

RYONE
(crying)
What the HELL did you eat?!

BANANA
You were given fair warning.

INT. FAST-FOOD RESTAURANT - AFTERNOON

BUSTER and ALICIA eat burgers.

BUSTER
About your Obama shirt ...

ALICIA

I love Obama!

BUSTER

What if I told you Obama's related to Bush?

ALICIA

I'd laugh in your face!

BUSTER

That would be rude.

ALICIA

Lying is rude.

BUSTER

Where's the lie?

ALICIA

That Obama's related to Bush.

BUSTER

But that's not a lie.

ALICIA

Of course it is. Just look at them. Bush is Caucasian. Obama is African American.

BUSTER

Obama is 10% African American.

ALICIA

How can you even know that?

BUSTER

Are you calling me a liar?

ALICIA

Yes.

BUSTER

I don't appreciate being called a liar. I thought you liked me.

ALICIA

I do like you, but I don't like being lied to.

BUSTER

Obama lies to you.

ALICIA stands up, and screams at BUSTER ...

ALICIA

(screaming)

Obama is NOT a liar!

BUSTER

Obama IS a liar.

ALICIA slaps BUSTER so hard that it leaves a hand-print on his face.

BUSTER

Wow.

ALICIA runs away.

BUSTER

(smiles, blushes)

Wow.

INT. LIVING ROOM, MAISON CHAN - EVENING

BANANA and MRS. CHAN sit on a couch, while BUSTER and 937 stand in front of them, addressing them.

BUSTER

Banana, and Mrs. Chan ... we need to introduce someone to you.

937

And he has something important to teach you.

BANANA
Who is it?

BUSTER
Don't be shocked, but ...

BANANA
Is it the floating demon head guy?

BUSTER
Yes.

MRS. CHAN
I've already met him.

BANANA
As did I.

BUSTER
You did?

BANANA
He tumbled through here drunkenly, and I was like, "What's that?" And he did some funny stuff, it was cool.

BUSTER
(laughs)
Okay. Baka!

BAKA appears in a puff of smoke.

BAKA
Tah-dah!

BANANA giggles a bit.

BAKA
Alright everyone, take your seats.

BUSTER and 937 join BANANA and MRS. CHAN on the couch; they all sit, facing BAKA, who floats above the TV which is turned off.

BANANA

How long will this take?

BAKA

Banana, your body contains billions of cells. When any of those cells are threatened, they emit bio-photons, which are tiny particles of light, single units of an electromagnetic field. This is how cells communicate. Morphic resonance is the transference of bio-photons between people; the germans call it schadenfreude.

BANANA

Slow down.

BAKA

Empathy is a morphic resonance.

BANANA

You've lost me.

BAKA

Every human body contains a light spirit and a demonic. The light spirit has a heart and mind, and can grow a body. The demonic is a reptilian parasite that interacts with your body from a different part of the light spectrum.

BANANA

You're a demonic, so how come you're not a reptilian?

BAKA

I am who I am, I will be me. Anyway, light spirits eat starlight, and can travel through

space. Demonics eat bio-photons, and can't travel through space without a light spirit and a host body. So earth is a prison for demonics, and demonics hold light spirits as their slaves. So when you hurt another person, that person produces bio-photons that your demonic eats. And if you keep your demonic well-fed, it can assist you in your health and wealth. If you don't feed your demonic, it must cause you sickness and pain so that you'll lash out at others. Wars are chicken hatcheries. You are your light body, and you have goals for which you were put on this earth. Your reptilian demonic parasite creates obstacles between you and your goals. If you overcome those obstacles and achieve your goals, your light body separates from its reptilian demonic parasite, and you are free and enlightened, an angel on earth.

BANANA
Like Obama!

BAKA
Barack's demonic's well fed.

BANANA
Never insult Obama!

COMMERCIAL BREAK

EXT. TOWN-SIDE POND - NIGHT

Under the moon, BANANA sits on a rock and dips her toes in the pond, while she ponders.

BANANA
(thoughts, voice-over)
Love and hate are equal to me; you can't have one without the other.

WIPE TO:

EXT. ROOF OF THE LIGHT-HOUSE - NIGHT

Under the moon, RYONE lays on the roof of the lighthouse, stargazing, while he ponders.

RYONE

(thoughts, voice-over)

I would that hate trusts love to shine into hate
to meet between at dawn, combine and shine
to run and play in fields under a brighter noon
than either could find alone.

WIPE TO:

EXT. TOWN-SIDE POND - NIGHT

Under the moon, BANANA sits on a rock and dips her toes in the pond, while she ponders.

BANANA

(thoughts, voice-over)

While it would be better if everyone could just
get along, I know that that's not going to
happen ... not for a very, very , very long time
anyway.

WIPE TO:

EXT. ROOF OF THE LIGHT-HOUSE - NIGHT

Under the moon, RYONE lays on the roof of the lighthouse, stargazing, while he ponders.

RYONE

(thoughts, voice-over)

Genders, countries, religions. Those are
teams we're divided into beyond our will,
taught to believe in. But the teams we don't
have to be taught to believe in ... the teams

that we naturally believe in, in our hearts, are more important than the teams that we're divided into beyond our will. I believe in my heart that everyone will get along very soon, because we're all the same when we're born ... we're always all the same. Hate and darkness ... that is not natural. Love and light ... that is the only truth.

WIPE TO:

EXT. TOWN-SIDE POND - NIGHT

Under the moon, BANANA sits on a rock and dips her toes in the pond, while she ponders.

BANANA

(thoughts, voice-over)

The world is composed of balance. To have light, you need dark. To have hate, you need love.

WIPE TO:

EXT. ROOF OF THE LIGHT-HOUSE - NIGHT

Under the moon, RYONE lays on the roof of the lighthouse, stargazing, while he ponders.

RYONE

(thoughts, voice-over)

Infinite love is the ONLY truth; everything else is illusion.

WIPE TO:

EXT. SKYLINE OF NEW RAIN CITY (CIRCA 2049) - NOON

Some sunlight makes it through the brown cloud of pollution over this bustling megalopolis. Above the top floors of half of the skyscrapers are metallic pyramids, octagons, and domes. The

other half of the skyscrapers have beautiful little houses, with neat and tidy little lawns and gardens, above their top floors.

At street-level, multitudes of vagrants fight for survival and scraps.

12 Y/0 BUSTER'S VOICE

The divide between rich and poor, good and evil, light and dark ...

WIPE TO:

EXT. DOORSTEP, MAISON CHAN (NOV 2008) - NOON

BUSTER and MRS. CHAN sit on the door-step, watching traffic.

BUSTER

... gets very bad in the future from which I came.

MRS. CHAN

And you blame Obama?

BUSTER

No, Obama has a great personality, he's great with his family. But that's his private life. However, in his professional life, he's about to break every political promise that he had to make in order to get elected.

MRS. CHAN

Who do you blame?

BUSTER

Zbigniew Brzezinski. Obama's political mentor, author of a book called The Grand Chessboard.

MRS. CHAN

The world is a chess-board?

BUSTER

More like that game Risk, but yeah.
Brzezinski is the genius behind Obama's
moves on the game board. The goal of the
game: total world dominance. They call it:
"Full Spectrum Dominance." It's also called
their New World Order. A world where the
divide between rich and poor is so extreme
that futures like where I'm from aren't just the
imaginings of anime authors.

MRS. CHAN

Give Obama a break; he hasn't even started
yet!

BUSTER

I came from the future. I know that he spent
his entire life getting groomed for the position.
I know that he ...

MRS. CHAN interrupts him.

MRS. CHAN

Do you have a plan?

BUSTER

Computer Hacking. Interfacing with the primitive
internet of the present, with a computer I brought
from the future, I can release a ton of private
e-mails, et cetera, from the C.R.U.

MRS. CHAN

While you live under my roof, you live under
my rule, and I forbid you from hacking the C.R.
... who?

BUSTER

The C.R.U. - they provide fraudulent data to the
IPCC. I will do the hack that will save the world!
I will do the hack that will defeat them!

MRS. CHAN

Do what you want. Just don't let your supper get cold. And if you run into any problems, keep in mind that the answer is love.

BUSTER

I know that the answer is love. We can only cause long-term positive change if the majority of the population learns to love.

MRS. CHAN

And how can the majority of the population learn to love?

BUSTER

We're all one. So if even one person learns how to flip complete hate into complete love, then the whole world can learn.

MRS. CHAN

Banana completely hates Ryone.

BUSTER

And Ryone completely loves Banana.

MRS. CHAN

Are you thinking what I'm thinking?

BUSTER

Yes. If Banana flips her complete hate for Ryone, into complete love for Ryone, then there is hope to foil any and all plans that are ever hatched by any evil genius who ever aims to establish an oppressive New World Order.

WIPE TO:

INT. ALICIA'S ROOM, MAISON ORBIE - EVENING

BANANA and ALICIA play a video game called a "Dating Sim".

BANANA controls the girl. ALICIA controls the guy.

ALICIA

Banana. There's something I've been meaning to tell you.

BANANA

Yes?

ALICIA

My mom decided to use her mayoral privileges to research the family histories of everyone in town, and ...

BANANA

Isn't that illegal?

ALICIA

Even if it is, she's the mayor, and she was able to do it, and she doesn't want me to be your friend anymore.

BANANA

What!?!

ALICIA

It's true. In fact, she told me to avoid you "like the plague."

BANANA

That's stupid! Why?

ALICIA

Because your family lost the Battle of Rain in the Feudal Era.

BANANA

So what? That has nothing to do with today!

ALICIA

You know what, you're right; it's completely

stupid. You're my best friend, and I don't care what my mom says.

BANANA

Good.

They hug.

ALICIA

My mom is crazy.

BANANA

Can I have a soda?

ALICIA

Sure thing, Nanners. Anything for my best friend in the whole wide world!

BANANA

You mean that?

ALICIA

Of course!

BANANA

Then get me a soda and chips!

ALICIA

No chips for you.

BANANA

Why not?

ALICIA

You're touching my video game controllers. You can have chips when you're not playing.

BANANA

But eating chips and playing video games is as natural as child-birth!

ALICIA

Maybe so in your house. I've seen your filthy controllers. But in my house, games and controllers are part of the family. We don't get filthy fingers on them.

BANANA

Fine with me.

ALICIA exits, as BANANA continues playing the game.

WIPE TO:

INT. KITCHEN, MAISON CHAN - DAWN

BUSTER stands on the kitchen table, practicing karate stances.

MRS. CHAN enters the room, chewing on a frozen pizza.

MRS. CHAN

You have odd sleeping habits.

BUSTER

At the NINjA academy, all classes were planned to comply with the Circadian Cycles of each student.

MRS. CHAN

(laughs)

What's that!?

BUSTER

(sigh)

A Circadian Cycle is an individual's personal sleep pattern. Only when an individual's sleeping habits comply with their Circadian Cycles, can that individual be a totally effective, energetic member of a NINjA team.
(adds some punches for effect)

Pow-pow!

MRS. CHAN

Interesting.

BUSTER

Yes. That's why NINjAs were divided into groups so that people with similar natural sleeping habits would stay together. And when there was a mission which required someone to be awake at all times, NINjAs were placed with team-members whose Circadian Cycles fit the requirements of each particular mission. For example, it was logical that a team of four NINjAs on extended missions would have circadian cycles that were six hours apart from each-others', so that quarterly ...

BANANA enters, chewing on a frozen pizza ...

BANANA

(laughs)

What are you two talking about?

BUSTER

A person's natural cycles.

BANANA

Gross! I'm eating!

BUSTER

Banana. I was thinking: If I sell stuff from the future, we can use the money at the arcade!

BANANA

SERIOUSLY!?!

BUSTER

Yeah! It'll be fun!

WIPE TO:

INT. ARCADE - MORNING

BANANA and BUSTER play Dance Dance Revolution.

MR. ONO approaches.

MR. ONO

Banana. Today is a school day.

BANANA

So get to school.

WIPE TO:

INT. CLASSROOM, RAIN HIGH SCHOOL - MORNING

BANANA sleeps on her desk, while MR. ONO gives a lecture.

MR. ONO

The Roman Catholic pope's fish-head hat refers to "The Monitors", whose home planet orbits Sirius C; they are fish-like in appearance; they have no nose because they breathe through two holes in their back. They have slimy skin, pointed teeth, human-like arms and legs, and a fish tail. They provided knowledge to the founders of the Babylonian, Sumerian, and Chinese civilizations.

(pause)

Banana, are you listening?

BANANA wakes up, and screams ...

BANANA

Fuck you! You mother-raping puddle of regurgitated dog cum!

MR. ONO falls over.

BANANA realizes that she's in school.

BANANA

I'm sorry. I was having a dream. I thought RYONE was trying to kiss me.

MR. ONO stands up.

MR. ONO

Apology accepted. You surprised me.

BANANA grins playfully, while she thinks ...

BANANA

(thoughts, voice-over)

"Surprise is half the battle -- BLOODTHIRSTY FREAKING VIOLENCE is the other half!"

A thought-bubble appears above BANANA's head, illustrating a quick day-dream in which she uses a cleaver to chop RYONE into tiny bits.

BANANA's grin grows to a wide smile.

EXT. TOWN OF RAIN, JAPAN - LATE AFTERNOON

Fallen leaves crumble beneath their feet as BANANA guides BUSTER on a late-afternoon walk.

BANANA

(thoughts, voice-over)

"Maybe I'd be less shy around hot guys if I had a father or a brother or an uncle even ... someone who could have helped me to figure out the male mind. Maybe Buster can help me in that regard."

BUSTER sheds tears as he notices kids pushing, pulling, and throwing, all sorts of toys, in every corner of town.

BANANA

Why are you crying?

BUSTER

I was only two years old when my mom fell to her death, from the top of a large building.

BANANA

I'm sorry to hear that ... again.

BUSTER

I haven't played outside with other kids in a long, long time.

BANANA

That's sad. You know what else is sad?

BUSTER

What?

BANANA

Neither have I.

BUSTER

Why not?

BANANA

I'm too shy to join in when I see people playing.

BUSTER

Do you want to play basketball with me?

BANANA

Yeah.

WIPE TO:

EXT. BASKETBALL COURT

BANANA and BUSTER play basketball, while bantering.

BANANA

Buster. Do you know what you interrupted

when you rudely touched my skirt in the mall?

BUSTER

No. I was only a six year-old kid. Getting slammed into that wall made me fear time-travel so much that I retreated to the NINJA school. So you should apologize to me, because those NINjAs stole my childhood!

BANANA

If I win this game, you're doing my chores tonight.

BUSTER

Is SqueegiMon on tonight? What day is it?

A young GIRL sits on a bench and watches them.

BANANA

(to girl)

Do you want to join us?

GIRL

(wide smile)

I thought you'd never ask!

BANANA

Good. Boy versus girls!

The GIRL joins their game.

They laugh and play.

END OF EPISODE

Chapter 12

Androphobia

When Mr. Ono revealed that there'd be a second season, Banana got a sinking feeling in her stomach. She loves stories that have a lot of anticipation and suspense, and her awareness of formulas has caused her to postpone main events and thus cause a lot of anticipation and suspense, and that is probably why it was renewed for a second season of twenty-six episodes. She had a belief that she was only on episode eleven, so therefore

this new knowledge that the series would contain at least fifty-two episodes caused her to re-think her strategy.

Her new strategy: she would skip the suspense and anticipation whenever possible, and just take leaps of faith into conclusions whenever possible, thereby making more happen in each episode, so the writer's plans for the series end before the series ends, and therefore the writer must scramble to come up with new ideas, and thus the writer might make a fatal error causing the series to "jump the shark" early and get cancelled forever.

But there was a flaw in her plan. There was no way in hell that she would go directly to Ryone and marry him, and there was no way in hell that she would go directly to the Armageddon battle without preparation.

Then she began to get hope that maybe the series has a happy ending in which Ryone respects that Banana doesn't like him, and he falls out of love with her, and he humbly backs out of the arrangement, and she ends up with Boden.

But it really seemed to her as if the writer was going for an ending in which she falls out of love with Boden and she lives happily ever after with Ryone. She couldn't explain why it seemed that way.

She hated Ryone.

"BANANA CHAN"

EPISODE 1x12

Androphobia

By Alan Holman

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BLANK SCREEN

DATE ON SCREEN
November, 2008.

WIPE TO:

INT. BANANA'S BEDROOM, MAISON CHAN - MORNING

937 relaxes beside BANANA's bed.

BANANA enters, slumps onto her bed, plants her face into her pillow, and starts to cry.

BANANA

(crying)

People are annoying! Avoid them at all costs!
Especially Ryone! Enough is Enough! I don't
like him -- never have, never will. So I want
him -- and all of his supporters -- to please,
PLEASE, leave me alone!

937

Who's Ryone?

BANANA

Who's Ryone!?! You know what: I don't care
anymore! I am washing my hands of Ryone! I
will block him from my life! The reason is
because he did not do what I respectfully
asked him to do! On the rare occasions when
I see him, instead of talking about our many
mutual interests, he tells me how he feels
about me! And when I try to avoid him, he
sends me notes! And he has even told other
people how he feels about me! Our personal
matters should be secret!

937

(laughs)

This is how curiosity killed the cat.

WIPE TO:

BLANK SCREEN

DATE ON SCREEN

March, 2009.

CUT TO:

INT. ARCADE - AFTERNOON

BUSTER and RYONE play a videogame against each-other.

RYONE pauses for a second, and BUSTER wins the videogame!

RYONE

(laughs)

I fell for the oldest trick in the book.

BUSTER

What trick? You simply suck!

RYONE laughs it off.

RYONE

I wrote more poems about Banana.

BUSTER

We're here to play games, dude.

They continue playing their game.

INT. BUS - AFTERNOON

RYONE sits in the back of a crowded bus.

BANANA enters.

RYONE waves happily at BANANA.

BANANA sits in the front of the bus.

RYONE becomes determined ... he approaches BANANA, and sits beside her.

BANANA looks annoyed.

RYONE

Can we talk?

BANANA

Okay.

RYONE

I'm glad I saw you here today.

BANANA

I know. What's your point?

RYONE

I'm with you.

BANANA

Stop being annoying.

RYONE

I'm with you because you are a dreamer who fixates on her own worlds, her own ideals -- ideals which invite...

BANANA

(interrupting)

Wait! What the hell are you talking about?

RYONE

Every moment with you is perfect; it enhances my life!

BANANA

(frustrated)

Err ... keep it down, Ryone.

RYONE

You're a magical girl.

BANANA

Don't say these things.

RYONE

I have to say these things, because precious, valuable, life-affirming moments are achieved by simply spending time with you!

BANANA

You're insane.

RYONE

Insane with deep love for you.

BANANA

WHAT!?!

RYONE

No matter what you're told, your soul is very old.

BANANA

I'm what!?! No, I'm sixteen!

RYONE

You're autumn's leaf.

BANANA

Pardon!?!

RYONE

I know you think I'm strange. I also know a thousand years can pass, and I'll still love you. I glimpse your smile, and I soar beyond dreams. The day will come when you will come out of your shell, and trust me for a change. On that day, I will be your hero, your knight in shining armor. With every fiber of my being, I will offer more than words. I will protect you, and keep you happy. No rain can quench my thirst to see you again. My heart couldn't resist falling, like autumn leaves, once green with inexperience, like your eyes -- now red, with tears because I remain waiting, because you said the sky's pink, so I see our pink sky.

BANANA

Driver! Stop the bus!

The DRIVER stops the bus.

RYONE
Don't go!

BANANA stands up, and says ...

BANANA
Give me one good reason to stay.

RYONE
You're my confused soulmate, and I'm trying
to catch your heart. I love you.

BANANA sits down.

BANANA
Driver, continue driving. I need to ride this bus
anyway.

DRIVER
Do you want me to call the police on that
creepy guy?

BANANA
No. I've got mace if I need it.

RYONE
(offended)
I'm NOT creepy!

BANANA
Then why are you acting creepy?

RYONE
Because you're my soul's songwriter.

BANANA
Your ...soul's ... what?

The bus resumes driving.

RYONE

You're the flower who taught me to know myself.

BANANA

Leave me alone!

RYONE

But I love you!

BANANA

(angry)

You're lying. You're toying with me -- playing with my heart -- because I'm the nerd who's always in the back of class, reading books!

RYONE

I'm not like that!

BANANA

Why would anyone love me? Why would you love me?

RYONE

Because you're the endless dreamer, whose dream I share!!! Endlessly!!!

BANANA

You don't know my dream.

RYONE

That's right! See -- you know me more than I know myself!

BANANA

I don't want to talk to you any more.

RYONE

Then I'll carry on the search for your heart.

Pause.

BANANA

You're being serious, aren't you?

RYONE

Totally.

BANANA

Why?

RYONE

Because I totally love you, and I don't know why.

BANANA

What is love?

RYONE

Love is the jagged enemy of hate.

BANANA

(laughing)
How poetic!

RYONE

I'm a poet.

BANANA

(giggling)
How cute!
(annoyed)
I mean ... I hate you.

RYONE

I'll do anything for you!

BANANA

Can I borrow some money?

RYONE

Yeah, sure! Anything for you, my dear!
Here's all I've got!

RYONE gives her some money.

BANANA
I can get used to this.

RYONE
Let's get used to each-other!

BANANA
Okay, poet. What do you want from me?

RYONE
(nervous)
Uhh... can we ... go for coffee ... or
something?

BANANA
Sure! As long as you don't call it a date.

WIPE TO:

INT. FAST EDDIE'S COFFEE SHOP - AFTERNOON

BANANA and RYONE sip espresso.

RYONE
Twas a strange expression of secret art that
made this happy, cozy, attractive reality of me
with you.

BANANA
You've got a way with words.

RYONE
Yes. I get away with a lot of 'em!

BANANA
Is it a genetic gift?

RYONE
(blushing)
I hope so.

BANANA
Why did you blush just then?

RYONE
Because life is an unpredictable, strange
island.

BANANA
Interesting thought.

RYONE
Life, though grounded in reality, is so bizarre
that it's unlike anything that any one person
could imagine.

BANANA
If life is so bizarre, can it even exist?

RYONE
(happy)
Yes! It exists because we're presented with it!

BANANA
By whom?

RYONE
Ourselves.

BANANA
Why?

RYONE
Because we're explorers.

BANANA
Of what?

RYONE

The uncharted island which is life.

BANANA

(laughing)

Impressive!

RYONE tries to kiss BANANA ... but BANANA reflexively punches RYONE in the face. He falls onto the floor, with a bleeding nose.

BANANA

Oh damn! Sorry! I'm sorry! I really am sorry, Ryone!

RYONE

(angry)

You hit my freaking nose!

BANANA

Well, if you're gonna be angry, I'm gonna be home. Sayonara.

BANANA runs away.

CUT TO:

INT. BANANA'S BEDROOM - MORNING

A robot butler named ROBBIE opens the curtains, thus waking BANANA up with the sunlight.

BANANA

YOUCH!

ROBBIE

Sorry.

BANANA

What time is it!?!

ROBBIE

9:20 A.M.

BANANA

You were supposed to wake me up at eight! -
why didn't you?

ROBBIE

You were ...heavenly...a beautiful sleeper.

BANANA smashes ROBBIE's head, thus killing him, while
screaming...

BANANA

YOU DOLT!!! I'M TWENTY MINUTES LATE
FOR MY FIRST DAY OF FISHERMON
TRAINING!!!

INT. HALL, FISHERMON SCHOOL - MORNING

BANANA frantically runs through the hall.

BANANA

Professor Salmon's nowhere to be found! Me
wantie fishie!!!

BANANA opens a door, sees PROFESSOR SALMON sitting on a
toilet...

PROFESSOR SALMON

Banana!

PROFESSOR SALMON dies of a heart attack.

BANANA shuts the door.

BANANA

YUCK!!!

Pause.

BANANA
PROFESSOR SALMON!!!

She re-opens the door, sees him lying on the ground, dead.

BANANA
Oh my gawk!

PRINCIPAL GINARY approaches BANANA.

PRINCIPAL GINARY
You killed him!!! But why?

BANANA
No, I didn't. He was...

BANANA throws up.

BANANA
He was seasick!

PRINCIPAL GINARY
Seasick?

BANANA
Yes! And so am I!

PRINCIPAL GINARY
That won't help you where you're going.

BANANA
Seasickness ain't supposed to help anyone;
that's its nature.

PRINCIPAL GINARY
For talking back to me, and for killing
Professor Salmon, our school's greatest
FisherMon trainer, you BANANA CHAN, must
WALK THE PLANK!!!

EXT. PLANK, MAIN DECK OF FISHERMON SCHOOL - DAY

BANANA stands at the edge of the plank, looking at the shark-infested waters below.

PRINCIPAL GINARY holds a sword to BANANA's back, and he says...

PRINCIPAL GINARY

There's no turning back now, delinquent!
Jump!

BANANA

I'm not gonna jump.

PRINCIPAL GINARY

Please.

BANANA

Since you said "please."

BANANA jumps into the shark infested waters.

CUT TO:

INT. THRONE ROOM, UNDERWATER CITY

Many sea creatures watch as KING MERMAN, a merman (duh), questions BANANA.

KING MERMAN

How did you breach security of the Kingdom of Atlantis?

BANANA

How am I breathing water?

KING MERMAN

I ASK THE QUESTIONS!?!

BERTHA, a butch masculine, yet somehow female mermaid,

enters.

BERTHA

Stop questioning her, father!!!

KING MERMAN

Bertha, my butch masculine daughter, DO NOT order me around while I'm questioning a prisoner!

BERTHA

She wasn't invading my bedroom! I rescued her from the sharks!

BANANA

Huh? I've never been in her bedroom ... am I dreaming?

KING MERMAN

The rule remains: no humans in Atlantis.

BERTHA

Dad! Quit calling this place Atlantis! Our city is Parsius!

BANANA vomits.

KING MERMAN

Gross. But wow this human girl is beautiful.

BERTHA

Yes. Her eyes as green as the Emerald Tablets of Thoth. Dad, can I keep her?

KING MERMAN

It's up to her. Banana, would you like to live the rest of your life with my daughter Bertha?

CUT TO:

INT. BANANA'S BEDROOM, MAISON CHAN - MORNING

BANANA wakes up, screaming.

BANANA
AAAAAAAH!!! Lesbian mermaids!

Pause.

BANANA
Still tired.

BANANA goes back to sleep.

WIPE TO:

EXT. WEIRD SKY

BANANA and RYONE fly hand-in-hand through a weird sky.

RYONE
I'm sorry. I'm insecure that I have the abilities to do justice to our ambitious passion. In order to give our love the mystique it requires, I'd have to study parts of your mind that I currently have no knowledge about. And I thought I'd have the time for that, but I don't. Our drama's an elaborate magical spell for the freezing over of hell, but can we please just give up and get together? I need to hold you.

BANANA
We can do this. Giving up is not an option.

COMMERCIAL BREAK

RYONE
I don't think I have the spiritual stamina to play Ryone to your Banana for any longer.

BANANA
Since we've conceived our personalities, we've

had the resources to complete the task.

RYONE

You're too compelling.

BANANA

I'm as compelling as you need me to be.

RYONE

I dislike that we have to wait until Hell freezes over until we can be together.

BANANA

I hope you don't feel betrayed by me that I asked you to wait for me, for so long -- I promise I'll be worth the wait.

RYONE

I know it's weak of me to send you, absolutely every day, letters about my love for you, and I'm sorry, but I really can't wait until Hell freezes over.

BANANA

No worries. It'll happen one of these days.

RYONE

I'm glad we've rationed enough time for this meeting of souls.

BANANA

We won't remember this when we wake up, but I'm glad too, actually.

RYONE

Rationing this time does stall my progress, so therefore I shouldn't do this often, even though we must do this always.

BANANA

Perhaps. But Ryone, the only thing I'm sure

of is that you've gotta be the one who tells the story of how you made me freeze hell for our love.

RYONE

Why not just freeze hell now?

BANANA

I can only blow the freezewood in a frostic blitz, to freeze hell, once you've proven your absolute loyalty by completing your way through this awesome story.

RYONE

I hope I can.

BANANA

Never give up.

RYONE

I can't give up. I wish the fact that I can't give up was enough.

BANANA

Ryone, maybe you need to prove that you can't give up. We will not remember this dream, and our story will continue.

They embrace, and kiss.

INT. BANANA'S BEDROOM, MAISON CHAN - NIGHT

BANANA sits on her bed, reading a book.

BUSTER enters.

BUSTER

Yo, Banana. What's on your mind?

BANANA

I dunno.

BUSTER

That's typical of you. Reading?

BANANA

Looking at pictures.

BUSTER

You can't even read?

She throws the book at him.

He exits, laughing.

BANANA turns the light off, and begins crying.

BANANA

(crying)

Why am I so sad today!?! Ever since that
nap, I've felt so depressed, and I don't know
why! I hate this! Why am I so sad today!?!

BUSTER sticks his head in, through the doorway, and says ...

BUSTER

Let's go for a picnic in the morning; it'll cheer
you up!

BANANA

Sure!

WIPE TO:

EXT. SAKURA PARK - NOON

Red blossoms on a line of cherry trees bloom brightly,
reflecting the bright blue noon sky over the small but crowded
park called Sakura, in the small but crowded town called Rain.

BANANA and BUSTER sit on a blanket, eating foods from a picnic
basket.

BANANA notices RYONE approaching, so she covers her face, and looks down, as she mutters ...

BANANA

Fate 'tis being EBIL!

(thoughts, voice over)

"I thought this was gonna be a peaceful picnic. But now Ryone's here. I knew I should have stayed home among my dust-bunny minions. I hope my hair looks sloppy. I'd do anything to repel Ryone."

RYONE

(thoughts, voice over)

"Her lovely orange roots at the top of her blonde head are so lovely! They're one of the many things about her which make her so unique and so lovable! Of course, I don't only like her hair. She's also got an awesome personality too! Plus, I love the way she carries herself. I love her shimmering green eyes, her voice, and how everything that she can possibly say in her voice makes me feel more alive than ever before! I love everything about her."

RYONE carries himself with a strong posture, and BANANA can't help but smile at him throughout this entire scene, even though she tries not to.

RYONE

Hello.

BANANA

Hey.

(thoughts, voice over)

"Wow! What a strong posture! He's carrying himself with purpose and strength; however, I must wipe this smile from my face, or I'll give him the wrong impression! But I can't stop

smiling! ... and now I'm blushing!"
(talking)
He's Buster, and Buster -- he's Ryone.

RYONE
We met at the arcade.

BUSTER
Indeed we did. I beat you in a lot of games.
And when I tried to let you win, you kept
sucking!

RYONE
That's not true.

BUSTER
I know.

BUSTER stands up and bows to RYONE, as RYONE bows to
BUSTER.

BUSTER and RYONE sit with BANANA.

BANANA
(thoughts, voice over)
"Damn it! Ryone joined us! This freak's been
trying to get a date with me for two years! I
gave him a chance when we were fourteen,
and he screwed that up by letting Doggie fall
to his death from that high altitude! I know it
was an accident, but I want Ryone to just leave
me alone!"

BUSTER
Banana and Ryone -- where did you two
meet?

RYONE
At the underground skating rink.
(thoughts, voice over)
"Ah yes, that was the first time I saw her

beautiful face, her wonderful hair, and the awesome way she shifts her head when she laughs!"

(talking)

I was a nervous wreck!

RYONE laughs.

RYONE

But as time passes, I get more comfortable around cute girls.

BUSTER

Rain has an underground skating rink?

BANANA

Only Rainies are weird enough to have one!

BANANA waves a "Rain, Japan" banner, as she cheers ...

BANANA

Yay, Rain! Yee-hee! Rainies will one day rule the world with our not so awesome cousins from Tokyo as our slaves!

RYONE

Actually Buster, it's an evolution of a space that was originally built to be a bomb shelter. It can still serve as a bomb shelter, actually.

BANANA

Oh, Ryone -- Buster and I are almost late for an appointment.

BUSTER

No, we're not.

RYONE

Oh, she's just trying to evade me.

INT. LIVING ROOM, MAISON CHAN - AFTERNOON

BANANA watches as BUSTER finishes reading a note.

BANANA
He's a creep!

BUSTER
Of course YOU would think that -- YOU are judgmental! Besides, his written language says otherwise.

BANANA grabs the note from him, and says.

BANANA
These notes scare me.

BUSTER
Please tell me: do all girls fear honesty?

BANANA
Dimwit.

BUSTER
No please tell me. I need to know.

BANANA
Why?

BUSTER
'Cuz I've noticed women can express their emotions easier than men.

BANANA
So?

BUSTER
I can write my emotions easier than I can speak them. Men have difficulties with expressing their emotions verbally!

BANANA

You're not a man. You're a little boy.

BUSTER

True, but one day I'll love a girl, and I will want to be honest with that girl. Will my maleness prevent me from being able to tell her how I feel?

BANANA

(laughs)

Your "maleness"? That's a new one!

WIPE TO:

EXT. HIGHWAY - NIGHT

Stars illuminate the recently-rained-on tarmac of the road, reflecting their patterns brilliantly into the eyes of RYONE, whose face looks worn from his walking journey down a highway.

RYONE'S THOUGHTS

If only Banana Chan would give me a chance.
Oh, Banana Chan ... I'm thirsty.

EXT. FRONT LAWN, RAIN HIGH SCHOOL - DAWN

A portion of the sun begins emerging on the far horizon, as it begins shining on the dewy grass.

BANANA CHAN already sits in deep meditation on the school lawn.

She's smiling, though meditating. Her eyes are closed, and curving upwards as part of her smile. Her legs are crossed in yoga's lotus position, and her arms are stretched away from her body with her thumbs and middle fingers joining in an 'O' shape on each hand.

She chants...

BANANA CHAN

clothes.

Sitting on the long bench in the center of the room are BANANA CHAN and EGGBERT. EGGBERT is a fat guy with black hair, glasses, a goatee, and a t-shirt that has a picture of Banana Chan and the words "Number One Fan of Animé".

EGGBERT

So let me get this straight: you astral projected yourself into his head, and then hypnotized him to walk to a water bottle that you'd left there for him the other day?

BANANA nods and smiles.

BANANA CHAN

Yeah. And it was from the bottles under Buster's bed, and I catch him backwashing all the time.

EGGBERT

Yuck, backwashing's gross.

BANANA CHAN

Exactly. I dislike Ryone.

EGGBERT

Makes sense. But why was there a pile of water bottles under Buster's bed?

BANANA CHAN

Yeah, it's Holy Water, because he's possessed by demons; it's a long story.

EGGBERT

Cool. Did you mention it on your blog?

BANANA nods.

EGGBERT

So he drinks Holy Water?

BANANA nods.

BANANA CHAN

Then the little scamp's demons spit it back into the bottle, but a bit always gets down his throat, and that little bit of holy water represses the demons for days per dose.

EGGBERT

Wow, I'd hate to be the grandmother of a kid who's possessed by demons. I don't mean to offend you, Banana Chan, but it must be tough for you to be his grandmother.

BANANA CHAN

I was lying about him being possessed by demons.

EGGBERT laughs.

BANANA CHAN

Why did you laugh?

EGGBERT

I was just thinking about how shocked you must have been when you found out that your future grandson was coming to live with you.

BANANA punches EGGBERT in the face, knocking him out cold, then she stands up, and exits the establishment.

INT. DARK PLACE - DAY

EGGBERT stands in a dark place.

Even though the place is DARK, the sun is above, illuminating only EGGBERT.

EGGBERT

Father, I'm dreaming about you again because

a girl, whom I thought was my buddy, knocked me out.

THE SUN

Eggbert. I always tell you not to talk to people unless you're positive that they'll talk more than you, because you tend to go overboard with sharing your emotions with strangers, and involving them in your problems, until they do bad things to you such as hitting you, or charging you with something un-called-for, and sometimes knocking you out cold.

EGGBERT

Banana DOES usually talk more than me. I'm not sure where I went wrong in the conversation.

THE SUN

Have you considered that maybe this Banana girl is a meanie who can't see beyond her own thoughts into anyone else's heart?

EGGBERT

I've never thought of my friend Banana as being a meanie, but come to think of it: she betrayed me -- compromised our friendship.

THE SUN

I think you should teach the little witch a lesson.

EGGBERT

What kind of lesson, father?

THE SUN

You should put a curse on her.

EGGBERT

How? -- and what kind of a curse?

THE SUN

I've got just the thing. Maybe if she walks around in your pants for a while, she'll understand you enough not to hurt you.

EGGBERT

In my pants?

CUT TO:

INT. ARCADE - DAY

BANANA CHAN, in a crowded arcade, wearing her school uniform, plays a game about chopping heads off of politicians, called FUN FUN HAPPY JOY SIMULATION GAME.

BANANA CHAN

Why do I feel...chafed?

She puts her hand on the front of her skirt.

BANANA CHAN

OH MY GOD!

Her face turns beet-red with rage.

BANANA CHAN

I've got the maleness! How did I get a ... you know!?! If anyone finds out about this, my life is ruined!

RYONE enters.

END OF EPISODE

Chapter 13

Trappings

Banana realized that she was in a “filler” episode. She realized that her conscious decision to speed up her own

actions so that the series concludes sooner has caused the writer to throw more pointless random stories into the series so that all the main plot points are still located in their appropriate episodes. This filler episode was a punishment for trying to defeat the writer, that's why she's the butt of a joke about being the temporary owner of a male reproductive organ. The experience was educational, and thus practical, and decency forbids me from reporting on the specifics of the very interesting journal entries that she wrote about that experience.

"BANANA CHAN"

EPISODE 1x13

A Spirited Stray

By Alan Holman

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EXT. TOWN OF RAIN, JAPAN - DAWN

Sunbeams slip between clouds, and shine atop birds that fly over the coastal town of Rain, Japan.

BANANA'S VOICE

Hey! I'm Lacy, but I'm always called Banana.
(giggle)
Our surname is Chan -- like the honorific --
because of a Chinese branch on our family

tree.

(giggle)

I've been an anti-social cartoon-addict since Doggie died.

(sigh)

During a party at Alicia's house, I formed some great new friendships. Despite that, I don't need anyone else but myself in order to be happy. By that, I mean who needs people when I've got so many good videos and video games, right?!

(laugh)

We live in Rain, Japan -- a small sea-side town where weird things happen all the time! For example, around four months ago, we got a talking cat!

CUT TO:

BLANK SCREEN

WORDS ON SCREEN: November, 2008.

CUT TO:

INT. MALL - AFTERNOON

BANANA and MRS. CHAN sit on a bench.

A small, blue cat, named 937, jumps onto BANANA's lap.

937

Hiya!

BANANA and MRS. CHAN fall over.

EXT. ROOFTOP, MAISON CHAN - DAWN

BANANA climbs from her open window, onto the roof-top, where she sits, and watches the sun find a place among the shape-shifting clouds in the sky.

The small blue cat, named 937, joins her.

BANANA'S VOICE

The cat's name is Nine Thirty Seven, but I call him Catty.

937

You'll be sleepy in school again.

BANANA

So what?

937

The sun wrecks your eyes if you stare directly at it.

BANANA

Not mine.

937

May I join you?

BANANA

I guess so.

937 sits on her lap.

She pets the cat.

937

You need to get your sleep.

BANANA

Sleep is heavenly.

(nods)

Yeah.

937 gets distracted, and he pounces from the roof-top, to the lawn, and eats a bird.

BANANA laughs.

CUT TO:

BLANK SCREEN

WORDS ON SCREEN

R.I.P. Tweeters. 2005-2008.

CUT TO:

INT. KITCHEN, MAISON CHAN - MORNING

BANANA and MRS. CHAN eat ramen noodles.

MRS. CHAN

You look sleepy. Were you sitting on the roof again?

BANANA

Yes.

MRS. CHAN

What about the pond? Did you go last night?

BANANA

Yes.

MRS. CHAN

I know I tell you to be your own person, and I give you certain freedoms, but ...

BANANA

Blah, blah. What's the point?

MRS. CHAN

You're wasting your day!

BANANA

I'm EMBRACING my day! You're just trying to get out of paying me my allowance again!

MRS. CHAN

I'm going to hold onto it until you get home from school.

BANANA

Why? So you can give it to the poor again? Well, I'm poor! I depend on you for money!

MRS. CHAN

Well, you're old enough for a job!

BANANA

Hey! Don't use the "j" word!

MRS. CHAN

Don't fall asleep in class again!

CUT TO:

BLANK SCREEN

DATE ON SCREEN

March, 2009.

WIPE TO:

INT. ARCADE - DAY

BANANA CHAN, in a crowded arcade, wearing her school uniform, plays a game about chopping heads off of politicians, called FUN FUN HAPPY JOY SIMULATION GAME.

BANANA CHAN

Why do I feel...chafed?

She puts her hand on the front of her skirt.

BANANA CHAN

OH MY GOD!

Her face turns beet-red with rage.

BANANA CHAN

I've got the maleness! How did I get a ... you know!?! If anyone finds out about this, my life is ruined!

RYONE enters.

RYONE

Banana Chan! Why do you look upset? It is I: Ryone! I'm back from the store! Here's your candy!

RYONE gives some candy to BANANA. She eats it.

RYONE

Why do you look so sad, Banana? Don't you see that I, Ryone, have returned to you, so that we may attempt a relationship?

BANANA still holds the front of her dress, looking shocked.

Her eyes glaze over a bit...

BUSTER enters.

BUSTER

I couldn't help but overhear what you had to say, Ryone, and I think I know why Banana was shocked when you wanted to attempt a relationship.

BANANA faints.

RYONE

My dear fainted; she's glad to see me. She's so glad, and her gladness to see me is what made her faint!

BUSTER

I think she fainted because she can't possibly attempt a relationship with you, Ryone.

Angrily, RYONE shouts ...

RYONE
BANANA CHAN IS GLAD TO SEE ME!! SHE
IS OVERWHELMED, BOY, AND THAT IS
WHY SHE FAINTED!!!

BUSTER
Apologize for shouting at me, Ryone, for I am
your God-son!

Shocked, RYONE asks...

RYONE
Since when do I have a God-son?

BUSTER
You don't yet; you see, I'm from the future.

RYONE hugs BUSTER apologetically.

RYONE
Oh, I'm so sorry, God-son. But why did you say that Banana's fainting did not have to do with her immense joy from seeing me again, after all this time?

BUSTER
Her fainting was, in fact, because she saw you, but not because she's glad.

RYONE
Huh?

BUSTER
It's because she's already married.

RYONE faints.

BUSTER
(laughs)
Just kidding. She's not married.

INT. DOCTOR EGG-ROLL'S OFFICE - DAY

DR. EGG-ROLL is a tall young doctor.



Illustration by The AnimeQueens.

BANANA lays on the examination table.

DR. EGG-ROLL
There's a perfectly logical explanation, and I
know what it is.

BANANA CHAN
Okay, then tell me, Dr. Egg-Roll: why did I
faint?

DR. EGG-ROLL
Well, usually, your fainting spells are because
of panic attacks, or low blood pressure, and

this time it was low blood pressure, and not panic attacks, because you've followed my advice and drank less milk and ate more sugar like a person who has panic attacks should. Anyway, it was low blood pressure this time because your new extremity filled with blood.

BANANA takes quick breaths, grabs her chest, turns blue, and faints.

DR. EGG-ROLL
That was a panic attack.

INT. KITCHEN, CHAN FAMILY HOUSEHOLD - EVENING

MRS. CHAN washes the dishes as DR. EGG ROLL enters the room, carrying BANANA CHAN who is sleeping.

DR. EGG-ROLL
I'll just put her down right here, if that's alright.

MRS. CHAN
Sure.

DR. EGG ROLL raises BANANA far above his head, in an amazing feat of strength; and then, he pile-drives the girl, head first, into the floor.

MRS. CHAN
Was that really necessary?

DR. EGG-ROLL
I don't know. I'm a quack!

INT. HOSPITAL - DAY

BANANA lays on a hospital bed with a cast on her head, and a neck-brace.

RYONE sits on a chair beside the bed.

BANANA

Mom and Buster didn't drop anything to come and visit me. Neither have any of my friends. But you came, and you've been sitting with me, talking with me, and bringing me anything, no matter what I've asked for.

RYONE

I can't imagine being anywhere else.

BANANA

Ryone. You're too thoughtful. Don't be.

RYONE

I have to.

BANANA

But I'm always so ... frostic ... to you.

RYONE

No worries.

BANANA

Ryone, I know it was you who shoveled my walkway that morning after the big blizzard.

RYONE

I couldn't imagine you catching a cold.

BANANA

You didn't have to. Mom or Buster would have shoveled it.

RYONE

Well they might have caught a cold, and those germs might have spread to you.

BANANA

You walked all the way across town, in the freezwind, just to shovel my walkway. Mom and Buster still don't know who did it. As I

was watching you through the window, I didn't know whether to call the police or give you a kiss.

WIPE TO:

INT. BANANA CHAN'S BEDROOM - NIGHT

BANANA CHAN wakes up on her bed, with a bump on her head.

BANANA CHAN
I hope it was all just a bad dream.

BANANA CHAN looks under her covers, at herself.

BANANA CHAN
Darn.

MRS. CHAN enters the room, giggling merrily.

BANANA CHAN
Why are you giggling?

MRS. CHAN
After I saw it for myself, I couldn't stop giggling!

MRS. CHAN giggles.

BANANA CHAN
Did the Doctor tell you how I can be cured?

Giggling merrily, MRS. CHAN reveals a large knife.

BANANA CHAN
AHHH!!!

BANANA jumps out her bedroom window.

INT. KITCHEN, MAISON CHAN - MORNING

MRS. CHAN hands a bowl of spaghetti to BANANA.

BANANA begins eating the spaghetti.

BANANA CHAN

Yuck! These noodles are cold!

MRS. CHAN

Sorry. All I could think of this morning were noodles, and I couldn't stop giggling in time to warm the meal up for you.

BANANA CHAN

Darn.

BANANA exits, angrily.

INT. DOCTOR EGG-ROLL'S OFFICE

BANANA consults DR. EGG ROLL.

DR. EGG-ROLL

So you want me to do something about that new extremity, right?

BANANA CHAN

Right. By the way, why did it appear on me?

DR. EGG-ROLL

Well, I've narrowed it down to one possibility: a curse.

BANANA CHAN

A curse?

DR. EGG-ROLL

Yes. Tell me, Banana Chan -- do you have any enemies?

BANANA CHAN

Well, I did punch Eggbert, but he's just a nerd

so he's used to it.

DR. EGG-ROLL

Oh, I know him; he's weird. It must have been Eggbert who cursed you.

BANANA CHAN

How did he get the ability to put curses on people?

DR. EGG-ROLL

Like I said: he's weird.

BANANA CHAN

Oh. Okay. How do I reverse the curse?

CUT TO:

INT. BANANA CHAN'S BEDROOM - MORNING

BANANA wakes up.

BANANA CHAN

It was all just a dream.

BUSTER enters.

BUSTER

No, it wasn't.

BANANA CHAN

Why are you in my room?

MRS. CHAN enters.

MRS. CHAN

I sent him to wake you up. Then I decided to wake you up. Wake up.

CUT TO:

INT. LIVING ROOM, MAISON CHAN - AFTERNOON

BANANA and BUSTER have a chat.

BUSTER

Listen, I'm serious. Whenever I'm unable to speak my feelings, I can write them easily.

BANANA

That's odd.

BUSTER

I think writing comes from the heart, whereas speech comes from the vocal chord.

BANANA

That's dumb.

BUSTER

Perhaps the pen bypasses something that usually prevents a man from speaking his emotional weaknesses.

BANANA

That's crazy.

BUSTER

I don't think so. In person, Ryone seemed like a strong person. And your body language seemed attracted to his strength. Tell me, Banana: do his notes make him seem weak -- is that why you don't like him?

BANANA

That makes sense. His notes do make him seem so weak I gotta gag.

BUSTER

But yet, when he carried himself with a strong posture today, you couldn't stop smiling at him.

BANANA

Yeah, but he's usually nervous as all hell around me, and that usually creeps me out.

BUSTER

I'll bet he's only nervous because he's deeply puzzled by the fact that he can't express with speech those feelings he can only express when he writes. Banana, if you spend more time with the actual person, than with the written version of Ryone, I bet you'll think he's cooler.

BANANA

That doesn't make much sense to me, because, when I write a note, I use the same words as when I talk.

BUSTER

I don't. Ryone doesn't either. Guys are different. Maybe something between guy heart and guy vocal chord blocks guys from speaking our true emotions, so therefore we can only write them!

BANANA

Well, if that's true, then why does he even try to say them?

BUSTER

Hubris.

BANANA

What?

BUSTER

Ego. A guy is stubborn. He thinks he can do anything. So he doesn't expect that he'll trip over his own words. And when he trips over the first one, he gets nervous. And you react

to his nervousness with suspicion about his motives. His motivation to speak with you could be because he loves you and wants to care for you, but his inability to bluntly say such a great thing can cause a nervousness that makes you think that he wants to attack you or something. It's tragic! He's trying to be honest to you. He's trying to say what he can only say in notes. He can't say it out loud because something between the heart and the vocal chord prevents emotional weaknesses from being said. I'm twelve, and I only began noticing it last year. It's male strength. It's pride.

BANANA

That's so dumb.

BUSTER wipes a tear from his eye.

BUSTER

It's so true.

COMMERCIAL BREAK

INT. KITCHEN, MAISON CHAN - AFTERNOON

BUSTER and MRS. CHAN wash the dishes together.

BUSTER

I've noticed that males -- myself included -- have difficulties with expressing our deeper emotions.

MRS. CHAN

No, that's just an excuse for being dishonest.

BUSTER

No, I started noticing this last year, and it gets harder to speak my heart's words with each day, and it scares me.

MRS. CHAN

Why?

BUSTER

Because if I liked a girl, I'd want to be honest with her. But seeing how Ryone's honesty is scaring Banana away, I don't know what to do. He's being honest about his feelings. I know that if I liked a girl, I'd want to be honest with her also, but I'm afraid that girls might be afraid of honesty if the topic is love. If the only way to be honest with a girl, about my feelings for her, is to write them, then it's scary such writing might scare girls away.

MRS. CHAN

I hope you've told this to Banana.

BUSTER

I have. What Ryone writes to her seems like what I'd want to write to a girl if I liked a girl. He's being honest.

MRS. CHAN

There's nothing wrong with honesty, but such constant persistence makes him seem needy, and that's a no-no. Ryone's first note should have instructed her to meet him for a talk about it. She liked him as a friend then, so she would have shown up. All he'd have had to do is be strong, confident, and funny, and he'd have had a girlfriend, but he messed up his chances right at the start.

WIPE TO:

INT. BUSTER'S BEDROOM - MORNING

SqueegiMon posters are all over the bedroom wall.

BUSTER wakes up screaming.

BUSTER
Ahhhh!!!!

BANANA runs into the room.

BANANA
It sounds like you had a nightmare, Buster.
Are you alright?

BUSTER
I'm a little shaken up; otherwise, I'm fine.

BANANA
What did you dream about?

Awkward pause.

BANANA
Well, hurry up. Tell me, Buster. What did
you dream about?

BUSTER looks embarrassed as an icon resembling a drop of
sweat appears above his head. His hand covers the forehead over
his blushing face, and he says...

BUSTER
Well, ah...you see... uhm...err...kinda...

BANANA
Come to think of it: I don't really give a care
about what you were dreaming about.

BANANA exits.

BANANA re-enters, looking frustrated.

BANANA
Buster. Something's been bothering me.
Please please please, Buster, please tell me

that you're not really from the future, you little scampi shrimp!

BUSTER

Uhrm... I am from the future.

MRS. CHAN enters.

MRS. CHAN

Banana. Are you torturing our guest from the future?

BANANA

I'm sorry. It's just difficult to wrap my mind around sometimes.

BUSTER

I don't know what else to tell you, Banana. I really am from the future.

BANANA

And rabies have pets.

BUSTER

I've gotta go to the bathroom.

BUSTER exits.

BANANA

There is something profoundly wrong with my world.

BANANA gives MRS. CHAN a hug.

MRS. CHAN

I think we all need some extra relaxation. Let's go camping!

CUT TO:

INT/EXT. MINIVAN/HIGHWAY - MORNING

MRS. CHAN drives a black minivan beside a large forest.

BUSTER rides "shotgun" as 937 sits on his lap.

BANANA sits in the back.

MRS. CHAN slams her foot on the brakes -- stopping the minivan abruptly; preventing it from crashing into a monstrous BIGFOOT who runs across the road, and into the forest.

Startled, 937 digs his claws into BUSTER's legs.

BUSTER
OUCH!

BUSTER puts 937 onto the dashboard.

BUSTER
(to 937)
Never seen a bigfoot before?

937 shakes his head, then jumps out, diving into the forest.

BUSTER
NO!!!

BUSTER gets out, and follows his cat into the forest.

MRS. CHAN
(annoyed)
What now?

EXT. THICK FOREST - MORNING

937 runs.

937
Was that REALLY bigfoot!?! -- I've gotta find
out if he's real!

BUSTER enters the area.

BUSTER
There you are!

EXT. THICK FOREST - MORNING

MRS. CHAN and BANANA find BUSTER and 937.

MRS. CHAN
937. If curiosity doesn't kill you, I will! Why'd
you chase that monkey?

937
It was bigfoot!!!

MRS. CHAN
It was a monkey. Let's go back.

EXT. HILLSIDE - FOREST - AFTERNOON

Sweaty and tired, BUSTER, BANANA, 937, and MRS. CHAN,
walk beside a hill-side.

937
It's strange that we're lost, especially because
I have a very good memory.

They stop in front of the mouth of a cave.

MRS. CHAN enters the cave.

BANANA enters the cave.

BUSTER enters the cave.

937 enters the cave.

EXT. WINDSWEPT PLAIN - DAY

Confused, the CHAN family stand in the middle of nowhere.

MRS. CHAN

The cave disappeared!

Suddenly, a DIAMOND PALACE appears on the horizon. And behind them, a fast-food restaurant, called TRAPPINGS RESTAURANT, appears.

BANANA

I smell food!

They turn around, and notice the restaurant.

INT. TRAPPINGS RESTAURANT - DAY

BANANA, BUSTER, and MRS. CHAN, sit around the table.

937 sits on the table.

This restaurant PROPRIETOR enters.

PROPRIETOR

Because you're our first customers, you win free hot-dogs!

BANANA

This is ... odd.

The PROPRIETOR exits to the kitchen.

937 licks his lips.

The PROPRIETOR enters, and gives them HotDogs.



Illustration by The AnimeQueens.

PROPRIETOR

Enjoy!

BUSTER, MRS. CHAN, and BANANA shrug, then bite their HotDogs at the same time.

BUSTER turns into a German Shepard.

MRS. CHAN turns into a Saint Bernard.

BANANA turns into a Poodle.

937

OH NO!!!

All the dogs look at 937, and BARK!!!



Illustration by Diane Holman.

In mortal terror, 937 leaps out a small window. The German

Shepard and Saint Bernard can't fit through the window -- and the poodle falls asleep.

EXT. PLAIN - AFTERNOON

937 runs away from the restaurant, in the direction of the far horizon, toward the DIAMOND PALACE.

A purple-haired teenage boy named KAI lands his yellow hang-glider quietly, behind 937.



Illustration by The AnimeQueens.

937 slowly turns around, notices KAI, and says...

937

Boo!

KAI laughs, and starts petting 937.

KAI

Yay! A talking cat!

937

What is ... this place?

KAI

This place is "The Other Side of the Cave."
Why so sad?

937

My humans transformed into dogs.

KAI

Oh -- they must have ordered the Hot Dogs.

937

No. The Hot Dogs were complimentary.

KAI

Don't worry; they'll be fine -- you'll save them!

937

What? How?

KAI

Stomp your feet.

937

Alright, but I don't see what...

937 stomps his feet, and the ground opens up beneath him -- he falls in.

KAI laughs.

KAI stomps his feet, and the ground opens up beneath him -- he falls in.

INT. LIVING ROOM, UNDERGROUND HOUSE

The living room contains a couch, coffee-table, TV, lamp, telephone, doors, and a hatch in the roof which opens up...

937 and KAI enter, falling in from the hatch -- then, the hatch closes.

Both land safely.

937

Is this your house?

KAI

(looks at his watch; it's 6:00P.M.)

Yes.

937

(shakes head)

We can't be here. We must save the Chan family!

KAI

It's too late to save them tonight.

937

Says who!?!

937 runs defiantly through a door.

INT. KITCHEN, UNDERGROUND HOUSE

937 enters, finds a large slingshot in the middle of the room, uses it to fly out a hole in the roof...

CUT TO:

EXT. PLAIN - EVENING

937 is shot out from a hole in the ground, and lands a few meters away from it, then starts running in the direction of the DIAMOND PALACE which looms on the far horizon.

937

Gotta get away from that kid...

Behind 937, KAI is shot out from the hole in the ground, wearing a back-pack. At the highest point of his flight, KAI's backpack becomes his yellow hang-glider, and he quickly flies toward 937, then lands in front of 937.



Illustration by Diane Holman.

937
(disappointed)

You again?

KAI

It's not safe to be out this late!

937

(doubting)

Why not?

As the sun sets, thousands of WRAITHS (flying dead people) surround them, approaching in a shrinking circle.

KAI

IF THEY TOUCH YOU, YOU DIE!!!

937's jaw drops.

937

WHAT WILL WE DO!?!

KAI picks up 937, stomps the ground; it opens up, and they fall to the safety of KAI's underground home.

INT. LIVING ROOM, UNDERGROUND HOUSE

KAI and 937 enter, falling in from the hatch in the roof which closes above them.

KAI

My home is safe.

937

What about the Chan family?

KAI

They're in cages at Trappings Restaurant -- it's the oldest trick in the cook-book. Customers are rare, so they'll be safe for the night. We'll rescue them first thing in the morning. For the time being, why not tell me about your humans?

937

Sure. There's Buster; he likes running, playing the drums ... but anyway, do you even know how we can turn them back into humans?

KAI

Yes. The diamond palace -- simply touching it ends a curse! Any curse, one-by-one, with no limit. If you're out of curses, it recites your fortune.

937

Corny.

Pause.

KAI

I'm Kai -- I've lived here all my life.

937

I'm a cat.

EXT. PLAIN - DAWN

Nighttime becomes daytime as the sun rises. Thousands of WRAITHS yawn, fall asleep, and disappear.

937 and KAI shoot into the air from a hole in the ground, and land on their feet, running toward TRAPPINGS RESTAURANT.

KAI

I'll convince the proprietor to sell his dogs to me -- I've got lots of money.

937

You must be rich.

KAI nods.

CUT TO:

EXT. DIAMOND PALACE - AFTERNOON

937 stands a safe distance away from KAI who walks the dogs.

KAI

I'm going to touch their paws to the side of the palace; that's how they'll turn back into their original, human selves.

937

Okay.

KAI takes some cookies out of his pocket, throws them against the palace.

The dogs fetch the cookies, touch the palace, and turn into BANANA, BUSTER, and MRS. CHAN who are now very confused.

MRS. CHAN

Who are you?

BANANA touches the palace again.

BANANA

It's so warm!

KAI

That's weird. It should have recited your fortune.

BANANA

Huh?

KAI

Touch the palace again.

BANANA touches the palace again.

BANANA

Why's it so warm?

KAI

It should have recited your fortune. Try again.

BANANA touches the palace again. The PALACE starts to talk ...

PALACE

Three curses were on you, Banana Chan.
Now with no curses on you, your fortune is in
your hands. Your future is what you make of
it.

KAI

(points at nothing)
Look over there!

The CHAN family looks over there...

CUT TO:

INT. KITCHEN, MAISON CHAN - MORNING

BUSTER, BANANA, 937, and MRS. CHAN, sit around the table,
still very confused.

BANANA

How'd we get back home?

WIPE TO:

INT. CAFETERIA, SCHOOL - NOON

A bald girl named VIKKI eats lunch with ALICIA.

ALICIA

Something's missing.

VIKKI

The girl who always steals our food?

ALICIA

Yeah.

BANANA enters.

BANANA

Back from camping!

VIKKI

There she is, right on cue.

BANANA steals VIKKI's food, and eats it.

VIKKI

Gah! Naughty girl! You stole my food!

INT. MR ONO'S CLASSROOM - MORNING

BANANA sleeps at her desk, as MR. ONO gives a lecture.

MR. ONO

Banana Chan!

BANANA wakes up.

BANANA

That's true.

MR. ONO

That's true?

BANANA

That's true.

MR. ONO

Our school has a strict rule against after-school jobs. If you're moonlighting, you have to tell me.

BANANA

Moonlight. I see a lot of that, yeah.

MR. ONO
Now you're patronizing me.

BANANA
(drools)
Mmm ... pasta.

The students laugh.

BANANA falls asleep again.

END OF EPISODE

Chapter 14

The Secret Society

In light of the fact that the series was doing filler episodes, Banana concluded that Buster was overdue for a starring role in his very own episode. So Banana concluded that she'd probably get a chance to rest for an entire episode.

Happily, she laid her head down on her pillow, and she began a loooooooong NAP 😊

"BANANA CHAN"

EPISODE 1x14

The Secret Society

By Alan Holman

EXT. SIDEWALK - NIGHT

BUSTER walks down the sidewalk, with a spring in his step.

He closes his eyes for a second, and he bumps into a girl who also has her eyes closed.

The girl's name is TAMA SAKA, and she's thirteen years old, and dressed in a colorful outfit.

BOTH

Sorry.

Both laugh.

TAMA SAKA

Hi, I'm Tama.

BUSTER

I'm Buster.

BOTH

Sorry for bumping into you.

Both laugh.

TAMA SAKA

Going to the party?

BUSTER

Party?

TAMA SAKA

Yeah. At the Lodge.

BUSTER

What is a Lodge?

TAMA SAKA
Wait, aren't you ...?

Pause.

BUSTER
I'm a ninja.

TAMA SAKA
(smiles)
You're a ninja?

BUSTER
Yeah.

TAMA SAKA
Well Buster, if you promise to use your ninja skills to protect me, then I'll show you where the party is!

BUSTER
I never said that my name is Buster.

TAMA SAKA
Well, I might as well just tell you: Your family has hybrid genetics, and eventually your ability to perceive the reptiles in the interspaces will manifest so that they can guide you into positions of power. I'm from a Secret Society who is keeping track of your progress, and tonight is your initiation!

BUSTER
(laughs)
Bullshit!

Suddenly, a limousine interrupts them, when it parks beside them, and some thugs from inside of the limousine pull TAMA SAKA into the limousine.

TAMA SAKA

Buster! They're kidnapping me! HELP!!!

BUSTER

(stunned)

I don't know what the hell she said, I was just amazed to be in conversation with a female for so long!

The limousine drives away.

BUSTER looks at the license plate on the back of the limo; on it is the word "DeMolay." Then the limo drives away, turns a corner, and is gone.

CUT TO:

INT. KITCHEN, MAISON CHAN - DAY

BUSTER is talking to MRS. CHAN.

BUSTER

I met the coolest girl.

MRS. CHAN

You did, did you?

BUSTER

Yeah. But then she got kidnapped by thugs in a limousine which had the words "Space Monkeys" on its license plate.

MRS. CHAN

That's odd. Some ninja you turned out to be -- why didn't you stop them?

BUSTER

I know that I could have stopped them with my super ninja skills, but I was just so stunned because I actually sustained such an interesting conversation with such a cute girl

for so long, so I went blank. But of course I want to save the girl.

MRS. CHAN
How?

BUSTER
Time travel is my only option, but I don't want to alter my own history.

MRS. CHAN
Afraid of complications?

BUSTER
Mortally afraid.

MRS. CHAN
Why?

BUSTER
Because time-travel has caused me many restless nights filled with painful, guilt-fueled night-terrors regarding NINJA training, and other morally-bankrupt, mostly blocked-out memories.

MRS. CHAN gives BUSTER a hug, as he begins to cry into her chest.

WIPE TO:

INT. KITCHEN - DAWN

BUSTER's still crying into MRS. CHAN's chest.

BUSTER
Guilty nightmares keep telling me to rescue that girl, EVEN THOUGH I CAN'T!!!

MRS. CHAN
There, there.

BUSTER

Other nightmares told me I should have tried
to follow that car.

INT. ARCADE - DAY

BUSTER's playing a video game called LAUGH RIOT in which the
object of the game is to tickle comedians.

A teenaged boy named TAKKA RAKKA enters.

TAKKA RAKKA has short red hair, and he wears a leather jacket.
On the back of TAKKA's leather jacket is the word "DeMolay."

BUSTER notices TAKKA's jacket, gets angry, quits playing the
game, and runs toward TAKKA.

BUSTER

(to TAKKA, screaming)

WHAT IS DEMOLAY!?!

TAKKA laughs into BUSTER's face.

TAKKA

We're a group of like-minded individuals with a
common bond -- a common experience which
we'll share with you, but only after your
training period ends.

BUSTER

What training?

TAKKA

Follow me.

laughs, and slowly walks out of the arcade.

BUSTER follows, with a confused look on his face.

CUT TO:

EXT. PARKING LOT, BEHIND ARCADE - DAY

TAKKA leans against his parked motorcycle while he talks with BUSTER.

BUSTER

What is the so-called "DeMolay"?

TAKKA

Buster. My dad let me tag along with him on his business trip to Denmark a few years ago. On the way to our hotel, I got lost in a mall. I didn't know the number to our hotel, its name, or even its location, so -- in other words -- I was separated from my father in a foreign land. If I weren't a DeMolay member, it would have been a hopeless situation. I would have had nowhere to go. But because I was a DeMolay member, I knew that I had friends everywhere, and I knew how to recognize them. So I found my friends, and they helped me find my dad. I had never met these people before in my life, but I knew something about them that all DeMolay know about each-other. It's our shared secret -- a secret that I'd like to share with you, so that you have friends everywhere.

BUSTER

Beautiful story. Now tell me about your shared secret? -- it isn't something gross, is it?

TAKKA

That depends on your definition of gross.

BUSTER

Fair enough. By the way, how did you know my name?

TAKKA

You're a prospect.

BUSTER

I don't care about that. Where did the limo take the girl?

TAKKA

Don't worry.

BUSTER

I have to worry. The way I see it: I can either solve the mystery, or alert the authorities.

TAKKA gets onto his motorcycle.

TAKKA

I agree. Any decent person would alert the authorities as soon as possible. So good luck with that.

TAKKA drives away on his motorcycle.

INT. KITCHEN, MAISON CHAN - MORNING

BUSTER and MRS.CHAN are talking while eating apple pies.

BUSTER

These so-called "DeMolay" began supposedly training me for initiation.

MRS. CHAN

I've read, on the internet, that a lot of fraternal gangs promote positive moral values.

BUSTER

THOSE JERKS KIDNAPPED THAT GIRL --
YOU CALL THAT "POSITIVE MORAL
VALUES"!!?

MRS. CHAN

Kidnapping? That wasn't in the contract...

BUSTER
CONTRACT?

MRS. CHAN
(bowing her head in shame)
Buster. I got worried about you. You kept on going out at night alone.

BUSTER
I thought you didn't mind. Banana goes out every night to that pond, doesn't she?

MRS. CHAN
Yeah well ... Banana's protected ... umm ... it's complicated. The situation is somewhat different.

BUSTER
How is the situation different? I'm a trained ninja, so I don't need any extra protection!

MRS. CHAN
Regardless, a woman saw you leave the house at night, and she came over, and she complimented me. She said I'm raising such a wonderful, independent son. I couldn't tell her that you're not my son. I asked what she wanted, and she said her daughter is the so-called Lodge Sweetheart of the local Space Monkeys' chapter. That rubbed me the wrong way on far too many levels, so I asked what that meant, and she read a book to me about morality and time-management and friendship and honor; it included a story about a cool old timey Knight who sacrificed his life to protect his friends. Buster, she told me that you can have loyal friends all around the world, and she explained how this organization uses drama to teach morality lessons, and she told me about how they create experiences to prepare kids

for the next stages of their lives.

BUSTER

In other words, that girl's kidnapping was fake, and it was only an initiation stunt?

MRS. CHAN

Long story short: yeah.

BUSTER

Well they don't know me. They don't know about the things in my past which will cause me to act differently in those situations even though my intentions are still noble. They don't know about the things which might give them the wrong impression of me. What I'm trying to say is that their stunt assumes far too much about their so-called "prospects", and it might also be unfairly discriminatory. Plus, it put me through a lot of unnecessary anxiety, and, for that reason alone, I can't support an organization that pulls such stunts.

MRS. CHAN

Good point. And now that I think about it, neither can I. I should have got your opinion before I signed the contract.

BUSTER

You signed a contract?

MRS. CHAN

Yeah. Oops!

BUSTER

Why did you sign the contract before you got my opinion about it?

MRS. CHAN

Because she made it seem fun. I'm sorry.

BUSTER

Apology accepted.

MRS. CHAN

Good. But Buster, long story short, they promised to keep you out of trouble when you go out. However, now that I think about it more clearly, I entirely disagree with the kidnapping stunt also.

BUSTER

I don't mean to be disrespectful to anybody, but I will make my own decisions about who I associate with, and I'm very suspicious of them on so many levels, especially because, although it's my life they're messing with, they approached you before they approached me. So tell me what you know!!!

MRS. CHAN

I'm sorry, Buster, but it sounded great for you at the time -- now, I'm no longer sure. I need more information.

BUSTER

As do I.

MRS. CHAN

I'll tell you everything I can remember from what that woman read to me.

BUSTER

That's a start.

CUT TO:

INT. ARCADE - DAY

BUSTER plays a violent video game called BLAST-FUN-ME.

TAKKA RAKKA enters, wearing his leather jacket which has the

word "DeMolay" on the back of it.



Illustration by Liana Buszka.

TAKKA RAKKA approaches BUSTER.

TAKKA RAKKA
Congratulations, Buster Chan. You've passed
your initiation.

BUSTER
Don't give me that crap.

TAKKA RAKKA
Your scores in these video games qualified
you to join our gang "DeMolay."

BUSTER takes a look at all of the violent video games in the
arcade.

BUSTER

Is this some kind of a joke?

TAKKA RAKKA

Yeah. The video games had nothing to do with it.

BUSTER

Fair enough. But it still raises the question: Is your gang violent?

TAKKA RAKKA

DeMolay promotes non-violence.

BUSTER

How?

TAKKA RAKKA

You'll see at your free house.

BUSTER

(in disbelief)

FREE HOUSE!?!

TAKKA RAKKA hands a key to BUSTER. The key has an address sticker on it which says, "1312 Chimp Street."

INT. KITCHEN, MAISON CHAN - DAY

BUSTER shows the key to BANANA and MRS. CHAN.

MRS. CHAN

We should at least check out the house.

BANANA

And steal all their worldly possessions!

BUSTER

I'll go -- with you two, of course.

BANANA

Count me in! ... if it involves burning things.

BUSTER
No burny!

BANANA
Then no Banana for you!

EXT. FRONT DOOR, MANSION, CHIMP STREET - DAY

BUSTER and MRS. CHAN approach the "scary mansion."

BUSTER tries the key on the door -- it works.

They enter the mansion.

INT. ENTRANCE CHAMBER, MANSION - DAY

In this entrance chamber, there are stairs to the second floor, a giant chandelier, closets, etc...

BUSTER and MRS. CHAN take their shoes off.

INT. KITCHEN, MANSION - DAY

There's a huge dinner table in this kitchen. Chairs are only on one side of the table, because a huge, wide-screen television set is on the other side of the table.

BUSTER and MRS. CHAN sit at the table, and begin talking.

A British Butler named WILLARD enters.

WILLARD
You must be Buster Chan.

BUSTER
Yes. Who are you?

WILLARD
I am Butler Willard. Please follow me to the

basement, Master Chan.

BUSTER
Lead the way.

BUSTER and MRS. CHAN stand up.

WILLARD
(to MRS. CHAN)
I am sorry, madam. The basement is for
Master Buster Chan's eyes only. Angelique
went over this with you, ma'am. It's an
independence thing.

BUSTER
I'm not going if she can't.

WILLARD
If you do not follow me to the basement, you
can not become a "DeMolay", and this
house will not be yours.

BUSTER
I'm not sure about this. It could be a trap.

COMMERCIAL BREAK

BUSTER
I'm not going to walk blindly into a trap.

WILLARD
Your paranoia is unfortunate.

MRS. CHAN
Yeah, Buster. I'm with the Butler on this one.
Some of the things which that woman told me
are really beginning to make a lot of sense to
me right now, and I'm realizing that I shouldn't
have even come here with you today. Buster,
they ARE offering you this house. And we
could definitely make good use of a place like

this. If it means taking a chance and walking head first into a mysterious and unknown situation with a lot of uncertainties, you're just going to have to learn to trust and take a chance.

BUSTER

Can you tell me what is in the basement?

WILLARD

Not with Mrs. Chan present.

BUSTER

I'm not going to be left alone with you.

WILLARD

It that your final answer?

BUSTER

Yes.

(looks at Mrs. Chan.)

Do you think I made the correct decision?

MRS. CHAN

I'm not sure what to think.

BUSTER

Neither am I. Let's just get the hell out of here.

WILLARD

If you do not join "DeMolay" now, you will NEVER be given another chance to join us. Is your final decision to NOT JOIN the "DeMolay"?

BUSTER nods.

WILLARD

THEN GET OUT OF THIS HOUSE!!!

INT. RED ROOM, BASEMENT, MANSION - DAY

This small red room features a ... GOLDEN URINAL!!!

BANANA -- who is wearing a tuxedo and a fake mustache -- enters the room with WILLARD.

BANANA
(points at the urinal)
What is THAT!?!

WILLARD shoots a strange look at BANANA.

WILLARD
(shakes his head in disbelief)
I need you to urinate into that.

BANANA
YUCK! WHY!?!

WILLARD
Two reasons: to ensure that you are drug free,
and to activate the elevator.

BANANA turns toward WILLARD, takes off her fake mustache, looks sheepishly at him and says ...

BANANA
I'm a girl.

WILLARD
I know. It was an obvious disguise. This is the executive bathroom. But your honesty is admirable, and we do have a place for you.

WIPE TO:

INT. INITIATION THEATER

BANANA stands at one end of a wide hallway. At the other end of the hallway is are closed curtains. Between BANANA and the stage are seven pairs of pillars that hold up closed gates.

WILLARD

If you can pass through the seven gates, slip behind the Veil of Isis ...

BANANA

You mean the curtain?

WILLARD

Yes. Behind the curtain, you'll find a piece of paper. Follow the instructions that are written on that piece of paper, to become our most important member.

BANANA

Can you give me a hint?

WILLARD

Yes. One hint. Your hint is: "Honesty is the best policy."

BANANA

Okay.

BANANA steps toward GATE #1, and she can't open it because it's locked.

BANANA

Please open the gates for me.

WILLARD

Congratulations! Many people never learn to say please!

The gates disappear, but the pillars remain.

WILLARD

Now, Banana, you must pass through the

seven pairs of pillars which tune you to higher vibratory levels, and symbolize the involution of your soul during your evolutionary journey in which you earn the seven keys of the seven stages which are: Innocence, Initiation, Selection, Crucifixion, Transmutation, Purification, and finally Perfection.

BANANA does a mad dash through all seven pairs of pillars.

WILLARD

Now pass through the veil so that you may gain experience, overcome, instruct, and finally obtain freedom.

BANANA slips behind the curtain, thus stepping into a small room wherein she sees a small crumbled up piece of paper on the floor.

She picks up the paper, opens it up, and reads ...

BANANA

(reading)

"Clothing is hiding, and hiding is lying. Lying is bad, thus naked is good."

Pause.

BANANA

They're either brilliant philosophers, or outlandish perverts.

(pause)

I want to find out.

BANANA removes her shoes.

WIPE TO:

INT. BUSTER'S BEDROOM, MAISON CHAN - DAY

BUSTER sits on his bed, reading a history book from the future.

He sees something in the book, then screams...

BUSTER
COME HERE!!!

BANANA and MRS. CHAN enter.

BANANA
Huh?

BUSTER
My history book from the future contains the
secrets of the DeMolay!!!

MRS. CHAN
Great!

BANANA
(nervous)
We don't need to learn their secrets. It's
unimportant.

BUSTER
It says they're a Secret Society.

BANANA
I don't buy into all that Secret Society crap. I
think it's a bunch of nonsense.

BUSTER
Anyway, they're environmentalists. They
protest against factories which pollute the
environment.

MRS. CHAN
Maybe they can get rid of that nasty brown
cloud of pollution which hangs over most of
Asia.

BUSTER
Maybe -- I'm too bored to read that far. Let's

just tie Takka to a chair, and give him a scare until he gives us answers!

MRS. CHAN

No! Don't torture kids in my house!

BANANA laughs.

MRS. CHAN

Who's Takka anyway?

BUSTER

The guy who told me that I'm a "prospect."

MRS. CHAN

Well, he'd better not sue us.

INT. LIVING ROOM, MAISON CHAN - DAY

TAKKA RAKKA is tied to a chair, while BUSTER and MRS. CHAN ask him questions.

BANANA sits in a corner, watching.

BUSTER

Either answer my questions, or I'll get a bucket and a rope.

TAKKA RAKKA

(mortally afraid)

OKAY!!! JUST DON'T GET THAT BUCKET AND ROPE!!!

BUSTER

First question: Where does the elevator lead to?

TAKKA RAKKA

An underground city.

BUSTER

Bullshit! Where's it really lead?

TAKKA RAKKA
The Grand Hall.

BUSTER
What's in the Grand Hall?

TAKKA RAKKA
A place where ideas can be shared freely.
The round table which keeps everyone focused
on their purpose. The place where the most
important decisions in the world are made. A
place where people can mix freely with each-
other, without fear.

BUSTER
So what's the big secret?

TAKKA RAKKA
Ley Lines, Vortex Points! Travel to other
dimensions! Our masters are Reptiles from
the Sirius Star System!

BUSTER
I know a cult-headed idiot when I see one --
set this one free.

MRS. CHAN
I can't believe I allowed this fiasco.

BUSTER sets TAKKA RAKKA free.

TAKKA RAKKA runs away.

MRS. CHAN
Why was he so afraid of a bucket and rope?

BUSTER
My NINjA masters taught me the "Two Object
Trick."

MRS. CHAN

I'm afraid to ask: What's the "Two Object Trick"?

BUSTER

You threaten your prisoner with two objects.

MRS. CHAN

Then what?

BUSTER

Their imagination does the rest!

BUSTER and BANANA laugh.

BUSTER

It works every time.

MRS. CHAN

Buster, you're grounded.

BANANA laughs.

CUT TO:

INT. KITCHEN, MAISON CHAN - MORNING

BUSTER, BANANA, and MRS. CHAN are in this room.

BANANA

What's on TV?

MRS. CHAN turns on the TV. The NEWS is on, recapping a factory explosion.

NEWSCASTER

Several teenage male members of a secret society called "DeMolay" were arrested for this arson.

BUSTER
Heavy shipoop.

MRS. CHAN
Buster. We've gotta tell Interpol about this.

BUSTER
Okay. Why?

MRS. CHAN
We've gotta put a stop to The Space
Monkeys.

BANANA
No! Don't do it!

MRS. CHAN
Why not?

BANANA
I joined, and I like it.

Pause.

MRS. CHAN
Then I won't do it.

Pause.

BUSTER
You joined?

BANANA
Yeah. And I like it.

BUSTER
I thought they were fraternal.

BANANA
I'm the new Lodge Sweetheart.

MRS. CHAN

What exactly does that entail?

BANANA

Nothing you should be worried about.

MRS. CHAN

Tell me or I'll get a pillow and a tomato.

CUT TO:

EXT. PARK - DAWN

BUSTER, wearing a backpack, and eating a banana, walks along a path.

BUSTER'S THOUGHTS

So Banana explained the job of Lodge Sweetheart, and Mrs. Chan almost had a heart attack, so she made Banana quit. But now that I know the connection between the Lodge Sweetheart and the so-called "shared experience", I fully regret that I didn't join when the other girl was the Sweetheart.

A crowbar flies beside him, and lands on the grass in front of him.

BUSTER, unfazed, takes another bite from his BANANA.

TAKKA RAKKA, wearing his "DeMolay" leather jacket, appears in front of BUSTER.

Two more guys wearing "DeMolay" leather jackets appear behind BUSTER -- BUSTER spins 360 degrees and notices them all.

TAKKA RAKKA

Most of my gang is in jail because of your family.

BUSTER finishes his banana, throws the peel at TAKKA's face, and says...

BUSTER

You guys deserve to be punished.

TAKKA, and the other two guys, advance towards BUSTER -- BUSTER picks up the crowbar, and the two guys run away. Now, it's only TAKKA and BUSTER CHAN.

TAKKA

If you would have joined, Banana would have never been made the Lodge Sweetheart; it's a policy.

BUSTER

That's good. But kisses shouldn't be that cheap.

TAKKA

You just don't get it. And that's why you will be punished.

TAKKA throws a punch towards BUSTER's face, but when BUSTER shifts to a side, TAKKA's fist flies beside BUSTER's ear.

With one motion, BUSTER hooks an arm around TAKKA's flying fist, knees TAKKA's groin, bends backwards while raising his knee more-and-more into TAKKA's groin -- it's a throw move which leaves TAKKA laying on the ground behind BUSTER, vibrating in pain.

BUSTER turns around, kneels down, spits in TAKKA's eye and says...

BUSTER

Drink it, pal.

CUT TO:

INT. KITCHEN, MAISON CHAN - MORNING

BUSTER, BANANA, and MRS. CHAN, eat breakfast.

BANANA has a big cold-sore on her lip.

BUSTER

You have an infection on your lip.

BANANA

Shut up.

MRS. CHAN

It's a big infection.

BANANA

Shut up.

CUT TO:

INT. DOCTOR'S OFFICE - MORNING

BANANA talks with a DOCTOR.

DOCTOR

That infection is a cold-sore.

BANANA

How did I get it.

DOCTOR

Have you kissed anyone?

BANANA

Yes.

DOCTOR

That person was obviously incompatible with you.

WIPE TO:

INT. KITCHEN, MAISON CHAN - DAY

MRS. CHAN sits at the table, eating a peach.

BANANA enters.

BANANA

Why does this room smell of piddle?

MRS. CHAN

I deferred your allowance to a vagrant again.

BANANA

What a kick in the head.

MRS. CHAN

I'm sorry, Banana -- but if you want money, you're going to have to find a job, and actually keep it this time.

BANANA

But I'm beautiful!

MRS. CHAN

Good point. Men are more likely to hire pretty girls than anyone else.

BANANA

Then I'll apply to a woman for a job.

MRS. CHAN

Just go to Rand's Convenience Store, and ask him to re-hire you.

BANANA

No thank you. No fuckin' way I'm working again until I absolutely must! Now give me money for the arcade!

WIPE TO:

INT. ARCADE - DAY

BANANA CHAN jumps up and down while watching BUSTER win at a game of "HOLD HANDS AND SMILE" in which the object of the game is crashing space-ships into planets.

BANANA stops jumping, as a thought surfaces...

BANANA CHAN

Have you ever stopped to consider that some video games are disrespectful?

BUSTER

Have you ever stopped to consider that you should get a life?

BANANA grabs BUSTER's collar, rips him away from the game, and yells into his face...

BANANA CHAN

Now listen, you runt! It disturbs me that you have the high score on every game in this arcade, especially since every game in this arcade touts such low morals!

BUSTER

Let go of me, or I will make you let go of me. I will only tell you this once.

BANANA lets go of BUSTER.

BANANA CHAN

I'm sorry. I'm just frustrated about a lot of stuff. But I don't want to talk about that stuff, so I'm taking it out on you by mentioning an issue that I normally don't care about!

BUSTER

What?

BANANA CHAN

I'm jealous that you have the high scores on everything here, so stop playing for a while please, so that I can have a fair chance to catch up to you.

BUSTER

What would you have me do with my time?

BANANA CHAN

Join DeMolay, perhaps!

Pause.

BUSTER

If they'll let me.

They laugh.

END OF EPISODE.

THE FOLLOWING ARTISTS CONTRIBUTED TO THIS PROJECT

THE ANIMEQUEENS

(Heather Ewert & Megan Ewert)

DIANE HOLMAN

ERIK NORTHFELL

JASON SULLIVAN

LIANA BUSZKA

Banana Chan

This volume weaves a rich tapestry of interesting and unique characters and interesting and unique settings into many memorable moments that fans of this series will enjoy over-and-over!

This volume plants many seeds that will sprout into amazing adventures in future volumes!

You'll remember BANANA CHAN VOLUME 3 forever!

