

"BANANA CHAN"

EPISODE 36

Oversouls
Part 2 of 2

By Alan Holman

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newlegend2005@yahoo.ca

BANANA CHAN

Episode 36

EXT. HIGHWAY, DESERT - DAY

A portal opens. BANANA and RYONE (both age 14) emerge from the portal. The portal closes.

BANANA

We're on a highway in a desert?

RYONE

No. We're data-bits in a pair of plasma filaments that are used as carrier waves.

BANANA

A computer program?

RYONE

Kind of like a browser. I chose a desert skin for our interface.

BANANA

An interface with a highway in a desert?

RYONE

It's the G-Highway. I open the portal to here. But from here, I can open the portal to anywhere in the universe.

BANANA

Nifty. What's the "G" in G-Highway stand for?

RYONE

Gremlin.

BANANA

Like the movie?

RYONE

It's complicated.

BANANA

It's hot out here.

RYONE takes the small device out of his pocket, pushes a button in it, and suddenly ...

EXT. HIGHWAY, ARCTIC - DAY

RYONE and BANANA stand on a frozen highway in a frozen arctic.

BANANA
Now it's cold out here.

RYONE
Arctic skin.

BANANA
I don't mind the cold. I actually like it if it's just for a little while.

RYONE
I've always been like that too.

BANANA
Where is this arctic?

RYONE
Everywhere, and nowhere. It's just the way we're interfacing with the G-Highway.

BANANA
Is there anyone else on this highway?

RYONE
Tons of people, but we can't see them, and they can't see us.

BANANA
I want to see them.

RYONE pushes a button, and suddenly -- all around them -- thousands of commuters appear -- they take the forms of many varieties of animals and aliens, all clothed and sentient; and they are in processes of appearing from portals, disappearing into other portals ... and walking in and out of a multitude of roadside buildings which also appear ... the buildings all have strange signs in weird languages.

RYONE notices as BANANA, who is obviously overwhelmed, begins hyperventilating, sweating, holding her chest, falling to the ground, and all-around panicking.

RYONE quickly pushes a button, and all of the commuters and buildings disappear, leaving BANANA and RYONE alone.

BANANA is still breathing heavily, panicked, kneeling on the ground.

RYONE

I ... are you alright?

BANANA begins crying into her hands.

BANANA

(crying)
Just a minute.

RYONE

Okay.

BANANA

It was ... a panic attack.

RYONE

I'm sorry. I didn't expect you to get so scared. I've taken several people here, and I've never seen anyone react like that.

BANANA

I get panic attacks. It's one of the reasons why I do certain things my own way -- so I can avoid the types of situations that cause it to happen.

RYONE

What should we avoid?

BANANA

Crowds. Crowds in general. I get to school late because the crowds freak me out. It took a long time to wean me to be able to go to the mall. Without warning, I suffocate as if I'm under water -- it's not fun, not fun at all.

RYONE

So ... is that why you prefer to be alone?

BANANA

No! Not alone! I hate being lonely! But I do like going to the pond a lot. I'm never alone under the moon.

Pause.

BANANA

My brain don't know squat about releasing norepinephrine.

RYONE

No-re-pine-phrine?

BANANA

Yes, Ryone. Norepinephrine. My brain ain't wired correctly.

RYONE

It takes a great person to admit something like that.

BANANA

My first panic attack was when I was seven -- that's when mom's sudden shape-shift caused me to have my first panic attack.

RYONE

Reptilian?

BANANA

I mean shape-shift to acting different. So what happened? Where are we?

RYONE

I'm sorry, I ... well, actually ... everyone from a civilization like ours who is exposed to this sort of thing for the first time is supposed to be taken directly to Decompression School.

BANANA

I have to go to school? I sleep in school!

RYONE offers his hand to her.

RYONE

Don't worry. It'll be alright. This school is ... actually interesting, for a change.

BANANA accepts RYONE's hand, and she lets RYONE pull her to a standing position.

BANANA

Why can't we see all the people that were here anymore?

RYONE

It's called privacy settings. I can turn them off again, if you like.

BANANA

No, umm ... that's fine. I like it without all the people. So what about that school, eh? Will it explain what the hell kind of world you've taken me to?

RYONE

Yeah. And if I don't take you there within the next day or so, I get in trouble for bringing someone from our type of culture here without immediately getting them educated.

BANANA

So get me educated, Ryone.

RYONE

Yes, ma'am.

RYONE gets that device from his pocket, and pushes a button, a portal opens.

BANANA and RYONE hold hands, and they step into the portal.

WIPE TO:

BLANK SCREEN

WORDS ON SCREEN

Universal Awareness School. Also known as "Decompression School."

WIPE TO:

INT. HALLWAY, DECOMPRESSION SCHOOL - MORNING

It's a big and complicated school, with all sorts of animals and aliens walking through the halls.

BANANA notices an ...

BANANA

Escalator!

BANANA runs to an escalator, and rides it up one level, then she rides back down to the level where RYONE is standing.

BANANA

I love escalators.

RYONE
You're not gonna like this next part.

BANANA
Huh?

WIPE TO:

INT. FIRST DAY CLASS, DECOMPRESSION SCHOOL - MORNING

BANANA wakes up tied to a chair, gagged, and with a bump on her head. She looks around and sees a wide variety of clothed animals and aliens tied to chairs, gagged, and with bumps on their heads.

The chairs are behind desks, and a teacher -- a talking female bear named MRS. B -- enters the room.

MRS. B
Even though the majority of you are here of your free will, there are a small percentage who aren't, and I've gotta be fair to them. So you're all bound and gagged. It's only fair. I'm sorry for the inconvenience to those of you who are here of your own free will.

WIPE TO:

INT. CAFETERIA, DECOMPRESSION SCHOOL - AFTERNOON

BANANA and RYONE eat lunch together at a table in this cafeteria where all forms of life eat all forms of death.

BANANA
It was a bit suck at first, but I ended up really enjoying that first class.

RYONE
It was interesting enough that you didn't fall asleep?

BANANA
Absolutely! It was unlike any other class! It felt like the information was already in my brain, but being activated for the first time!

RYONE
You've always been connected with the

universal network of information. Everyone is. But on earth, manipulators have severed the connection for most people.

BANANA

Yeah. And when I asked Mrs. B about earth, she said that unless humans wake up from their victim mentality and show that they actually want to fight back against their oppressors, Gremlin Fleet won't send ships to earth to assist the humans.

RYONE

Ah, so you know about Gremlin Fleet now?

BANANA

Yes. Gremlin is the All-Supreme King of the Universe, a small fuzzy-wuzzy brown-and-white critter who lives in a penthouse apartment on the planet in the center of the universe, the planet Catland. And I've been to Catland before, but not via the G-Highways ... I took a ship.

RYONE

You've been on a space-ship before?

BANANA

Yeah. With my cat, and he didn't get into trouble for not taking me to this school.

RYONE

Cats follow a different set of rules.

BANANA

So do I have to go to this class every day?

RYONE

The first day is the only day that's mandatory. You can continue with Day Two of the Decompression Curriculum whenever you wish to return to this school. I thought they would have told you.

BANANA

I think I actually did doze off a bit. But they told me I've gotta go to The Card Office.

RYONE

Yes, to get your Universal Citizenship Card.

BANANA
They said it's at the house outside of time,
beyond space.

RYONE
Beorn's house -- I'll take you there!

WIPE TO:

EXT. BEORN'S HOUSE

Far beyond any stars, in pitch dark space, all that's
visible is a lit doorstep.

BANANA and RYONE stand on that doorstep.

RYONE
Everyone who enters this house to get a card
has the exact same experience ... an
experience which has only happened once.

BANANA
And yet my card will be personalized, with my
name and picture?

RYONE
Yup. The interior of Beorn's house is on a
borderland where time and space don't exist.

BANANA
This is me confused -- what?

The door opens.

BANANA enters.

INT. BEORN'S HOUSE, PHOTO ROOM

BANANA stands in front of a picture of a waterfall.

She smiles.

A cameraflash illuminates her smile for a fleeting moment.

FEMALE VOICE
Your card entitles you to three free visits to
Beorn for advice.

BANANA

Only three?

FEMALE VOICE

Yes. Beorn is the universe's greatest advisor. So the first three visits are free, but the rest are \$1.99 per minute. But if you stay on the line for an hour, minutely rates go down to thirty cents per minute.

BANANA

Deep.

Pause.

BANANA

Do I get to meet him during this visit?

FEMALE VOICE

He's on his lunch break. But his assistant is in.

INT. BEORN'S HOUSE, BEORN'S OFFICE

A human named ALAN sits at a desk.

BANANA enters the office.

ALAN

Hi, I'm Alan, Beorn's assistant. What can I do ya for?

BANANA

How do I get 937 if Buster never goes to the ninja school?

ALAN

Good point. Buster's presence in the school is what motivated Baka to enhance the cats in your time-line. I'll just make sure Baka does it anyway, and then that 937 is sent to you guys at the appropriate time.

BANANA

Thankies!

ALAN

You're welkies!

WIPE TO:

BLANK SCREEN

WORDS ON SCREEN
Back on Earth.

WIPE TO:

INT. KITCHEN, MAISON CHAN - MORNING

BANANA and MRS. CHAN eat breakfast.

MRS. CHAN
Banana. You're literally glowing this morning.

BANANA
Not literally.

MRS. CHAN
You're very happy about something -- radiantly happy. What's gotten you so happy, Banana?

BANANA
Ryone.

MRS. CHAN
A boy?

BANANA
Yes. A boy. I met this boy named Ryone, and he literally took me to other worlds.

MRS. CHAN
You're a fourteen year old girl, Banana. Although technically it's possible for a boy to take you to other worlds, it's inappropriate. There damn well had better have been a condom involved.

BANANA laughs hysterically.

MRS. CHAN
It's no laughing matter, Banana. If a boy ... a boy had better not have.

BANANA
I didn't have sex with him.

MRS. CHAN
Good. Then what the hell did you mean when

you said that he took you to other worlds? Is he a really good kisser or something like that?

BANANA

He literally took me to other worlds.

WIPE TO:

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WIPE TO:

BLANK SCREEN

WORDS ON SCREEN

The next morning.

WIPE TO:

INT. KITCHEN, MAISON CHAN - MORNING

BANANA and MRS. CHAN eat breakfast.

MRS. CHAN

How did Ryone know about all that stuff?

BANANA

He saved the universe twice when he was a kid, so he has his own place on Catland near the house of the King of the Universe.

MRS. CHAN

How did he save the universe?

BANANA
I still don't know.

MRS. CHAN
Regardless, Banana -- he's a keeper. You're eventually marrying that boy, no matter what!

BANANA
(blushes)
Of course!

MRS. CHAN
Good ... 'cause last night I found a document which you should see.

BANANA
I know about it, don't worry -- that's like so last season!

BANANA winks at us.

WIPE TO:

EXT. LIGHT HOUSE, FRONT DOOR - MORNING

BANANA is about to knock on the door, but she hears shouting; she puts her ear to the door.

COMMERCIAL BREAK

INT. DINING ROOM, LIGHT HOUSE - MORNING

Fragments of everything litter the table and the floor in this very messy room.

RYONE (age 14) is making a sandwich for himself while his father GORO, mother SEN, and sister KIT, are already eating sandwiches.

GORO HAZUKI (age 47) is a bald and muscular man, who wears army fatigues.

SEN HAZUKI (age 37) is a tall and worldly-looking woman, who wears a fashionable skirt.

KIT HAZUKI (age 6) wears cowgirl boots, jean-shorts, a short jean skirt, a jean vest over a jean shirt, a fake smile, and glitter-streaked braided hair which flows a quarter of the way down her back.

GORO
(shouting)
I said: Hey, asshole!
(pause)
Ryone, I'm talking to you -- hey, asshole!
Respond to me!
(pause)
Take out the garbage, Ryone!

RYONE
Yes, sir -- right after I make my sandwich.

GORO picks up RYONE's partly made sandwich, and throws it into another room.

RYONE
(crying)
Dad! My stomach really hurts! I figured I'd make my sandwich after I made all of your sandwiches!

GORO punches RYONE in the stomach.

GORO
Now your stomach hurts!

SEN starts laughing. KIT starts crying.

RYONE runs out the front door, crying.

EXT. LIGHT HOUSE, FRONT DOOR - MORNING

BANANA has her ear to the door. So when RYONE shoves the door open, he accidentally shoves BANANA onto the ground.

RYONE
(crying)
How long have you been there?

He closes the door with one hand while helping her back to her feet with another hand.

BANANA
Long enough to hear your mom laughing.

RYONE
When my dad beats me up, it amuses my mom. And my mom's laughter energizes my dad to beat me up some more.

BANANA

That's a woman who could sure use a kick in the box!

RYONE

And my dad needs to feed some more bananas to the monkey running the crank in his skull.

BANANA

Let's get the fuck out of here. I'll buy you a sandwich at Fast Eddie's.

INT. FAST EDDIE'S COFFEE SHOP - MORNING

RYONE and BANANA eat sandwiches.

BANANA

I'm confused -- you've got that device that lets you travel the universe, so why do you still live at home with your abusive dad and your dried-up old sandpaper cunt of a mom?

RYONE

Every member of a family is from a different oversoul ... and they're trying to get along. If you abandon the game, you reincarnate into the same experiential loop.

BANANA

When I was younger, I saw a big ball of light and a big ball of darkness -- are those oversouls?

RYONE

No. Oversouls come from the big ball of light, and the big ball of darkness.

BANANA

So ... what's an oversoul?

RYONE

We're all expressions of oversouls. An oversoul is a higher consciousness which expresses itself as either sequential or simultaneous incarnations.

BANANA

How do you know all this?

RYONE

I'll explain later. But the point is that I'm with my abusive dad because we mutually need to figure out ways to get along with each-other. If I don't figure out how to get along with someone like him in my lifetime, I'll just experience the same shit in my next lifetime.

BANANA

What if the answer is to simply leave?

RYONE

It wouldn't be that simple. I've got a six year old sister, and I don't want him to hurt her.

BANANA

Has he ever hurt her? The authorities can put her in a better environment!

RYONE

The so-called authorities don't understand that when they remove a kid from an abusive parent, they're forcing the kid to experience the same kind of abuser again in the next lifetime, if not from corrupt "authorities" themselves ... who are usually worse than the family.

BANANA

What about showing your dad the universe?

RYONE

The earth is our playing field. If me and my dad bond while on another playing field, other oversouls have to be burdened with playing out our earthly roles.

BANANA

And you're such a nice guy that you're going to shoulder the burden yourself?

RYONE

Men and women partner up to share each-other's burdens.

BANANA

My burden plate has been sufficiently emptied enough that I'd love to help you by carrying some of your burdens for you. In fact, helping you is exactly why I asked a magical dragon

to let me re-live this part of my life.

RYONE

Time is an illusion that's part of the Game, also known as The Great Work. The Great Work is an individual's quest to get and remain connected with their oversoul. When connected, following intuition is how you make progress, because ultimately humans are partners with the universe in a mutual quest.

BANANA yawns.

WIPE TO:

EXT. PET STORE - AFTERNOON

While BANANA and RYONE stand in front of a pet-store, BANANA points at a dog (breed: chow chow) in the window.

BANANA

How much is Doggie in the window?

BANANA and RYONE enter the store.

WIPE TO:

EXT. TOWN-SIDE POND - NIGHT

BANANA and RYONE sit on the rock, with their toes in the pond, and their arms around each-other, while moon-gazing.

BANANA

I'm a little hungry, but that never matters when I'm here, so off go socks onto pebbles. Maybe one on a rock, and the other one lays in the dirt! Sitting barefoot on the biggest rock, sometimes hugging my knees, but usually dipping my sockless toes, while pondering stuff I've said, and wanna say. Stuff I've done, and wanna do. Stuff I've had, have, and wanna understand. Stuff I've held, hold, and should be true. What I've been, am, and would if I could. And all I've ever seen. Every night's Moonlight List is different; when enough isn't thought, or when the points are so hard to ponder like tonight ... so very hard ... I'll sleep on it.

RYONE

You talk like someone who's stress-free ... alkaline ... pure ... beautiful and free. Maybe that's what I like about you. Me, on the other hand, I'm frequently stressed out ... acidic ... trapped by how badly my family treats me.

BANANA

If treating others the way they treat you pisses them off, you need to piss them off.

RYONE

I always piss off my dad without even trying. I'm afraid of what he'll do if I start trying.

BANANA

He might respect you more, for standing up to him. Maybe that's all he wants -- a son who's a man.

RYONE

You make me feel like a man.

BANANA

Not until our wedding night.

RYONE

How will we keep ourselves distracted until then?

BANANA

We can fight the enemies of our world -- religion, corporate media, etc.

RYONE

Some religions are close to reality, like Buddhism.

BANANA

Every religion has a piece of the puzzle, though. We're all equal sparks of awareness from the same ball of energy that is God. And for any religion to say that the only way to redemption is through a specific character or figurehead, is a horribly evil statement to make.

RYONE

You're like no other girl, Banana.

RYONE
You're learning 'till the day you die.

BANANA
Then on that day, you're evaluated to determine which learning experiences you still need to experience within further incarnations upon the earth.

WIPE TO:

BLANK SCREEN

WORDS ON SCREEN
The Morning After.

WIPE TO:

INT. BANANA'S BEDROOM, MAISON CHAN - MORNING

BANANA wakes up beside RYONE.

BANANA
Oh shit!

RYONE wakes up.

RYONE
Wow.

WIPE TO:

INT. KITCHEN, MAISON CHAN - MORNING

MRS. CHAN prepares breakfast.

BANANA enters.

BANANA
Mom. I ...

MRS. CHAN
Banana. You sit down now.

BANANA sits obediently.

MRS. CHAN
When I realized what was going on, I went outside for some air, and I took a walk.

BANANA
I'm sorry.

MRS. CHAN
Was a condom used?

BANANA
That's why I said "oh shit" when I woke up.

MRS. CHAN
Oh my God, Banana, you ... We need to get
you a Morning After Pill.

BANANA
Mom, I've come to my senses. Get me that
pill.

MRS. CHAN
Banana, we will get the pill. And be smarter.

BANANA
His parents abuse him, and I just wanted him
to feel special!

RYONE enters.

RYONE
Mrs. Chan, I'm Ryone Hazuki -- don't tell my
parents, please!

MRS. CHAN, who is obviously overwhelmed, begins
hyperventilating, sweating, holding her chest, falling to
the ground, and all-around panicking.

RYONE
Sorry!

RYONE runs out the door.

MRS. CHAN kneels, takes a few deep breaths, while saying ...

MRS. CHAN
Calm blue ocean, calm blue ocean.

BANANA
Mom?

MRS. CHAN stands up, looks at BANANA, and says ...

MRS. CHAN

You're not like this, Banana. I expected better from you. But I wasn't exactly innocent at your age, so I'm in no position to judge. What's important is that we go to get you that pill.

BANANA

Mom, yes. I'm sorry. I fucked up.

MRS. CHAN hugs BANANA.

BANANA and MRS. CHAN exit.

RYONE

(confused)

So, I'll just let myself out, I guess.

WIPE TO:

BLANK SCREEN

WORDS ON SCREEN

Two years later.

WIPE TO:

INT. KITCHEN, MAISON CHAN - MORNING

MRS. CHAN prepares breakfast for BANANA (age 16) and RYONE (age 16) who sit in chairs ...

... and 937 sits on the table.

MRS. CHAN

Banana. Baka came to me last night.

BANANA

Were you scared?

MRS. CHAN

I was a bit freaked out that he was a flying head. I watched him grow up when he was a human. There must be quite an interesting story behind how he became a floating demon head.

BANANA

It means Buster's coming soon, so we should prepare to party. And I've made my decision. I'm NOT going to throw the tire at him. He never really used his ninja skills anyway, and even practicing brought up bad memories for him.

MRS. CHAN

Good. Hurting people is just dumb if it can be avoided.

RYONE

I agree. He'd be better off without bad memories.

BANANA

It's a no-brainer. I will not throw the tire at him. That was an error of temper and reflexes in the other time-line.

MRS. CHAN and RYONE nod in approval.

WIPE TO:

INT. LIVING ROOM, MAISON CHAN - AFTERNOON

The room is decorated with balloons, streamers, colored flashing lights, and a big banner that reads, "Welcome Home, Buster Chan!"

BANANA enters, holding hands with the six year old version of BUSTER CHAN.

RYONE, MRS. CHAN, 937, DOGGIE, and BAKA, emerge from behind furniture. DOGGIE barks enthusiastically while all else shout ...

ALL EXCEPT BUSTER
Welcome Home, Buster Chan!

BUSTER falls to the ground, sobbing terribly.

Everyone else looks very concerned.

BUSTER raises his head, shines a bright smile at everyone, and says ...

BUSTER
Thank you, everyone! This is the best day of

my life!

The big red curtains close.

The audience applauds loudly.

MRS. CHAN, 937, DOGGIE, and BAKA, emerge from the curtains; the audience applauds for them while they bow.

BUSTER emerges from the curtains; the audience applauds for him while he bows. He joins the others.

RYONE, and BANANA emerge from the curtains; the audience applauds for them while they bow. They join the others.

The curtain opens, revealing a large platform whereupon all remaining characters who ever appeared in the series bow while the audience applauds.

WIPE TO:

BLANK SCREEN

WORDS ON SCREEN

Epilogue.

WIPE TO:

EXT. TOWN-SIDE POND - NIGHT

BANANA sits on the rock, dips her toes in the pond, while telling us a story as images from that story float across the screen ...

BANANA

Lacy was a girl whose father stomped on her, and Lacy's twin sister Plantane got really angry at their father. One day the father went away, leaving the girls with only their mother. But the mother told the wrong people where the father went, so her car got sabotaged. Seven year old Plantane was with the mom in the car, so Plantane got injured; meanwhile, seven year old Lacy was at home with a babysitter. Beurocrats separated the sisters Lacy and Plantane, sending them to two different orphanages. Plantane was adopted by an awesome family, but Lacy's life was like a pinball, always bouncing from shitty home to

shitty home. Right before Plantane turned thirty, she finally was able to track down Lacy ... and she learned that Lacy had died after an adoptive brother raped and murdered her. But Plantane's crazy half-nephew Baka invented an alcoholic beverage which allows its drinker the ability to travel through time. So Plantane drank it, and she went back to the time and place where government agents were in the act of sabotaging her mother's car, but she didn't stop them. Because if she would have stopped them, then the little Plantane wouldn't have lived with the amazing adoptive parents who she loved. So she let them sabotage the car, but she rescued her mother. She soon learned that her mother was mentally ill and believed that it was her destiny to do perverted things to her daughters. So Plantane got Baka to take her mother to a bad part of Hell. The little Plantane went to the good adoptive family, and the big Plantane assumed the role of Lacy's mother. But it didn't take long until Lacy became very confused about her father's disappearance, her twin sister's disappearance, and her mother's sudden change of behavior. Lacy kept the questions bottled up deep inside her. Deep down she knew the answers, but she feared hearing them -- hearing them made them real. So Lacy put on masks -- she did good deeds for people and called herself a hero. By age eleven, Lacy's confusion had piled up into such a high mountain that one day it toppled and she had to make an immediate choice: go crazy, or discard everything and start a new life. So Lacy pushed re-set. She changed her name to Banana, she dyed her hair, and she set out to build a new set of memories as Banana Chan. I am who I am, I will be me.

THE END