

"BANANA CHAN"

EPISODE 1x02

The Emotion 16 Soldiers
VS
The Eater Of Worlds

PART 2 of 2

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EXT. PLANET EARTH

DATE ON SCREEN
March, 2002.

CUT TO:

EXT. BEACH - DAWN

BANANA (age 11) is blind-folded.

YOSHI holds BANANA's left hand. MINAKO holds BANANA's right hand. NOZOMI leads them to a spot on the beach.

BANANA
Why did I agree to be blindfolded?

YOSHI
It was your choice.

BANANA
Oh yeah.

BANANA takes off the blindfold.

BANANA
Why are we at the beach?

NOZOMI
We're meeting Frau Angstweiler here.

BANANA
Frau whatzawhozits?

MINAKO
Yeah! If you call her Frau Angstweiler in her presence, she'll kill you!

YOSHI
She's "A". For all intents and purposes, just call her "A".

BANANA

(confused)

Huh? If she's that dangerous, why are you ...

A light flurry of rose petals begins falling from the sky.

BANANA sneezes ... and sneezes ... and sneezes ... and continues sneezing and sneezing and sneezing. And when her face is a snotty mess, she still continues to sneeze and sneeze and sneeze ... and sneeze some more.

MINAKO

Stop the rose petals! She's obviously allergic!

BANANA runs away.

CUT TO:

INT. SNACK N' YAK RESTAURANT

BANANA eats fast food with YOSHI, MINAKO, and NOZOMI.

MINAKO

It's a shame that you're allergic to Frau Angstweiler's rose petals. That's her entrance.

BANANA

Well I never wanted to be in The Emotion 16 Soldiers anyway.

NOZOMI

More like the Emotion 16 Sisters! Oh, you'll love us if you give us a chance!

YOSHI

Banana, we need you to be in our group.

BANANA

Well if you need me so much, then Frau whatzamajig must change her entrance.

MINAKO

And her exit. She also uses the rose petals when she leaves.

YOSHI

And she smells like rose petals.

BANANA

Well there you have it, girls. I'm allergic to your leader, so therefore I cannot join your group, and that's final.

CUT TO:

INT. MADAME SARA'S FORTUNE TELLING PARLOR - AFTERNOON

BANANA consults a fortune teller named MADAME SARA.

BANANA

The sign said if I buy a pie you'll tell my fortune?

MADAME SARA

How was the pie?

BANANA

Meh.

MADAME SARA

Only meh?

BANANA

I have to be honest with you. I've had better pie.

MADAME SARA

Fair. Okay.

MADAME SARA looks into her crystal ball.

MADAME SARA

Wow. I don't know where to begin. You have a very interesting future.

BANANA

Interesting good? -- or interesting bad?

MADAME SARA

Interesting complicated. A young man will enter your life.

BANANA

I'm only eleven. I don't want to talk about men

until I'm waaaaay older. Except for one man
who I miss with all my heart ...

MADAME SARA
Your father?

BANANA
No. And don't go there. I may be only eleven,
but I did already have one boyfriend, and his
name is Boden, and I miss him with all of my
heart.

MADAME SARA
I see. So you want to know if you'll ever see
him again?

BANANA
Yes.

MADAME SARA
You will definitely see him again. But ...

BANANA
But what, damn it?!

MADAME SARA
He will die on the same day when you see him
again.

Pause.

BANANA
Hey! What the hell is this?! Fortune tellers
are supposed to re-assure us when our friends
suck, not to predict doom and gloom!

BANANA grumbles, and angrily marches out of there.

CUT TO:

INT. MAISON CHAN - EVENING

BANANA and MRS. CHAN eat supper.

BANANA
My day sucked. First the girls wanted to
show me the leader of their group. But the

leader is addicted to flowers, and I'm allergic to flowers, and so that was a bust. Then a fortune teller said something that was outright wrong and disappointing.

MRS. CHAN
Don't go to those places. You never know with fortune tellers. Just avoid them.

BANANA
I don't know.

MRS. CHAN
What did the fortune teller say that was so disappointing?

BANANA
That's personal.

MRS. CHAN
(smiles)
Personal secrets are the first sign of adolescence! Congratulations Banana, you're becoming a woman!

BANANA
(sarcastic)
Oh joy.

CUT TO:

EXT. BEACH - MORNING

BANANA and the girls -- YOSHI, MINAKO, and NOZOMI -- watch the ocean.

YOSHI
Banana. There's something that you need to know about The Emotion 16 Soldiers.

BANANA
And what exactly is that?

NOZOMI
Actually, there's a long list of things Banana needs to know about The Emotion 16 Solders.

YOSHI
Well the first thing Banana needs to know is
our cheer!

BANANA
(sarcastic)
Oh boy.

YOSHI, MINAKO, AND NOZOMI
(cheering)
To rid the world of Tyranny, Oppression,
Injustice, and Corruption! To fill the earth with
Justice and Freedom! These are our goals!
We are Emotion 16! Yaaaay team!

YOSHI, MINAKO, and NOZOMI laugh and giggle while BANANA
yawns.

BANANA
And you still wonder why I have no interest in
this crap?

MINAKO
Very funny, Banana. Anyway, Frau
Angstweiler said that she's not going to use
the rose petals for her entrance and exit this
time. But her skin smells like roses, so she's
going to enhance her merkaba into a shield
that ...

BANANA
What's a merkaba?

In the sky, one tetrahedra of light pointing up, interlocks
with a second tetrahedra of light that is pointing down, so
they are counter-rotating spirals of energy with a common
center. This is a merkaba.

YOSHI points at the merkaba in the sky, and says ...

YOSHI
That's a merkaba! It's how Frau Angstweiler
travels!

BANANA
Holy ... wow.

MINAKO

It's different this time! We can't see through it like usual, because this time it's a sneeze guard!

BANANA

(sarcastic)

Funny.

The merkaba lands in front of them.

BANANA

So the Frau is inside of that weird magical energy merkaba thinger?

MINAKO

Yup. And myself, and Yoshi, and Nozomi, will go in there with her, while you wait out here. Because if you go in there, you'll smell the Frau, and she smells like roses, so you'll sneeze.

NOZOMI

Yeah Banana. We'll go in there and get our orders from the Frau.

MINAKO

It's sound-proof.

YOSHI

Yeah, it's sound-proof, so we'll come out when the Frau is done talking to us, and we'll tell you what our mission is!

BANANA

Okay.

YOSHI, MINAKO, and NOZOMI, enter the merkaba.

WIPE TO:

BLANK SCREEN

WORDS ON SCREEN

A few hours later ...

CUT TO:

INT. HOSPITAL ROOM - AFTERNOON

MRS. CHAN visits BANANA who lays on a hospital bed.

MRS. CHAN

The doctor says you're almost over the shock of having gotten thrown into the ocean by a giant squid. The doctor says I can take you home whenever you want to go.

BANANA

Please allow me to relax on this bed for another few hours.

MRS. CHAN

Okay.

WIPE TO:

INT. MERKABA

BANANA -- wearing a gas mask -- stands in this magical light, with YOSHI, MINAKO, NOZOMI, and FRAU ANGSTWEILER.

FRAU ANGSTWEILER is a middle aged woman, with reptilian skin and eyes, wearing a beautiful purple dress.

FRAU ANGSTWEILER

3647 years ago, the wealthiest one percent of the elites from my planet came here to Earth, where ...

BANANA

I'm sorry to interrupt, but what's with all the monsters?

FRAU ANGSTWEILER

When you play the six magic frequencies in the pyramid, a hidden space-ship will appear.

BANANA

Uhh ... okay. But what if I don't wanna figure out what you mean by that?

FRAU ANGSTWEILER

The Eater of Worlds will appear, and you must deal with it.

BLANK SCREEN

WORDS ON SCREEN

A few YEARS later ...

FADE TO:

EXT. EGYPTIAN DESERT - NOON

With the pyramids in the background, BANANA (age 14), YOSHI (age 14), MINAKO (age 14), and NOZOMI (age 14), all ride camels on the hot sand, under the hot sun.

BANANA (age 14) is 5'2" and thin. She has long orange hair that flows all the way down to the top of her pants.

YOSHI

Any minute now, the "Eater of Worlds" will arrive.

MINAKO

I hope we're far enough from the pyramids to be safe when the portal opens.

An octagonal checkerboard-patterned portal appears above the middle pyramid, as NOZOMI notices it, points at it, and says ...

NOZOMI

Look!

Nothing emerges from the portal, and it just disappears.

BANANA

Maybe the monster is invisible. We can only see a small portion of the light spectrum, after all.

WIPE TO:

EXT. TOP OF MIDDLE PYRAMID - NOON

A small baby chicken, wearing a cute little t-shirt that says "Eater of Worlds", stands atop the pyramid, with an adorable little evil look in its eyes.

That small baby chicken is the EATER OF WORLDS.

WIPE TO:

EXT. COLORFUL PLACE WITH RAINBOWS AND SPARKLES

A CAMERAMAN and a BOOM MIC OPERATOR film the scene while BANANA and the EATER OF WORLDS face each-other in battle stances.

The EATER OF WORLDS is still just a chicken wearing a shirt that says "Eater of Worlds".

BANANA

Pretty Costume Transform!

BANANA does a magical transformation sequence (a la "Sailor Moon") into a superhero costume that is revealing, immodest, and indecent.

The EATER OF WORLDS quickly spits a brown liquid into BANANA's mouth.

WIPE TO:

EXT. SPACE, ABOVE A PLANET

BANANA, wearing her indecent superhero costume, flies above a huge planet that looks like a gigantic circular chessboard whereupon each square contains the native landscape of a human or animal culture, and members of that human or animal culture.

Each culture dances and plays in their own square.

BANANA

What is truth?

The borders of the squares vanish, and the human and animal cultures dance in all possible combinations.

BANANA

This is perfect!

Suddenly, twelve icons surround the planet. Each icon contains the face of a religious or mythical figure. From the icons, spider webs shoot out, grabbing random people and animals until only one white cat is left, alone, reading a book.

WHITE CAT
(sad)
I'm lonely.

BANANA
The eater of worlds is ...

Two beautiful cheerleaders appear, holding pom-poms.

CHEERLEADERS
Come on! You're so close!

BANANA
... religion!

CHEERLEADERS
Exactly!
(cheering)
Yay, Banana Chan!

The CHEERLEADERS cheer.

WIPE TO:

EXT. FOREST - DAWN [DREAM]

ADAM SPRITE (age 17) is a blonde haired, blue eyed guy, who sits -- in a grass skirt -- on a tree, in this forest, playing beautiful music on his piccolo.

He stops playing his piccolo, and sees BANANA approach on the path below.

BANANA (age 14) is 5'2" and thin. She has long orange hair that flows all the way down to the top of her pants.

ADAM
Hiya, secret friend! How goes?

BANANA

I just defeated the "Eater of Worlds".

ADAM

I know. I watched it on TV with my friends. It was awesome! Come to think of it, this is our first actual conversation!

BANANA

No, we've talked before this life, and we'll talk again after. It's all good.

ADAM

Everything about you is good.

BANANA

Thankies, but why do you say that?

ADAM

Because it's true! You're a Nirvana Girl!

BANANA

What's a Nirvana Girl?

ADAM jumps off the tree, lands softly on the ground, holds her hands, looks in her eyes, and sings:

ADAM

(singing)

"Everyone's comfortable because of your love;/
they smile with comfortable certainty,/
knowing that they'll always see/ your smile./
Everyone who feels loved/ because of your
smile,/ feels so loved/ that they smile!/ Your
smile makes them smile/ -- it makes them feel
loved!/ You make them feel loved./ You are
good enough/ to defend good or bad/ from
feelings that are sad./ The un-free that are
free/ because of your smile/ are countless
innocents!/ You make the guilty innocent!/
You free the un-free!/ I feel good enough to see
the one who smiles!/ I am good enough to see
the one who smiles!/ You are good enough to
be the one who smiles!/ You're my Nirvana
Girl."

BANANA laughs hysterically.

WIPE TO:

EXT. SPACE, BEFORE TWO GATES

BANANA, wearing her indecent superhero costume, stands before two gates.

GATE ONE (on the left) has a picture of ADAM SPRITE on it.

GATE TWO (on the right) has a picture of the WHITE CAT on it.

The two CHEERLEADERS appear.

CHEERLEADER #1

Hey Banana! I just want you to know that I'm proud of you. It's amazing that you've made it this far, to your "The Moment."

BANANA

Thanks, now which gate ... ?

A giant DRAGON HEAD appears in front of BANANA and screams.

BANANA laughs, and the DRAGON HEAD disappears.

BANANA

I have to figure it out for myself.

CHEERLEADER

(cheering)

Exactly! Woo! Yay, Banana Chan!

The two gates shatter, bathing BANANA in light.

COMMERCIAL BREAK

INT. BANANA'S BEDROOM - MORNING [DREAM]

MRS. CHAN opens the curtains, shining light into BANANA's eyes, waking BANANA up painfully.

MRS. CHAN

Time for church, Banana Chan!

BANANA

Why did we convert to Christianity this week?

MRS. CHAN

Why not?

BANANA

Ever since noticing that bloody crucifixion scene in the front of the church, I've been suffering through horrible, bloody nightmares about killing my friends.

MRS. CHAN

Cool!

BANANA

Oh why must I be tormented with the awful visage of gore at my impressionable age?

MRS. CHAN

Guilt.

BANANA does a double-take, as she asks...

BANANA

Why, why?

MRS. CHAN

Just kidding. And just kidding about the conversion.

BANANA

Damn spanky.

WIPE TO:

EXT. SPACE, BEFORE TWO GATES

BANANA, wearing her indecent superhero costume, stands before two gates.

The CHEERLEADERS stand between two gates.

GATE 1 (on the left) has a picture of a maze on it.

GATE 2 (on the right) has a picture of a solved puzzle on it.

BANANA
I must figure it out for myself.

GATE 1 explodes.

BANANA
I don't want to go through gate two, but it's the only one left, so I guess I have to.

BANANA opens gate two, and it leads to a fashion show.
BANANA quickly closes gate two.

BANANA
I don't want to get distracted by a pointless fashion show.

CHEERLEADER #1
You're so close to the answer!

BANANA
The fashion show is a distraction ... full of people who don't think for themselves. They think that someone else's definition of beauty is more important than their own.

CHEERLEADER #1
I love it!

CHEERLEADER #1 shoots a short burst of bright white light at BANANA, which BANANA enjoys a lot.

BANANA
Wow, that was great. What was that?

CHEERLEADERS
(proud)
Encouragement!

BANANA
Thanks!

CHEERLEADER
Remember. There was a maze on one gate, and a solved puzzle on the other gate.

BANANA
And you can't tell me the answer?

CHEERLEADER
You're so close!

BANANA
You can't solve my puzzle for me, just as I
must not solve anyone else's puzzle for them!

CHEERLEADER
Exactly!

GATE 2 explodes.

CHEERLEADERS
(cheering)
Yay, Banana Chan!

BANANA is bathed in a bright white light.

WIPE TO:

INT. KITCHEN, MAISON CHAN - MORNING [DREAM]

MRS. CHAN and BANANA have tea and talk.

BANANA
I heard the news about a cat burglar.

MRS. CHAN
We don't have a cat.

BANANA
Oh yeah, tee hee.

WIPE TO:

EXT. SPACE, BEFORE TWO GATES

BANANA, wearing her indecent superhero costume, stands
before two gates.

The CHEERLEADERS stand between the two gates.

GATE 1 (on the left) has a picture of a mobius strip on it.

GATE 2 (on the right) has a picture of a ball on it.

BANANA
I like balls.

BANANA opens the gate, and is bathed in a bright white light.

She begins to step through the gate, but a dragon appears just long enough to roar at her. She laughs, and says ...

BANANA
I don't need to solve this puzzle. And your dragon doesn't scare me. I know in my heart that the ball is the correct answer. So I have faith that my heart will lead me in the right direction.

CHEERLEADER
(cheering)
You've figured it out! Yay, Banana Chan!

WIPE TO:

INT. BANANA'S BEDROOM [DREAM]

BANANA sleeps, and sleep-talks.

BANANA
Your world is so pretty...

WIPE TO:

INT. MAGICAL PALACE [DREAM]

A beautiful young QUEEN sits on the throne.

BANANA curtsies before the queen.

QUEEN
You will bring the next queen into the world, my daughter.

BANANA
You're not my mom.

QUEEN

We're all each-other's moms, my little Princess.

BANANA
This is me confused. What?

QUEEN
Everyone is everything; therefore, you're a Princess. And soon you'll meet your Prince.

BANANA
How will I recognize him?

QUEEN
He'll be flying a kite.

BANANA
Doy?

WIPE TO:

TRIPPY VISUALIZATIONS [DREAM]

We see trippy visualizations while a male voice sings:

"SENTIMENTAL DREAMWORLD"

Banana Chan
You're a secret closed door
You're too much to
touch anymore

I look into the sky
the sky is getting darker
time without you
and your eyes so proud
we touched the sky
as this lullaby was on the radio

I held your hand
touched your pretty face and yellow hair
We were a secret pair
I've never seen a face
leave such an impression
I'm depressed and regressing
when we did everything
unknowing that we did nothing

with our voices and our lives
our heavenly song
the clouds changed shape
with the setting sun
when we locked eyes
that's when we begun
planning open-ended destinies
brighter everything's become
my sentimental dreamworld
dreamworld

I held my breath,
when you promised we would fly free.
Promised raised three fingers up
but I'll always love you
although you broke that promise
All of those questions
unspoken that day
Remember how the stars were
shining when we were not
complicating that perfect state ...
with too much words
It's become my dreamworld
(my sentimental) dreamworld

Banana Chan
You're still my inspiration
My motivation for creation
Cause I don't have enough
so I create too much
secret memories
moonlight histories
that take place
within our dreamworld
dreamworld dreamworld

WIPE TO:

EXT. SPACE, ABOVE EARTH

BANANA, wearing her superhero costume, lays inside a big ball of white light, that is exactly as big as the earth.

A big dark black ball, that is exactly as big as the earth, appears on the other side of the earth.

The white ball (that BANANA is in), and the black ball, are

absorbed into the earth.

BANANA

The darkness is "The Other", and I love all that are of the darkness, just as I love all that are of the light!

WIPE TO:

INT. KITCHEN, MAISON CHAN - AFTERNOON [DREAM]

BANANA plays a kooky song with the numbers on her cell-phone, then giggles while listening to it ring.

SOMEONE'S VOICE

(on phone)
Hello?

BANANA

How are you?

SOMEONE'S VOICE

Fine, but what do you want?

BANANA

I wanna play Twister.

SOMEONE'S VOICE

Who are you?

BANANA

Banana.

SOMEONE'S VOICE

That's not a name, it's a fruit.

BANANA

Interesting.

SOMEONE'S VOICE

Why'd you call me?

BANANA

Wanna do a survey?

SOMEONE'S VOICE

I'm just headin' out the door.

BANANA

No you're not. You're on the phone!

SOMEONE'S VOICE

Well, I'm heading out the door!

BANANA

Where ya gonna go?

SOMEONE'S VOICE

That's none of your concern. Besides, you're invading my privacy!

BANANA

You're invading MY privacy!

SOMEONE'S VOICE

No, YOU'RE invading MINE!

BANANA

Bulls**t! I don't even know nothing about you yet!

SOMEONE'S VOICE

What's your REAL name?

BANANA

One word survey: wuzzup?

SOMEONE'S VOICE

What's YOUR name?

BANANA

Shaguvula.

SOMEONE'S VOICE

I said tell me your name.

BANANA

Salubuva.

SOMEONE'S VOICE

Huh?

BANANA

Sabulafaba.

SOMEONE hangs up.

After a short pause, BANANA dials the kooky song again.

The same SOMEONE answers the phone.

SOMEONE'S VOICE
Hello?

BANANA
We seem to have been disconnected. Hey, I
thought you were going out the door?

SOMEONE'S VOICE
Fuck you!

BANANA
Oh, sorry. Toodles!

BANANA hangs up.

Pause.

BANANA re-dials the kooky tune.

The same SOMEONE's answering machine picks up...

SOMEONE'S ANSWERING MACHINE
Hello.

BANANA
Hi!

SOMEONE'S ANSWERING MACHINE
It's either nap time, or I'm not here, or I'm
being harassed by that nosy telephone sales
person again. In either case, leave a message
after the deafening mechanical shriek.

BANANA
Huh?

CUT TO:

EXT. THE TOWN OF RAIN - AFTERNOON [DREAM]

A sound-wave shatters every window in town.

FADE TO:

INT. HOSPITAL ROOM - AFTERNOON

MRS. CHAN visits BANANA who lays on a bed, eating fried chicken.

MRS. CHAN

The doctor says you're almost over the shock of actually defeating something for a change. That so-called "Eater of Worlds" would have destroyed the entire universe. But luckily, you stopped it, in the nick of time!

BANANA

Yeah, well it was easy, and the other girls would have been able to do it just as easily as I did. Frau Angstweiler got mad at the girls, because she told me that she always delegated the comedy relief task to one of the other girls. I was ALWAYS supposed to have the most important task, but I never got the most important task until the final mission, because those girls are little bitches!

MRS. CHAN

Wow.

BANANA

I hate that they took advantage of me like that for a few whole years!

MRS. CHAN

Well, they left an angry message on the answering machine.

BANANA

Why are those ungrateful girls angry at me? I saved the freaking world!

MRS. CHAN

According to what I understood of the message, they claim that you're the reason why they broke up.

BANANA

I'm glad to hear that they broke up. No one messes with Banana Chan and gets away with it!

MRS. CHAN

They were angry at you for not showing up for the meeting where they were drawing straws to see who'd be able to eventually tell their grand-kids about being the one who defeated the "Eater of Worlds." In other words, you skipped the meeting where they were deciding which of the crew would defeat the bad guy, and you defeated the bad guy yourself, so now you've got the bragging rights, and they don't, so they're angry at you.

BANANA

Those other girls were never in it for all the people who they were helping; they were only in it for the bragging rights.

MRS. CHAN

Will you ever brag about defeating the "Eater of Worlds"?

BANANA

What's the point? He was a chicken!

They laugh.

BANANA

Please allow me to relax on this bed for another few hours.

MRS. CHAN

Okay.

BANANA

Remember when I dyed my hair blonde?

MRS. CHAN

Yeah.

BANANA

I'm thinking I might do that again sometime within the next couple of years.

MRS. CHAN

It's your hair -- do what you want with it.

BANANA

Darn right.

END OF EPISODE