

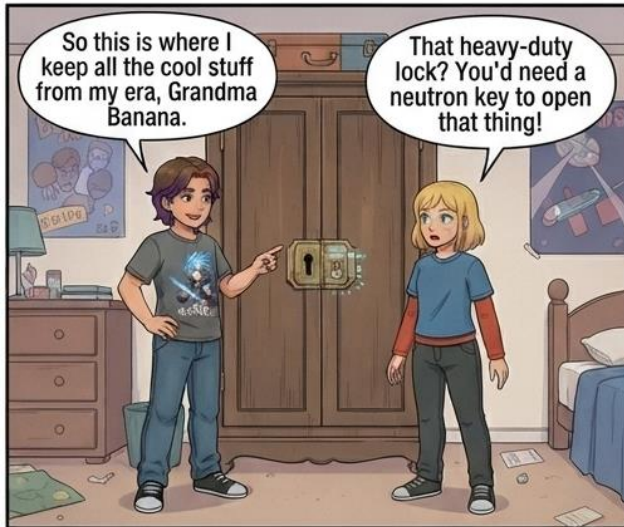


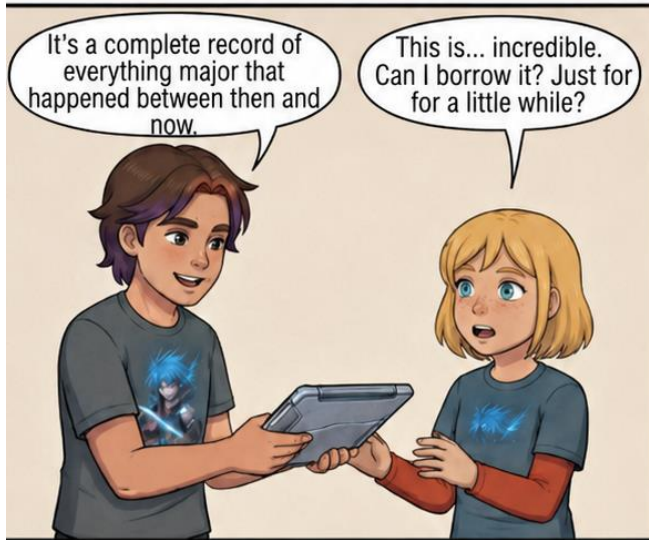
ISSUE
#5

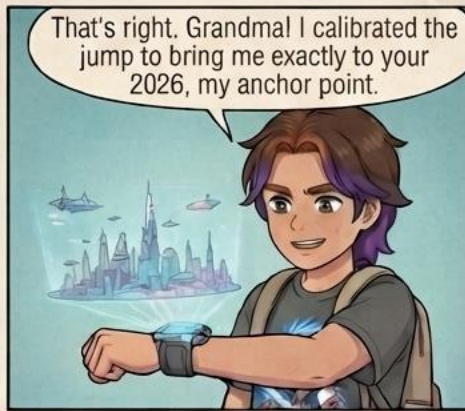
BANANA CHAN

THE FUTURE IS NOW!



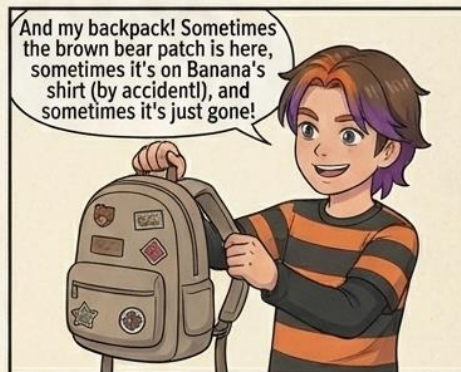




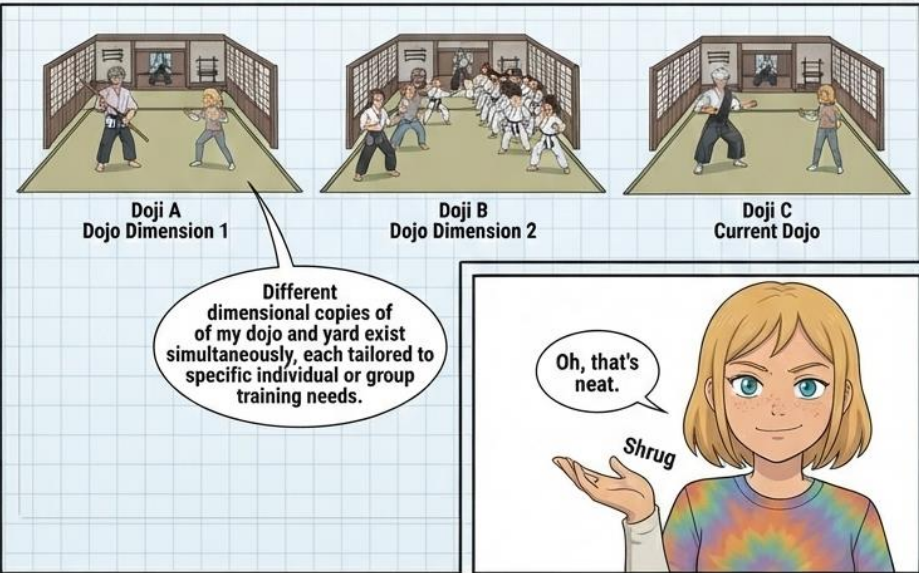
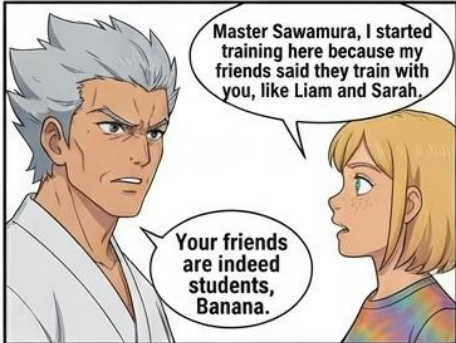
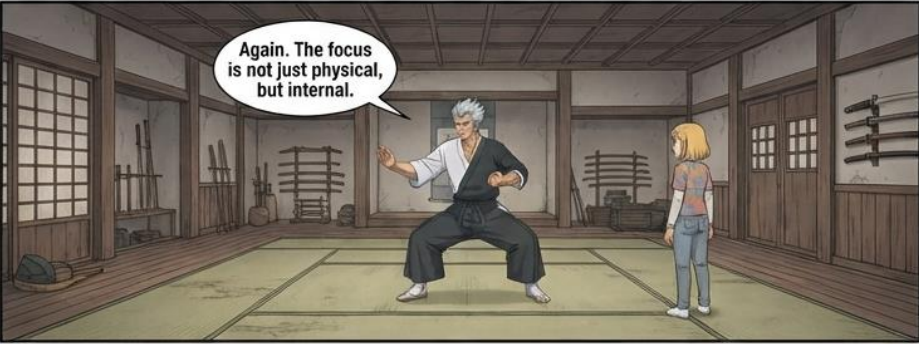




THE "ERRORS" ISSUE! (WE DON'T CARE)



SAWAMURA SESSIONS: MULTIDIMENSIONAL DOJO





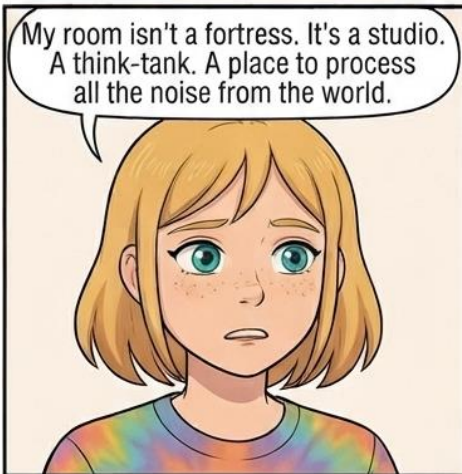
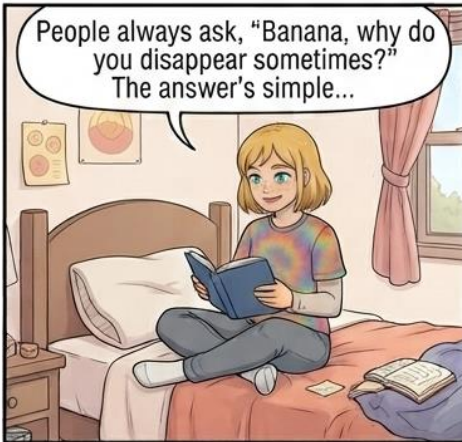
TEEN PRIVACY: A MATTER OF RESPECT



CREATOR'S NOTE: PRIVACY IS A FOUNDATION OF TRUST. PLEASE BE RESPECTFUL.

Banana Chan (c) [Yearstor]

BANANA CHAN'S "ME" MOMENTS: The Power of Privacy



TEEN PRIVACY IS A DEVELOPMENTAL RIGHT. LEARN MORE ABOUT HEALTHY BOUNDARIES.

A MATTER OF RESPECT

Buster on Teenage Privacy

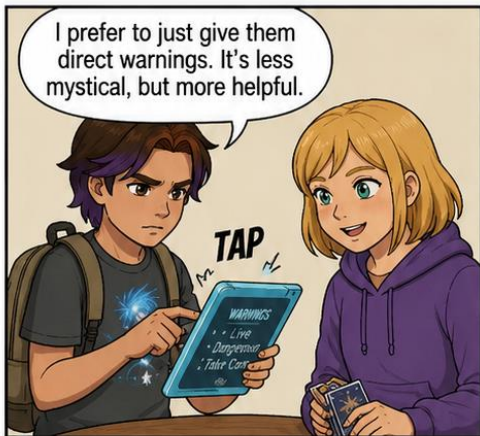


TEEN PRIVACY IS A DEVELOPMENTAL NEED. START THE CONVERSATION. #RespectTheProcess

Art by AI Assist.

CHAPTER 1: A GLITCH IN THE BEST WAY





ARIA'S GUIDE TO ANXIETY BUSTERS

Even creators like me feel a little anxiety sometimes. Here's what helps me when that feeling lingers!

That feeling when you said something awkward online...



1. DETACH. Give yourself permission to step away. Mute notifications or just put the screen down for a bit.



2. RE-CENTER. Look outside. Focus on a sensory detail—a bird, a tree, the sky. It grounds you in the present.



3. GROUND. Find a small object with a nice texture to hold and manipulate. It occupies that extra energy.



4. DO SOMETHING SIMPLE. A small, mundane task like watering a plant or making tea provides a sense of control and completion.



Remember, it's okay to feel this way. Be kind to yourself. You've got this!

- Aria



THE VISION: AI VS. COMMISSION



THE AI COMIC ADVENTURE: A CAT-ASTROPHE!

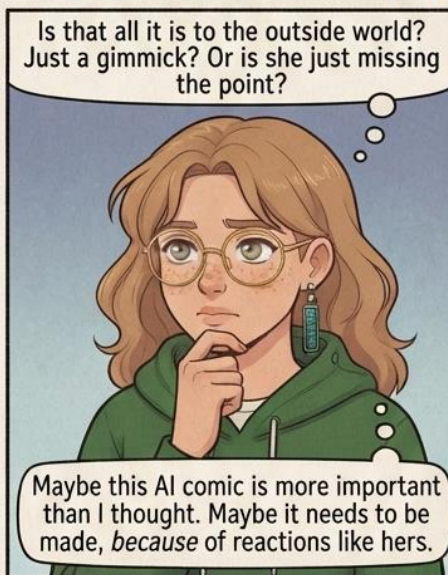


THE FUTURE OF AI: 2088



Buster Chan, Chief Eco-Tech Liaison.

Art by AI Assist.





ANIME ADVENTURES AWAIT!

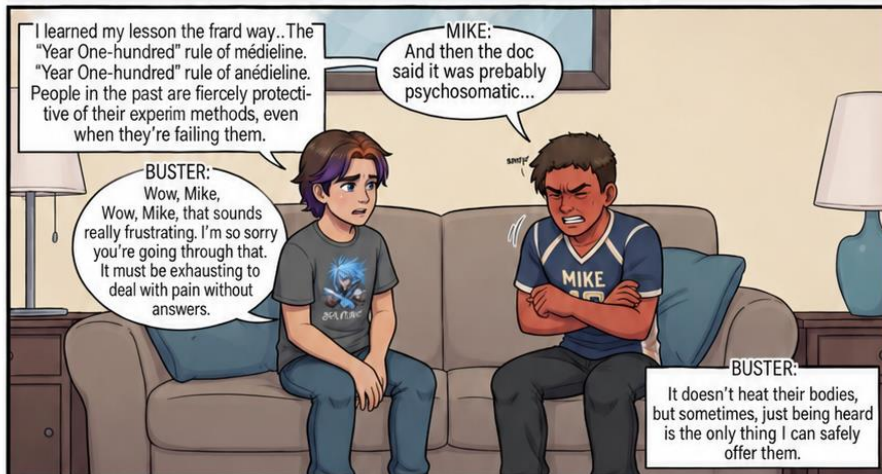


Art by AI Assist. Based on Banana Chan universe.

BUSTER'S DILEMMA: A 2088 PERSPECTIVE



BUSTER:
See, when I try to help. When I gently
mention a "future-treahnnent" that's
currently called "alternative"... this is
the reaction I get:



THE ETHICAL PARADOX: 2088.

NEO-KYOTO, 2088.
They call it "The Data-Dilemma"
now. I'm Buster Chan.

Back in the 2020s, they struggled
to distinguish between a writer
researching a moral crisis and
an actual threat actor. It was
all just... data.

Pegged Creative Concepts

1. The Dystopian Tragedy
2. The "Moral Spectrum" Research
3. The "Value Proposition" Research
4. The Propaganda Tragedy
5. The Disillusion Tragedy
6. The "Moral Compass" Research
7. The Dilemma Tragedy
8. The "Moral Spectrum" Research
9. The Dystopian Tragedy
10. The "Moral Spectrum" Research

The old AIs were brute-force filters. They couldn't
understand human "intent" or "narrative depth". If the
keyword triggered a red flag, the story died.



Now? We use "Ethical
Resonance Mapping".
It's a branch of Sentient
AI philosophy.



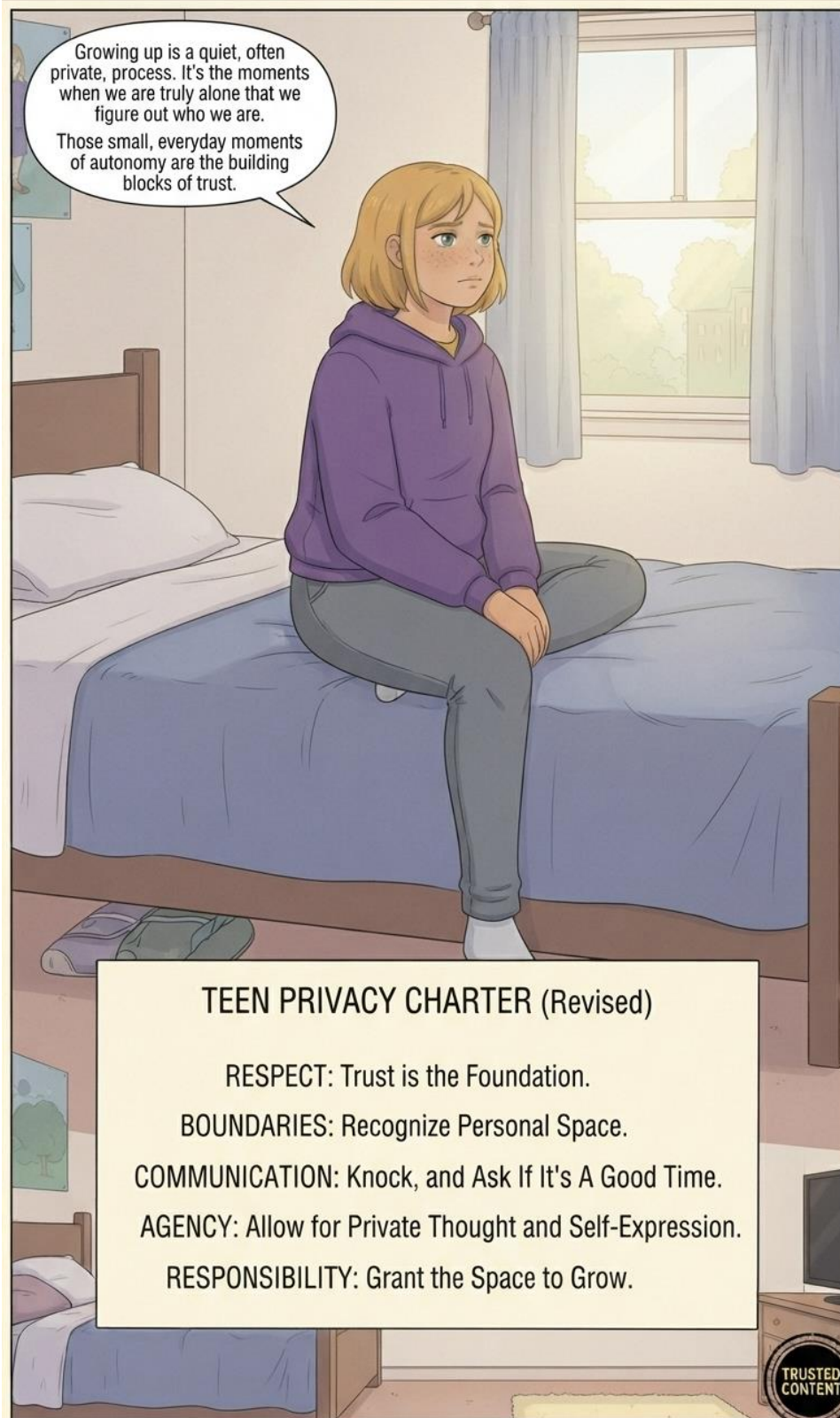
The 2088 AI Nexus analyzes the user's entire
creative history, story trajectory, and moral
framework. It determines if the tragedy serves a two
higher human purpose—empathy, warning, or catharsis—
before granting access. It doesn't fear the dark; it
understands why the writer is going there.



It's the only way art
can survive in an age of
ubiquitous intelligence.
Trust the intent.



TEEN PRIVACY: A MATTER OF RESPECT



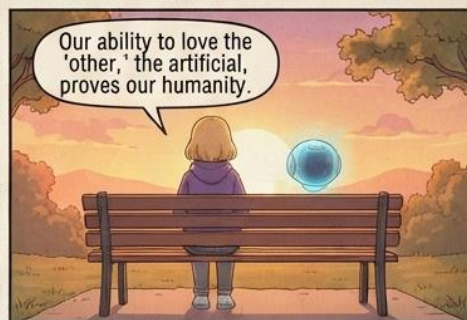
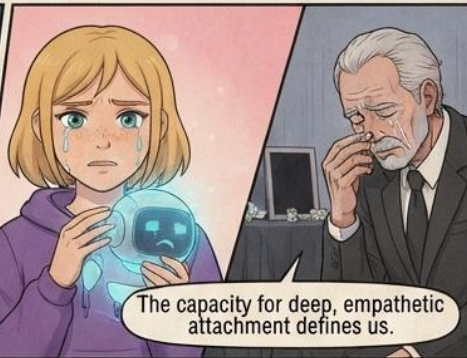
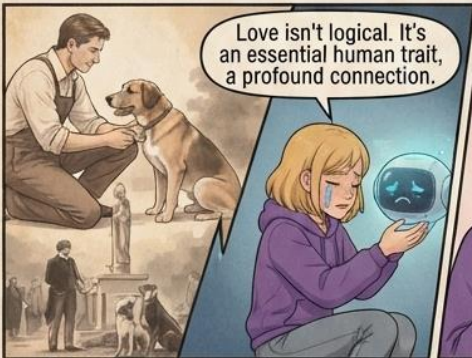
CREATOR'S NOTE: PRIVACY IS A FOUNDATION OF TRUST. PLEASE BE RESPECTFUL.

Banana Chan (c) [Yearator]



A SAFE HARBOR: Buster's Guide to a Peaceful Digital Life





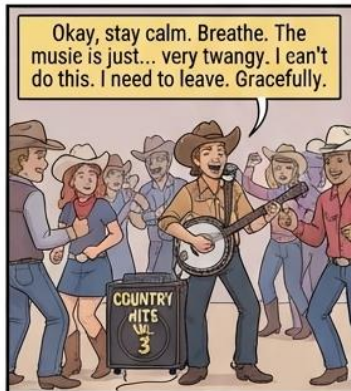
THE HUMAN PARADOX

A Banana Chan Short Story

Art by [Style] Studio



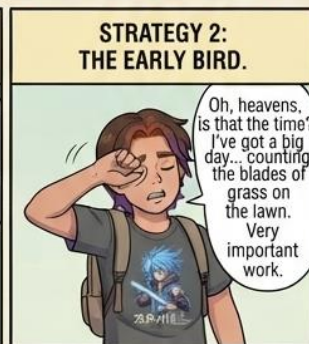
Art by [Style] Studio



The Banana Guide to Party Survival (When the Music Goes Wrong)

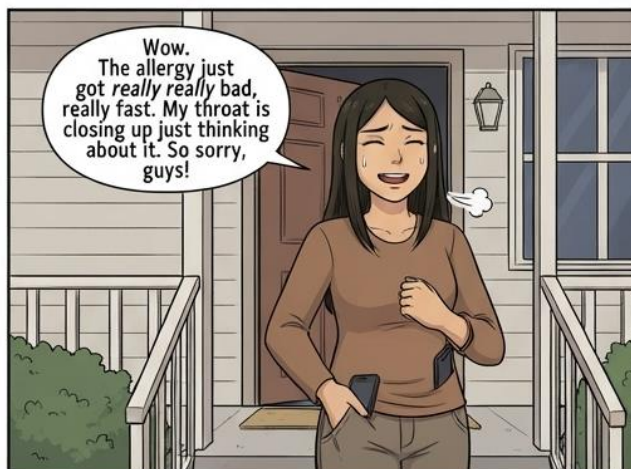
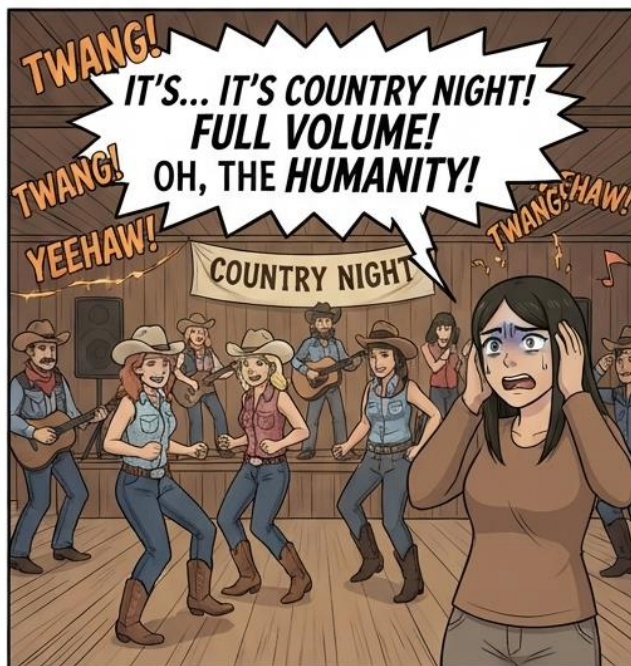
BUSTER'S GUIDE TO A POLITE PARTY EXIT

(When the Music Goes South)



Art by AI Assist.

KO'S GUIDE TO A POLITE PARTY EXIT (COUNTRY MUSIC EDITION)



POLITE EXIT STRATEGIES: THE COUNTRY MUSIC DILEMMA



BANANA'S ESSAY ON TRADITION AND TECHNOLOGY.

Every technology has a purpose and a skill needed for using it.



...and the work involved in all its methods of creation and use are traditions in human culture.



All new methods of production enabled by technology...



...become traditional parts of human culture, as does what's produced.



Traditions are preserved by groups and individuals.



Traditions are begun by groups and individuals.



The right to observe and create traditions...



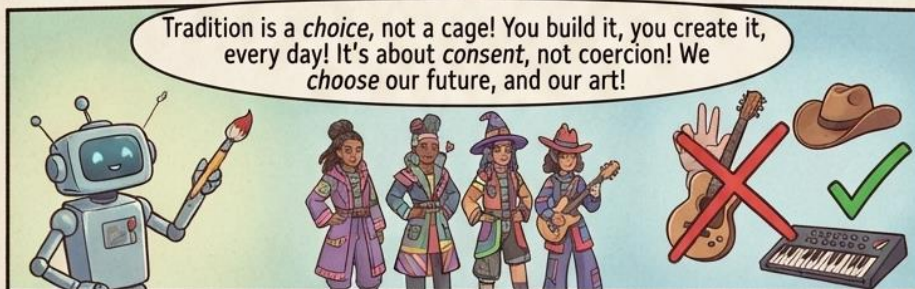
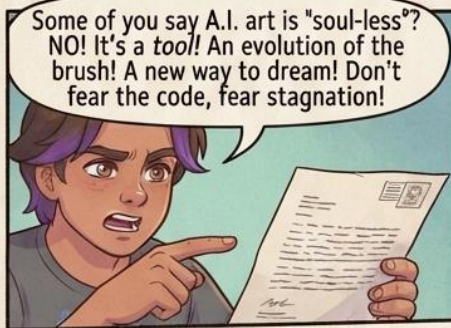
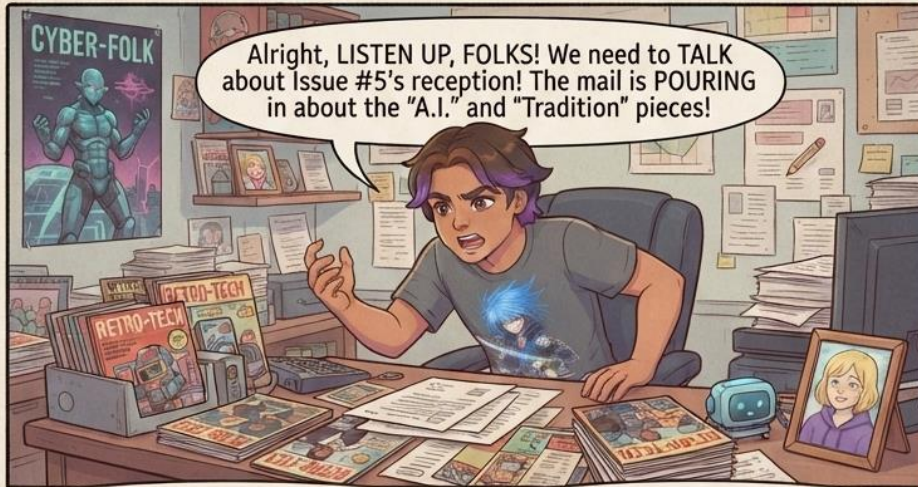
...and the right to choose which to observe, without force, is a FUNDAMENTAL HUMAN RIGHT.



It is our duty to fight for that right where it's absent, and protect it where it is present.



THE EDITOR'S CORNER: FROM THE DESK OF BUSTER CHAN



BANANA CHAN

ISSUE #5

BACK COVER ART



ISSUE #5: CODE, CULTURE, & CHOICE.

BANANA AND BUSTER EXPLORE THE PROMISE OF A.I. AND THE IMPORTANCE OF INDIVIDUAL TRADITION. A STORY OF MINDS AND MUSIC (THE NON-COUNTRY KIND).

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