

"BANANA CHAN"

EPISODE 1x09

FutureBoy

By Alan Holman

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BLANK SCREEN

WORDS ON SCREEN: "The Future, circa 2048."

WIPE TO:

INT. PRINCIPAL'S OFFICE, ADVANCED PRESCHOOL - DAY

ROKO talks to the PRINCIPAL of an elite preschool.

PRINCIPAL

Your toddler still refers to himself in the third-person; however, he mastered every other spelling and grammar requirement. Still, this school cannot accept him.

ROKO CHAN

WHY NOT!?!

PRINCIPAL

He cried for his "momma" to bring him to the toilet.

ROKO blushes.

INT. PARKING GARAGE - NIGHT

12 Y/O BUSTER CHAN'S VOICE

We kept our car in its own underground parking lot, linked to a tunnel system that connected the Pure with each-other's buildings, and further concealed our existence from the knowledge of the Untouchables.

In a parked vehicle, a concealed conversation occurs between DR. TOFFEE and his cellular telephone.

DR. TOFFEE

Project Mind Control Ultra is more than forty years old, and ...

(pause)

Yes, yes. You don't need to interrupt me about Buster's importance; I know he IS the

corporate-drone prototype, bred specifically for
assassination, and work in certain offices.

(pause)

You're welcome.

The phone call ends.

CUT TO:

BLANK SCREEN

12 Y/O BUSTER CHAN'S VOICE

"Despite my heightened vernacular
capabilities, it was still a lot of fun to act my
age."

CUT TO:

INT. BATHROOM, PRETTY LITTLE HOUSE - DAY

2 y/o BUSTER CHAN stands in front of the toilet, smiling.

BUSTER CHAN

Momma momma! Buster did it! Buster did it!

ROKO enters.

ROKO

That's great Bust!

BUSTER beams a bright smile at his mother.

We notice a banana peel on the floor. BUSTER is about to
put his hands in the toilet water.

BUSTER

Splashy Splashy!

ROKO

NO, DON'T!

ROKO tries to get across the room, so that she can stop her
son from putting his hands into the toilet, but she slips
on the banana peel, and falls, head-first toward the wall.

The wall stops her head.

ROKO CHAN

Oww.

12 Y/O BUSTER CHAN'S VOICE

Most pretty little houses had one-way windows which, from the outside, looked like mirrors, such as the one on our bathroom wall, that allowed us to see the sky from the toilet.

ROKO stumbles backward, again onto the banana peel; this time, it "skates" her through a large, plate-glass window.

BUSTER

(screaming, crying)
MOMMA!!!

CUT TO:

EXT. STREET, NEW RAIN CITY - NIGHT

DR. TOFFEE is among a crowd of pedestrians who watch as ROKO's fall from the skyscraper's penthouse is interrupted when BAKA bites the collar of ROKO's shirt, and guides her descent into a "hellhole" that opens -- at the last second -- on the road.

INT. STORAGE CELLAR, HOSPITAL - NIGHT

DOCTOR TOFFEE, and BAKA, scheme.

DR. TOFFEE

(amazed)
I couldn't believe my eyes! We actually traveled through time!

BAKA

Nifty, huh?

DR. TOFFEE

You caught that child's mother, and took her to ... HELL!?! Isn't that a bit ... HARSH!?!

BAKA

(shrugs)
Meh. The Armageddon is next year anyway.

DR. TOFFEE

(profound)
Oh my God! What'll I do until then?

BAKA
Keep up the good work!

BAKA disappears in a puff of smoke.

EXT. CITY OF NEW RAIN - NIGHT

Looking through a skyful of toxic but beautiful, multi-color pollution, New Rain City is a complicated system of roads, sky-walks, over-passes, bridges, buildings, and artificial rivers.

On top of run-down skyscrapers are entire upper-class neighborhoods. On top of one run-down ninety-seven storey hospital, for example, is a six-storey, barn-shaped establishment called Megalith's Barn o'Orphans.

INT. WAITING ROOM, PRIVATE HOSPITAL - NIGHT

DR. TOFFEE speaks with toddler BUSTER CHAN.

BUSTER CHAN
Where's momma?

DR. TOFFEE
She's with all the little angels in heaven.

BUSTER cries loud.

DR. TOFFEE puts an orange pill into BUSTER's hand -- BUSTER temporarily stops crying.

BUSTER CHAN
What's this?

DR. TOFFEE
It's candy.

BUSTER puts the pill into his mouth.

INT. MEGALITH'S BARN O'ORPHANS - NIGHT

Through the window, we see that it's still night time, but a lot of clean, rich two-year-old kids play in this room as if it's the middle of the afternoon.

DR. TOFFEE enters, carrying BUSTER in his arms.

DR. TOFFEE
You're shaking.

BUSTER CHAN
Buster is shaking?

DR. TOFFEE
Yes. You're Buster.

BUSTER CHAN
Buster is me?

DR. TOFFEE
Yes. Just as I am me, you are he.
(laughs)
You are ... an "I".

BUSTER CHAN
I...am Buster?

DR. TOFFEE
Exactly. Now why are you shaking?

BUSTER CHAN
Because I am scared.

DR. TOFFEE
Why are you scared?

BUSTER CHAN
I'm scared because I can't cry.

DR. TOFFEE
That candy is making it so that you can't cry.

BUSTER CHAN
I WANT TO CRY!!!

DR. TOFFEE
We're rich, thus above sadness; it's for poor people.

BUSTER CHAN
Really?

DR. TOFFEE nods.

CUT TO:

INT. BUSTER'S BEDROOM, ORPHANAGE - MORNING

DR. TOFFEE brings BUSTER into this beautifully decorated bedroom.

DR. TOFFEE
This is your bedroom.

DR. TOFFEE exits.

BUSTER gets onto his bed, lays down, and falls asleep.

DR. TOFFEE re-enters the room.

DR. TOFFEE
ACTIVATION!!!

BUSTER sits-up, opens his eyes, and says...

BUSTER CHAN
Yes, master.

DR. TOFFEE
As a living prototype for Project Mind Control Ultra, you can gain the rest of a full sleep-cycle, whilst performing complicated tasks for the Megalith Corporation!

BUSTER CHAN
Yes, master.

DR. TOFFEE
Your first task...

DR. TOFFEE reveals a photograph of a beautiful woman.

DR. TOFFEE
While she's asleep, before she dimension-shifts to her reptilian state, kill her.

INT. HOUSE - MIDNIGHT

The BEAUTIFUL WOMAN (from the photo) sleeps peacefully.

BUSTER enters from an open window, crawls onto the queen-sized bed, and digs his fingernails into the BEAUTIFUL WOMAN's neck as she wakes up, screaming.

BEAUTIFUL WOMAN
WHO ARE YOU!?!

BUSTER CHAN
BUSTER!!!

BUSTER rips savagely, digging new wounds in her neck, as her desperate attempts to rip him from her neck fail.

BEAUTIFUL WOMAN
NO!!!

When BUSTER's attacks draw tidal torrents of gushing blood from her neck, the BEAUTIFUL WOMAN surrenders to that open-eyed, final slumber known as death.

CUT TO:

INT. HALLWAY, BARN O'ORPHANS - SUNRISE

BUSTER is just a small, two year-old toddler. He wears a towel as a super-hero cape, a shirt with a puppy on it, and a diaper, as he stands watching the sunrise through a huge, semi-circle shaped window. To his left, is a stairwell leading down. And behind him are doors to rooms numbered 601 to 633. And on the opposite side of the hallway, and above his reach, is a large message board filled with charts, diplomas, newsletters, et cetera.

DOCTOR TOFFEE enters from the stairwell.

DOCTOR TOFFEE
What do you want for breakfast?

BUSTER CHAN
Lunch.

DOCTOR TOFFEE
We're out of THAT until noon.

BUSTER CHAN
Is puppy dead with mom? Do dogs go to
heaven? I crunchied in throne SIX TIMES!

DOCTOR TOFFEE
What's that smell?

BUSTER CHAN
Diaper got lonely. I'm better at diaper.

DOCTOR TOFFEE
That's gotta change.

CUT TO:

INT. CAFETERIA, BARN O'ORPHANS - MORNING

112 toddlers make a lot of noise, while putting food
everywhere but their mouths. Some make things, others
break things. Some sing, others scream. Some run, some
fall. Some tag, others hit.

Some attack a cook named JEFF, others get attacked by a
cook
named JEFF.

However, the 113th toddler -- BUSTER CHAN -- sits calmly
with DOCTOR TOFFEE.

BUSTER CHAN
Let's get out of here.

DOCTOR TOFFEE
You can't.

Then BUSTER cries ... LOUD!

CUT TO:

BLANK SCREEN

DATE ON SCREEN: December 31st, 2049

CUT TO:

EXT. CITY OF NEW RAIN - NIGHT

Looking through thick smog, New Rain City is a complicated system of roads, sky-walks, over-passes, bridges, buildings, and artificial rivers.

12 Y/O BUSTER CHAN'S VOICE

I spent my nights looking through the orphanage window, at the violet shooting stars of the pre-Armageddon sky, upon which I often wished to be part of a family, until I was three, and I met my half-uncle.

CUT TO:

INT. BUSTER'S BEDROOM - NIGHT

BUSTER CHAN (age 3) has grown to 2'0", and he wears a puppy shirt.

He lays on his bed, about to fall asleep, when suddenly the demon BAKA appears, hovering above the bed.

BUSTER CHAN
(frightened)
A DEMON!

BAKA
I mean you no harm.

BUSTER CHAN
(thoughtful)
Why do I know your voice?

BAKA
You talked to me on the phone at Christmas...

BUSTER CHAN
Godfather Baka!?!

BAKA nods.

BUSTER CHAN
How'd you become a demon?

BAKA

I've always been a demon.

BUSTER CHAN
Is that why I only talk to you on the phone?

BAKA
Your mother thought I, her demon half-brother,
would upset you, so you weren't going to meet
me until your fourteenth birthday.

BUSTER CHAN
I'm glad to finally meet the man who sends me
a toy every week!

BAKA
So you don't mind that I'm a demon?

BUSTER CHAN
Hell no. So why did you pick now to reveal
yourself to me?

BAKA
Disgruntled caregivers will destroy this
orphanage tomorrow, at one in the afternoon.

BUSTER CHAN
I must save everyone!

BAKA
There's no point. The APOCALYPSE is
scheduled for an hour later!

BUSTER CHAN
But I don't want to die!

BAKA
I don't want you to die either, nephew, so
that's why I've asked NINjAs, in the not-too-
distant past, to look after you.

BUSTER
The past?

BAKA
Before that, though, you will be granted the
ability to time-travel, but it will come with a
price. I'll explain later, but what you should

know now is this: I haven't had much chance to look over the pamphlet which the NINjAs provided about how they'd care for you, but I think you'll be in good hands.

BUSTER

But I want to be with you, Uncle Baka!

BAKA

I can't take you with me, to my home in Hell, but what I can do is -- well, I can put off sending you to the NINjAs for a few years. You can have all sorts of fun time-traveling until then.

BUSTER

Explain! Until when!?!

BAKA

All will be revealed in due time...

BUSTER

But I wanna save the orphanage!

BAKA

I told you already: it's no use since the Armageddon will happen one hour after the orphanage is set to explode.

BUSTER

That's one more hour in which the kids can be alive, so tell me where the bomb is!

BAKA

It's under the sink in the kitchen, but what are you going to do with this information?

BUSTER

You said you'd give me the ability to time travel, so I'll take the bomb to a place and time where it won't hurt anybody!

BAKA

Good idea. And by the way, Buster, you're very verbose for a three year old.

BUSTER

That's because I'm smart!

INT. KITCHEN, ORPHANAGE - NIGHT

BUSTER finds the time-bomb under the sink -- its timer counts down from thirteen hours.

BUSTER grabs the bomb, disappears in a puff of smoke...

CUT TO:

EXT. GREAT WHITE VOID

BUSTER appears in a quantum vacuum, full of universal scalar waves of electrostatic energy -- with infinite creative potential -- which has the appearance of a Great White Void.

BUSTER CHAN

Hmm...A Big Bang won't hurt anyone in this empty space!

BUSTER lets go of the bomb, then disappears in a puff of smoke.

CUT TO:

INT. KITCHEN, ORPHANAGE - NIGHT

Same as before.

BUSTER re-appears in a puff of smoke.

BAKA appears.

BAKA

You saved the orphanage...temporarily.

BUSTER CHAN

That's because I'm awesome!

Pause.

BAKA

So what'll it be: a few years of NINjA training, or a few years of time-traveling?

BUSTER CHAN
Time-traveling sounds fun, but what's the
catch?

BAKA
The catch: you'll beta-test a Demonic Credit
System.

BUSTER CHAN
Demonic Credit System?

BAKA
If you time-travel for fun, your credit rating
drops, and you'll go to hell when you die.
However, if you time-travel to help people,
you'll earn a good credit rating, and you'll go to
heaven when you die.

BUSTER CHAN
I don't get it.

BAKA
A printed statement of your transactions will
explain everything.

BUSTER vanishes in a puff of smoke.

BAKA
(laughing)
Little scamp couldn't wait to get started.

CUT TO:

BLANK SCREEN

YEAR ON SCREEN: 2008

CUT TO:

INT. BREAKFAST TABLE, KITCHEN, MAISON CHAN - MORNING

BUSTER (age 12) continues telling his story to BANANA (age
16) and MRS. CHAN (age 38).

BUSTER
I was a whimsical time-traveler until age six.

MRS. CHAN
Why'd you stop?

BUSTER
Because Banana threw a tire at me!

BANANA
WHAT!? If you're that scampi brat Buster,
how'd a six year old runt become a twelve year-
old twerp? That's impossible!

COMMERCIAL BREAK

BLANK SCREEN

12 Y/O BUSTER CHAN'S VOICE
Your accidental violence towards me, caused
my irrational fear of time-traveling. It was that
fear of time-traveling which prompted my half-
uncle Baka to send me to the NINJA boarding
school when I was six years old.

YEAR ON SCREEN: 2038

CUT TO:

EXT. ABANDONED CATHEDRAL, JAPANESE COUNTRYSIDE - NIGHT

Orphaned lightning decorates the cloudless night sky whose
full moon's beams stop above the monolithic cathedral on
this broken road.

Six year old BUSTER CHAN -- stands small on the horizon.
With a crumbled envelope in his hand, and his gaze set on
the cathedral, he struggles toward his destination, until
he whispers...

BUSTER
I'm so exhausted!

He falls.

Suddenly...

NINjAs appear, and flock around unconscious BUSTER CHAN.

A single NINJA pulls the envelope from BUSTER's cold, wet fingers, opens it, and finds a note, on plain paper, which says: "Dear NINjAs. I'm Buster Chan. My half-uncle paid for my tuition."

CUT TO:

BLANK SCREEN

YEAR ON SCREEN: 2041

CUT TO:

INT. RECITAL HALL - MORNING

We look at NINE year old BUSTER CHAN.

BUSTER CHAN (age 9) stands tall at 3'10", with well-groomed brown hair over his orange eyebrows. His brown-haired pony tail, and metal body armor, match perfectly the garb of one thousand identical NINJA choir-members, who sing beautifully:

SONG:

"It's useless to fight NINJA glory/ So loud and proud we sing our story/ of knives, swords, breaking boards/ nunchucks, staffs, chops, blocks/ swinging swords, swift kicks/ punches, et cetera."

CUT TO:

EXT. DARK ALLEY - NIGHT

Nine year old BUSTER CHAN scouts this alley under the watchful eye of an older NINJA CADET from whom he is being trained.

The older NINJA CADET directs BUSTER toward a homeless man who cries in his sleep.

BUSTER approaches the sleeping man.

BUSTER
What now?

NINJA CADET

Their indecision is our prosperity.

BUSTER
What does that mean?

NINJA CADET
FiNiSH HiM!!!

BUSTER
How?

The NINJA CADET pulls a still-beating human heart out of HIS OWN pocket, and the man stops breathing.

NINJA CADET
We take their lives away, and drink their guilty blood.

BUSTER
Blood is gross.

NINJA CADET
We must not think for ourselves.

BUSTER
Why not?

NINJA CADET
Because we don't ask questions.

BUSTER
Oh.

The NINJA CADET points at a frightened little girl.

NINJA CADET
KiLL HeR!!!

BUSTER
But she's young!

NINJA CADET
Life doesn't have to seem long.

BUSTER
Oh.

BUSTER approaches the frightened girl ...

WIPE TO:

EXT. CITY OF NEW RAIN - NIGHT

Looking through thick smog, New Rain City is a complicated system of roads, sky-walks, over-passes, bridges, buildings, and artificial rivers.

12 Y/O BUSTER CHAN'S VOICE

That part of my life was no laughing matter; that future -- with all its stupid, far-fetched situations -- was no place for a naive kid like myself. I tell you the story -- what I can remember of it, anyway -- because many problems remain with me, from that part of my life, and most importantly: telling you about that future, might prevent it.

CUT TO:

BLANK SCREEN

YEAR ON SCREEN: 2008

CUT TO:

INT. BREAKFAST TABLE, KITCHEN, MAISON CHAN - MORNING

BUSTER (age 12) continues telling his story to BANANA (age 16) and MRS. CHAN (age 38).

BUSTER

Well... enough about me.

BANANA

Agreed.

MRS. CHAN

What about the frightened girl?

BUSTER

I didn't turn around, and attack my mentor, if that's what you're asking. They were a real cult of evil NINjAs -- they brain-washed me to

do things I regret fully. Please change the topic.

MRS. CHAN

So ... how'd you use time-travel when you were three-to-six?

BUSTER

Baka was my guide on wild worldwide adventures. We learned many, many things. We learned why Japanese Emperors claim descent from Dragon Gods who come from the sky. We learned why in China they say a Serpent Queen interbred with man. But the most important thing we learned was the shocking truth about why the Chinese surname "Chan" means "Serpent."

BANANA and MRS. CHAN look at each-other.

MRS. CHAN

Tradition is to tell boys at fourteen.

BANANA

Girls, when we get our first ...

MRS. CHAN

Yeah.

BUSTER laughs.

BANANA

Teehee. Imagine my shock when I learned that I can do this.

BANANA shape-shifts into a seven foot tall reptilian humanoid.

MRS. CHAN

She was eleven. I can do it too!

MRS. CHAN shape-shifts into a seven foot tall reptilian humanoid.

BANANA and MRS. CHAN bow while BUSTER smiles and

applauds.

BANANA

Turns out The Emotion 16 Soldiers was intended as a safe group in which I could manifest so Frau Angstweiler could answer my questions when I did!

MRS. CHAN

And I knew all along! Frau Angstweiler is a professional; she did the same thing for me when I was young!

BANANA

(laughs)
Mommie was in on it!

BANANA and MRS. CHAN laugh.

MRS. CHAN lightly taps BANANA's shoulder.

BANANA nods.

BANANA and MRS. CHAN shape-shift back into their human forms.

BUSTER

Emotion 16 Soldiers? Frau Angstweiler? What? Who?

BANANA and MRS. CHAN laugh louder.

BANANA

We'll explain later. But nows, Bust, it's you who is being interrogated! So please say more about the NINjAs!

BUSTER

(points randomly)
Look, a distraction!

BUSTER runs away.

BANANA

Buster seems smart.

MRS. CHAN
Maybe he can help you with your homework!

BANANA
That floating demon head thinger was a little confusing.

MRS. CHAN
About that ... his name is Baka, and he's ...

BANANA
And he's ... a Baka!?

BANANA laughs.

MRS. CHAN
Yeah. Hey, Buster mentioned a boy named Rob. Have you met this Rob?

BANANA
No, but I'm glad he didn't say I end up with Ryone.

MRS. CHAN
I like Ryone. Why don't you like Ryone?

BANANA
I guess it's because he's creepy. And I saved the world, so what can he possibly brag about to impress me, y'know?

MRS. CHAN
Well -- by that logic -- what can Rob brag about?

BANANA
I don't know. I haven't even met Rob.

MRS. CHAN
Maybe you dismiss Ryone so easily because you met him so soon after you saved the universe by defeating the "Eater of Worlds" two years ago.

WIPE TO:

BLANK SCREEN

WORDS ON SCREEN
Two Years Ago ...

INT. CLASS-ROOM - DAY

The students stare at BANANA (age 14) as if she's a celebrity.

A BOY
You defeated the Eater of Worlds. Can I touch you?

BANANA
NO! AND AIN'T ANYONE TOLD YOU THAT LOOKING AT ME WITHOUT MY PERMISSION IS NOT POLITE!?!

A GIRL
It is our will, Banana Chan. One must follow their will to achieve true egoism, which is our culture's goal.

BANANA
Egoism is our culture's goal?

A GIRL
My cover's blown.

A GIRL turns into a black guy named ORLANDO and flies out of the window and up into the clouds.

BANANA
That's it!

WIPE TO:

BLANK SCREEN

WORDS ON SCREEN
November, 2008.

WIPE TO:

INT. KITCHEN, MAISON CHAN - AFTERNOON

BANANA (age 16) chats with MRS. CHAN (age 38).

BANANA CHAN (age 16) is 5'6", with shoulder-length dyed-blond hair with orange roots. She's cute with orange eyebrows, big green eyes, and a tiny bit of freckles over the bright skin tone of her youthful face.

MRS. CHAN, (age 38) is a normal, average-income housewife. She's 6'4", with black hair, and orange eyebrows over her bright green eyes.

BANANA

Drop it, okay? Shut up about Ryone mom, please. I'm sorry for telling you to "shut up", but that's your last warning.

MRS. CHAN

(laughs)

But you wouldn't hurt your dear old mother!

BANANA

That's right, but you're not my real mother.

MRS. CHAN

Still, you wouldn't hurt me. You wouldn't harm a soul.

BANANA

I look like I wouldn't harm a soul. But if you say one more thing about Ryone, your face will be red from the bloody nose you will get!

MRS. CHAN

(smiling, sarcastic)

Okay. You win.

MRS. CHAN walks away.

WIPE TO:

INT. BREAKFAST TABLE, KITCHEN, MAISON CHAN - MORNING

BUSTER (age 12) chats with BANANA (age 16) and MRS. CHAN.

BUSTER CHAN (age 12) is 4'8", with orange roots in his dyed-brown, and purple-streaked, hair, that's parted in the middle. Under this athletic boy's innocent green eyes are a tight SqueegiMon shirt, blue shorts, black socks, and futuristic running-shoes.

BANANA

Money makes me hot. Am I rich in the future?

BUSTER

Yes, actually.

BANANA

Boo-Yah! How will I get rich?

BUSTER

I think it's a family secret.

BANANA

Secrets waste time.

BUSTER

You'll find a lot of diamonds, but you'll never tell anyone where you found them.

MRS. CHAN

You hear that, Banana?! Diamonds!

BANANA

Yee-Hee!

MRS. CHAN

Buster, is the future ... really ... totally pre-determined?

BUSTER

Well ... maybe.

MRS. CHAN

As long as you can remember it, are your memories pre-determined?

BUSTER

I'm not sure I understand the question.

MRS. CHAN

Will Banana find those diamonds?

BUSTER

Well ... err ... I'm not sure how she found them, or where she found them, but she found them, and maybe she'll find diamonds!

BANANA

ME LIKEY DIAMONDS!

BUSTER

Yeah. And I guess it's also part of the reason why I'm here.

BANANA

To steal all our worldly possessions?

BUSTER

No. I want to figure out a lot of things about my family. You see, I never knew my mother, and I want to know all about her. Since you're my grandma, if I stay here, I'll eventually meet my mother, and I'll be able to get to know her, because I was two years old the last time I saw her.

BANANA

Wacky! Weird! Coolers! Bonkers! You've sure got issues, kid!

Pause.

BUSTER

Granted, granny.

BANANA

If you call me granny one more time, Buster, we'll be signing your death certificate!

BUSTER

Whatever. Hey -- please tell me about yourself!

BANANA

(self-involved)
Sure! Nice to meetcha! I'm Banana-chan

Lacy Chan, but my best-est girlfriends call me Banana.

BUSTER
Can I call you Granny-Banana?

BANANA
No. You may call me Banner-Nanners,
Nanna- Hanna-Channa, or Banana-Rama!

BUSTER
I'll call you Banana.

BANANA
Okie dokie.
(self involved)
Born to Ko and Reg on June 3rd, 1992, I'm
left-handed, 167cm, and my blood type's A!

BUSTER
(sarcastic)
What's your shoe size?

BANANA
23 or 24 or LL - I forget.
(self-involved)
Anyway, I enjoy baseball, lemonade, and crisp
November mornings.

MRS. CHAN
Hey Banana: Why don't you show Buster
around town after school?

BANANA
Because I might see Ryone.

BUSTER
That's not necessary. I don't want to be a
burden.

MRS. CHAN
Banana, don't avoid the world just to avoid one
of its citizens.

BANANA gives BUSTER a head-lock, and a noogie.

BANANA

Right. I'll take the little brat for that walk!

BUSTER rubs his head.

BUSTER
Really?

BANANA
Sure! Well, I'm almost late for school, but I'll give you the grand-tour of our town either today or by next week, alright?

BUSTER
Alright!

BANANA
So you just practice your deadly ninja skillz until then, or something, okay?

BUSTER
Okay!

BANANA gives him an odd look.

CUT TO:

INT. RAIN HIGH SCHOOL - MORNING

BANANA sleeps on her desk.

MR. ONO
Some of the actual similarities,
idiosyncrasies, synchronicities, or metaphors
or allegories, with reference to her actual life,
were pure coincidence.
(pause)
Banana Chan. Are you listening? This is
important!

BANANA CHAN wakes up, smiles at MR. ONO, and says ...

BANANA
Sorry. What's the day?

MR. ONO
You should know what day it is.

BANANA
What month?

MR. ONO
November.

BANANA
Okay, shut up now. I'm trying to sleep.

BANANA lays her head down on her desk, and falls asleep.

EXT. ROOFTOP, MAISON CHAN - MORNING

BUSTER lays on the rooftop with 937, watching the clouds.

BUSTER
Y'know, domestic relaxation is good after six
years of strict evil ninja academy!

937
That's not true -- we've had our moments.

BUSTER
Yeah, but the next stressful moment was
always right around the corner at the NINJA
academy; whereas here -- in this small,
peaceful, seaside town, where I can feel the
saltwater breeze on my face -- I'm certain that
there's absolutely nothing at all to worry
about. I can finally relax for a change!

937
Relax while you can.

BUSTER
What's that mean?

937
You're being enrolled into Rain Middle School,
as a transfer student.

BUSTER
Cool. I'll be the mysterious transfer kid.
When?

937
Sooner, rather than later.

BUSTER

Was this your idea?

937

Yes. But -- to be fair -- Ko had the same idea, at the same time.

BUSTER

Her name's not Ko.

937

Her ROLE is Ko. And I'm still a bit ticked off that my half-father never mentioned me to her.

BUSTER

You mean they knew each-other before I came?

937

Yeah, but only long enough to tell her to sound-proof a guest-room. He didn't tell her who the guest-room was for. He just burped then vanished. My job was to clarify whatever details his drunkenness left out. Still, his visit terrified her, and now she has mental problems for which she visits one Doctor Melfin for intensive therapy.

END OF EPISODE